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15. Transcribe the following (about "the spread of English") from P. Trudgill and J. Hannah, International English, 4th edn. (London: Edward Arnold, 2002). The English language developed out of Germanic dialects that were D@ lègl@S læègw@dZ d@vEI@pt aUt @v dZ2mænIk dal@lEks Dæt w2

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About this book Applied English Phonology has been extensively revised and expanded, using an accessible style and numerous exercises to explore the fundamental aspects of the English sound system.

The new edition of the leading textbook for English applied phonetics and phonology A leading textbook for English Phonetics and Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system. Providing clear explanations and numerous illustrative examples, this new edition has been fully updated with the latest research and references. Detailed discussions of fundamental concepts of applied English phonology cover phonetic elements, phonemics, English consonants and vowels, stress and intonation, structural factors in second language phonology, and much more. Designed for students and professionals in both theoretical and applied linguistics, education, and communication sciences and disorders, this textbook contains new material throughout, including a new chapter introducing typical phonological development, patterns of simplification, and disordered phonology. Expanded sections explore topics such as contracted forms, issues in consonant and vowel transcription conventions, and regional dialects of American English. The essential introduction to phonetics and phonology, this textbook: Presents new and revised exercises, references, and recommended readings Covers developmental disorders relevant to the field of speech pathology Includes end-of-chapter passages that help students check their phonetic transcriptions Features an enhanced companion website which contains instructor resources and sound files for transcription exercises Written by an internationally recognized scholar and educator, Applied English Phonology, Fourth Edition is essential reading for anyone in applied phonetics and phonology courses, as well as students and practitioners in areas of language and linguistics, TESOL, and communication sciences and disorders.

Pronouncing English is a textbook for teaching English phonetics and phonology, offering an original "stress-based" approach while incorporating all the standard course topics. Drawing on current linguistic theory, it uniquely analyzes prosody first, and then discusses its effects on pronunciation--emphasizing suprasegmental features such as meter, stress,

and intonation, then the vowels and consonants themselves. Distinguished by being the first work of its kind to be based on an exhaustive statistical analysis of all the lexical entries of an entire dictionary, *Pronouncing English* is complemented by a list of symbols and a glossary. Richard Teschner and M. Stanley Whitley present an improved description of English pronunciation and conclude each chapter with suggestions on how to do a better job of teaching it. An appendix with a brief introduction to acoustic phonetics--the basis for the perception vs. the production of sounds--is also included. Revolutionary in its field, *Pronouncing English* declares that virtually all aspects of English pronunciation--from the vowel system to the articulation of syllables, words, and sentences--are determined by the presence or absence of stress. The accompanying CD-ROM carries audio recordings of many of the volume's exercises, more than 100 text and sound files, and data files on which the statistical observations were based.

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of the language.

New York City English is one of the most recognizable of US dialects, and research on it launched modern sociolinguistics. Yet the city's speech has never before received a comprehensive description and analysis. In this book, Michael Newman examines the differences and similarities among the ways English is spoken by the extraordinarily diverse population living in the NY dialect region. He uses data from a variety of sources including older dialectological accounts, classic and recent variationist studies, and original research on speakers from around the dialect region. All levels of language are explored including phonology, morphosyntax, lexicon, and discourse along with a history of English in the region. But this book provides far more than a dialectological and historical inventory of linguistic features. The forms used by different groups of New Yorkers are discussed in terms of their complex social meanings. Furthermore, Newman illustrates the varied forms of sociolinguistic significance with examples from the personal experiences of a variety of New Yorkers and includes links to sound files on the publisher's site and videos on YouTube. The result is a rigorous but accessible and compelling account of the English spoken in this great city.

This volume is a collection of 13 chapters, each devoted to a particular issue that is crucial to our understanding of the way learners acquire, learn, and use an L2 sound system. In addition, it spans both theory and application in L2 phonology. The book is divided into three parts, with each section unified by broad thematic content: Part I, "Theoretical Issues and Frameworks in L2 Phonology," lays the groundwork for examining L2 phonological acquisition. Part II, "Second Language Speech Perception and Production," examines these two aspects of L2 speech in more detail. Finally, Part III, "Technology, Training, and Curriculum," bridges the gap between theory and practice. Each chapter examines theoretical frameworks, major research findings (both classic and recent), methodological issues and choices for conducting research in a particular area of L2 phonology, and major implications of the research findings for more general models of language acquisition and/or pedagogy.

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

The clear and easy way to get a handle on the science of speech The science of how people produce and perceive speech, phonetics has an array of real-world applications, from helping engineers create an authentic sounding Irish or Canadian accent for a GPS voice, to assisting forensics investigators identifying the person whose voice was caught on tape, to helping a film actor make the transition to the stage. Phonetics is a required course among students of speech pathology and linguistics, and it's a popular elective among students of telecommunications and forensics. The first popular guide to this fascinating discipline, *Phonetics For Dummies* is an excellent overview of the field for students enrolled in introductory phonetics courses and an ideal introduction for anyone with an interest in the field. Bonus instructional videos, video quizzes, and other content available online for download on the dummies.com product page for this book.

This volume brings together a collection of empirical studies on phonological acquisition and disorder of monolingual children speaking different languages (English, German, Putonghua, Cantonese, Maltese, Telugu, Colloquial Egyptian Arabic and Turkish) and bilingual children speaking different language pairs (Spanish-English, Cantonese-English, Mirpuri/Punjabi/Urdu-English, Welsh-English, Arabic-English and Putonghua-Cantonese). The research findings provide much-needed baseline information for clinical assessment and diagnosis as well as valuable evidence concerning theories of language acquisition and the role of the ambient language.

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