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An Introduction to English Literature "English literature" is a broad term used in many educational settings. It refers to the body of work written or spoken in the English language. It includes prose, poetry, and oral traditions.

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Authored by a team of experienced scholars and teachers and aimed at non-native students of English literature, An Introduction to Poetry in English approaches its subject from multiple angles. First the book explores in five opening chapters the musical qualities of poetic language (metre, rhythm and rhyme), poetic form (both

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Edinburgh Introduction To Studying English Literature ...

Old English literature, or Anglo-Saxon literature, encompasses the surviving literature written in Old English in Anglo-Saxon England, in the period after the settlement of the Saxons and other Germanic tribes in England (Jutes and the Angles) c. 450, after the withdrawal of the Romans, and "ending soon after the Norman Conquest" in 1066.

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Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis.

What does university study of English Literature involve today? How should students read literary texts? Answers to these questions have substantially changed and developed over recent decades, often in response to advances in literary theory. In the light of this and other recent developments, the Edinburgh Introduction provides a new, updated guide for students beginning their study of literature today. Recent developments in theory are explained throughout, but they are not the only focus of attention. Instead, the emphasis is on clear, pragmatic explanation of critical practices, and of literary forms, styles and techniques. These explanations are carefully illustrated through examples taken from readily-available works - usually ones included in the Norton or other major anthologies. Each chapter is written by an experienced academic and teacher from Edinburgh University's Department of English Literature, recently reaffirmed as one of the best in the United Kingdom. The result is an unbeatable resource for new students: a well-stocked toolbox, offering foundational introductions to ways literary texts can be approached, and to the critical, formal and historical understanding this requires. New students will find essential insights on every page, guiding their understanding for years to come and thoroughly opening up for them all the imaginative

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promise of literary study. Key Features: * An up-to-the minute foundational guide for new students * Comprehensive range of literary forms, styles and critical strategies introduced * Careful exemplification, demonstrating reading strategies at work * Based on successful introductory courses in one of the UK's leading university literature departments * The texts discussed in the book generally appear in the Norton Anthology of English Literature

This volume offers a description of early modern habits of writing and reading, of publication and stage performance, and of political and religious writing. An introduction to early modern English literature for students and general readers. Considers the ways in which early modern writers construct the past, recover and adapt classical genres, write about people and places, and tackle religious and secular controversies. Illustrated with a profusion of excerpts from early modern texts. Writers represented include More, Erasmus, Spenser, Marlowe, Shakespeare, Donne, and Milton, as well as less well known authors.

This innovative and intriguing introduction to Old English literature is structured around what the author calls 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. Situates Old English literary texts within a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author's many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of *Beowulf: A Verse Translation* (2001) and recently published with Blackwell *Lady Godiva: A Literary History of the Legend* (2003).

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