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elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques,

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graphic diagramming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

The Interactive Resource Center

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Clear and accessible, Analysing Architecture opens a fresh way to

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understanding architecture. It offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings,

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examples are drawn from across the world and many periods of architectural history (from prehistoric times to the recent past) to illustrate analytical themes and to show how drawing can be used to study architecture. Since its first edition appeared in

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1997, *Analysing Architecture* has established itself internationally as one of the key texts in architectural education. This third edition includes a new section discussing the ways analysing examples cultivates a capacity for design. Original chapters have

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been expanded, new case studies added, and the format rearranged for additional clarity. The bibliography of recommended supplementary reading has also been extended. In *Analysing Architecture*, Simon Unwin clearly identifies the key elements of

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