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The National Science Education Standards set broad content goals for teaching grades K-12. For science teaching programs to achieve these goalsâ€"indeed, for science teaching to be most effectiveâ€"teachers and students need textbooks, lab kits, videos, and other materials that are clear, accurate, and help students achieve the goals set by the standards. Selecting Instructional Materials provides a rigorously field-tested procedure to help education decisionmakers evaluate and choose materials for the science classroom. The recommended procedure is unique, adaptable to local needs, and realistic given the time and money limitations typical to school districts. This volume includes a guide outlining the entire process for school district facilitators, and provides review instruments for each step. It critically reviews the current selection process for science teaching materials--in the 20 states where the state board of education sets forth a recommended list and in the 30 states where materials are selected entirely by local decisionmakers. Selecting Instructional Materials explores how purchasing decisions are influenced by parent attitudes, political considerations, and the marketing skills of those who produce and sell science teaching materials. It will be indispensable to state and local education decisionmakers, science program administrators and teachers, and science education advocates.

Copyright for Schools makes legal concepts related to U.S. copyright law understandable to educators. A staple on reference shelves, it has now been updated with new court rulings and technology applications. This updated edition of Copyright for Schools explains U.S. copyright law as it applies to education settings clearly and concisely for teachers and school librarians. Topics new to this edition include copyright implications related to the use of such streaming services as Netflix™ and Pandora™, links to online tools that teachers can use to assist them in making their own daily decisions regarding the use of copyrighted materials, and implications relating to the use of anonymous internet publishing tools such as Snapchat™ and use of Cloud-based sharing. Other new topics include issues related to disability, how to appropriately respond to cease and desist letters and other legal inquiries, implications of the Music Modernization Act, and expanded discussion of open resources such as Creative Commons licenses. This edition also adds a concordance in a "Scope and Sequence" table format, so all information related to U.S. copyright knowledge is accessible no matter where it resides within the text, and provides links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them. Still included are the real-world applications and the Q&A sidebars from prior editions. Concordance linking copyright concepts to concepts featured elsewhere in the text Revised and expanded lists of free and licensed materials for use in teaching and learning New chapter discussing issues related to disability New chapter discussing appropriate responses to cease and desist letters and other legal inquiries Links to online tools and resources that can be used to guide users of copyrighted materials in making decisions about how to use them

Understand Android OS for both smartphone and tablet programming This fast-paced introduction to the newest release of Android OS gives aspiring mobile app developers what they need to know to program for today's hottest Android smartphones and tablets. Android 4 OS is, for the first time, a single solution for both smartphones and tablets, so if you master the information in this helpful guide, you'll be well on your way to successful development for both devices. From using activities and intents and creating rich user interfaces to working with SMS, messaging APIs, and the Android SDK, what you need is here. Provides clear instructions backed by real-world programming examples Begins with the basics and covers everything Android 4 developers need to know for both smartphones and tablets Explains how to customize activities and intents, create rich user interfaces, and manage data Helps you work with SMS and messaging APIs, the Android SDK, and using location-based services Details how to package and publish your applications to the Android Market Beginning Android 4 Application Development pares down the most essential steps you need to know so you can start creating Android applications today.

Michael Bonner knew he wanted to be a teacher after his favorite college professor, Dr. Poulson, inspired him. The professor's passion and love for teaching prompted Michael to change his major and his life's direction. But nothing prepared Michael for the reality of a Title One school. Teaching is fun until a 7-year-old is assaulting you or you're dodging furniture being thrown at you. When you mix the craziness of a classroom with a marriage that was about to implode, anyone might want to quit. Smiling on the outside while feeling dead on the inside took this dedicated teacher to the breaking point. Michael knew he must change what was inside him, in his approach to life, or nothing would change anywhere else. So Michael took matters into his own hands to make four key paradigm shifts that helped him create a world of successful learning for his students and love within both the classroom and beyond. The result has been a transformation that's taken Michael far beyond the classroom as he inspires thousands across the country. Many agree teaching is an amazing profession but there's little discussion why so many teachers are leaving the profession. Get Up or Give Up: How I Almost Gave Up on Teaching shines a light into the internal battles and decisions educators face daily, and how we must make a conscious decision either to give in-or push through.

Learn at home with help from the education experts at The Princeton Review! 4TH GRADE AT HOME provides simple, guided lessons and activities that parents can use to help keep 4th graders on track this year. Anxious about remote learning and hybrid schooling? Worried that the unique circumstances around coronavirus and education might keep your child from getting the help they need in class this year? Want to help support your child's schooling, but not sure where to start? You're not alone! 4TH GRADE AT HOME is a parent guide to supporting your child's learning, with help you can undertake from home. It provides:

- Guided help for key 4th grade reading and math topics
- Skills broken into short, easy-to-accomplish lessons
- Explanations for parents, plus independent question sets for kids
- Fun at-home learning activities for each skill that use common household items
- Parent tips, review sections, and challenge activities seeded throughout the book

The perfect mix of parent guidance, practical lessons, and hands-on activities to keep kids engaged and up-to-date, 4TH GRADE AT HOME covers key grade-appropriate topics including:

- reading comprehension
- context, main ideas, and details
- plot and setting
- cause and effect
- addition and subtraction
- multiplication and division
- fractions and decimals
- shapes, symmetry, and patterns
- probability ... and more!

This book contains the contributions presented at the 3rd international KES conference on Smart Education and Smart e-Learning, which took place in Puerto de la Cruz, Tenerife, Spain, June 15-17, 2016. It contains a total of 56 peer-reviewed book chapters that are grouped into several parts: Part 1 - Smart University: Conceptual Modeling, Part 2 - Smart Education: Research and Case Studies, Part 3 - Smart e-Learning, Part 4 - Smart Education: Software and Hardware Systems, and Part 5 - Smart Technology as a Resource to Improve Education and Professional Training. We believe that the book will serve as a useful source of research data and valuable information for faculty, scholars, Ph.D. students, administrators, and practitioners - those who are interested in innovative areas of smart education and smart e-learning.

The best classes have a life of their own, powered by student-led conversations that explore texts, ideas, and essential questions. In these classes, the teacher's role shifts from star player to observer and coach as the students Think critically, Work collaboratively, Participate fully, Behave ethically, Ask and answer high-level questions, Support their ideas with evidence, and Evaluate and assess their own work. The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach. The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the discussion, lead and support one another's learning, and build community. It's proven to work across all subject areas and with all ages, and you only need a little know-how, a rubric, and paper and pencil to get started. As students practice Spider Web Discussion, they become stronger communicators, more empathetic teammates, better problem solvers, and more independent learners—college and career ready skills that serve them well in the classroom and beyond. Educator Alexis Wiggins provides a step-by-step guide for the implementation of Spider Web Discussion, covering everything from introducing the technique to creating rubrics for discussion self-assessment to the nuts-and-bolts of charting the conversations and using the data collected for formative assessment. She also shares troubleshooting tips, ideas for assessment and group grading, and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that's both revolutionary and truly inspiring.

Beetles squeak and beetles glow. Beetles stink, beetles sprint, beetles walk on water. With legs, antennae, horns, beautiful shells, knobs, and other oddities—what's not to like about beetles? The beetle world is vast: one out of every four living things on earth is a beetle. There are over 350,000 different species named so far and scientists suspect there may be as many as a million. From the goliath beetle that weighs one fourth of a pound to the nine inch long titan beetle, award-winning author-illustrator Steve Jenkins presents a fascinating array of these intriguing insects and the many amazing adaptations they have made to survive.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Revised ed. of: Comprehension & collaboration.

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