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Inspired by real women, this powerful novel tells the story of two unconventional American sisters who volunteer at the front during World War I August 1914. While Europe enters a brutal conflict unlike any waged before, the Duncan household in Baltimore, Maryland, is the setting for a different struggle. Ruth and Elise Duncan long to escape the roles that society, and their controlling father, demand they play. Together, the sisters volunteer for the war effort-Ruth as a nurse, Elise as a driver. Stationed at a makeshift hospital in Ypres, Belgium, Ruth soon confronts war's harshest lesson: not everyone can be saved. Rising above the appalling conditions, she seizes an opportunity to realize her dream to practice medicine as a doctor. Elise, an accomplished mechanic, finds purpose and an unexpected kinship within the all-female Ambulance Corps. Through bombings, heartache and loss, Ruth and Elise cherish an independence rarely granted to women, unaware that their greatest challenges are still to come. Illuminating the critical role women played in the Great War, this is a remarkable story of resilience, sacrifice and the bonds that can never be vanquished.

THE BLOCKBUSTER HIT-Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller Look for Lisa Wingate's powerful new historical novel, The Book of Lost Friends, available now! "Poignant, engrossing."-People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."-Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantytown. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge-until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents-but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals-in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country-Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantytown life.

The unforgettable, haunting story of a young woman's perilous fight for freedom and justice for her brother, the first novel published in English by a female Kurdish writer Set primarily in Iran, this extraordinary debut novel weaves 50 years of modern Kurdish history through a story of a family facing oppression and injustices all too familiar to the Kurds. Leila dreams of making films to bring the suppressed stories of her people onto the global stage, but obstacles keep piling up. Her younger brother, Chia, influenced by their father's past torture, imprisonment, and his deep-seated desire for justice, begins to engage with social and political affairs. But his activism grows increasingly risky and one day he disappears in Tehran. Seeking answers about her brother's whereabouts, Leila faces the worst and begins a campaign to save him. But when she publishes Chia's writings online, she finds herself in grave danger as well. Inspired by the life of Kurdish human rights activist Farzad Kamangar and published to coincide with the 10th anniversary of his execution, Daughters of Smoke and Fire is an evocative portrait of the lives and stakes faced by 40 million stateless Kurds. It's an unflinching but compassionate and powerful story that brilliantly illuminates the meaning of identity and the complex bonds of family. A landmark novel for our troubled world, Daughters of Smoke and Fire is a gripping and important read, perfect for fans of Khaled Hosseini's The Kite Runner and Chimamanda Ngozi Adichie's Half of a Yellow Sun.

NEW YORK TIMES BESTSELLER! From Misha Collins, actor, longtime poet, and activist, whose massive online following calls itself his "Army For Good," comes his debut poetry collection, Some Things I Still Can't Tell You. Trademark wit and subtle vulnerability converge in each poem; this book is both a celebration of and aspiration for a life well lived. #1 PUBLISHERS WEEKLY BESTSELLER! USA TODAY Bestseller! This book is a compilation of small observations and musings. It's filled with moments of reflection and a love letter to simple joys: passing a simple blade of grass on the sidewalk, the freedom of peeing outdoors late at night, or the way a hand-built ceramic mug feels when it's full of warm tea on a chilly morning. It's a catalog and a compendium that examines the complicated experience of being all too human and interacting with a complex, confounding, breathtaking world ... and a reminder to stop and be awake and alive in yourself.

From the world's #1 bestselling author comes a thrilling new standalone novel where a detective duo of sisters finds themselves in the crosshairs of a dangerous and lawless group. Attorney Rhonda Bird returns home after a long estrangement when she learns her father has died. There she makes two important discoveries: her father stopped being an accountant and had opened up a private detective agency, and she has a teenage half sister named Baby. Baby brings in a client to the detective agency, a young man who claims he was abducted. During the course of the investigation, Rhonda and Baby become entangled in a dangerous case involving a group of overprivileged young adults who break laws for fun, their psychopath ringleader, and an ex-assassin victim who decides to hunt them down for revenge.

A brilliant, authoritative, and fascinating history of America's most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent's dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women's suffrage movement, which allied itself with the anti-liquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. Last Call is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible-if long-forgotten-federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent's account of Joseph P. Kennedy's legendary, and long-misunderstood, role in the liquor business.) It's a book rich with stories from nearly all parts of the country. Okrent's narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing "sacramental" wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. Last Call is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent's rank as a major American writer.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's We Need to Talk about Kevin." -Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." -Lisa Jewell, #1 New York Times bestselling author of Then She Was Gone A tense, page-turning psychological drama about the making and breaking of a family-and a woman whose experience of motherhood is nothing at all what she hoped for-and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter-she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born-and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. The Push is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up-she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan-her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

"A gorgeous and thrilling paean to the ferocious power of women. The characters live, bleed, and roar." -Laini Taylor, New York Times bestselling author A NEW YORK TIMES BESTSELLER • Winner of the British Fantasy Award for Best Fantasy Novel • Named One of the Best Books of the Year by NPR Books • Barnes and Noble • BookPage In the late 1800s, three sisters use witchcraft to change the course of history in this powerful novel of magic, family, and the suffragette movement. In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the Eastwood sisters-James Juniper, Agnes Amaranth, and Beatrice Belladonna-join the suffragists of New Salem, they begin to pursue the forgotten words and ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote-and perhaps not even to live-the sisters will need to delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. An homage to the indomitable power and persistence of women, The Once and Future Witches reimagines stories of revolution, motherhood, and women's suffrage-the lost ways are calling. Praise for The Once and Future Witches: "A glorious escape into a world where witchcraft has dwindled to a memory of women's magic, and three wild, sundered sisters hold the key to bring it back...A tale that will sweep you away."-Yangsze Choo, New York Times bestselling author "This book is an amazing bit of spellcraft and resistance so needed in our times, and a reminder that secret words and ways can never be truly and properly lost, as long as there are tongues to speak them and ears to listen."-P. Djell Clark, author The Black God's Drum For more from Alix E. Harrow, check out The Ten Thousand Doors of January.

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