

Burn The Rephaim 4

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Burn is book four in The Rephaim series after Shadows, Haze and Shimmer. Praise for The Rephaim series. 'I have been dying to get my hands on the 3rd book of the Rephaim series ever since Haze officially turned the Rephaim series into my favourite angel series ever.

Burn (The Rephaim, #4) by Paula Weston

As kick-ass as Buffy, as cool as True Blood and as sexy as FALLEN, BURN is the fourth and final book in Paula Weston's explosive Rephaim series, completing the story started in SHADOWS, HAZE and SHIMMER.

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Burn is the fourth and final book in the Rephaim series. Find out more at www.paula-weston.com The author lives in Brisbane, Australia.

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'Burn' is the fourth and final book in Australian author Paula Weston's young adult supernatural series, 'The Rephaim'. I did not want to read this book, and at the same time I've been dying to read this book!

ALPHA reader: 'Burn' The Rephaim #4 by Paula Weston

Burn (The Rephaim #4) by Paula Weston Review *light spoilers* Burn (The Rephaim #4) by Paula Weston. Format: Paperback, 437 pages Publisher: Text Publishing Publication Date: June 24, 2015 Buy it: Text Publishing Gaby remembers everything. For a year she believed she was a backpacker chilling out in Pandanus Beach. Working at the library.

Brittany's Book Rambles: Burn (The Rephaim #4) by Paula ...

Paula Weston, Burn (Rephaim #4), Text Publishing, 24 June 2015, 432 pp., \$19.99 (pbk), ISBN: 9781925240078 Burn is an excellent conclusion to the Rephaim series. It's not often a series runs to four books, but Weston knew early on she wanted this unusual number.

Burn (Rephaim #4) - Reading Time

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Burn (The Rephaim, #4) by Paula Weston. Suddenly, Gaby remembers everything. For a year she believe she was a backpacker chilling out in Pandanus Beach. Working at the library. Getting over the accident that killed her twin brother. Then Rafa came to find her and Gaby discovered her true identity as Gabe: one of the Rephaim. Over a hundred ...

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About the Author Paula Weston lives in Brisbane with her husband, a retired greyhound and a moody cockatiel. Burn is book four in The Rephaim series after Shadows, Haze and Shimmer.

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Burn The Rephaim 4

Shadows (The Rephaim, #1), Haze (The Rephaim, #2), Shimmer (The Rephaim, #3), and Burn (The Rephaim, #4)

Suddenly, Gaby remembers everything. For a year she believe she was a backpacker chilling out in Pandanus Beach. Working at the library. Getting over the accident that killed her twin brother. Then Rafa came to find her and Gaby discovered her true identity as Gabe: one of the Rephaim. Over a hundred years old. Half angel, half human, all demon-smiting badass and hopelessly attracted to the infuriating Rafa. Now she knows who faked her memories, and how—and why it's all hurtling towards a massive showdown between the forces of heaven and hell. More importantly, she remembers why she's spent the last ten years wanting to seriously damage Rafa.

Shortlisted for the 2017 Aurealis Awards 'The Undercurrent is gripping and action-packed...Paula Weston has created an ambitious thriller that presents us with an alarming look at Australia's near future and where our technological advances could be taking us.'

Readings Eighteen-year-old Julianne De Marchi is different. As in: she has an electrical undercurrent beneath her skin that stings and surges like a live wire. She can use it—to spark a fire, maybe even end a life—but she doesn't understand what it is. And she can barely control it, especially when she's anxious. Ryan Walsh was on track for a stellar football career when his knee blew out. Now he's a soldier—part of an experimental privatised military unit that has identified Jules De Marchi as a threat. Is it because of the weird undercurrent she's tried so hard to hide? Or because of her mother Angie's history as an activist against bio-engineering and big business? It's no coincidence that Ryan and Jules are in the same place at the same time—he's under orders to follow her, after all. But then an explosive attack on a city building by an unknown enemy throws them together in the most violent and unexpected way. Paula

Weston, author of the much-admired Rephaim series, returns with a standalone work: a futuristic thriller that is only slightly futuristic—but utterly and undeniably thrilling. Great writing, heart-burning characters, probing questions about where technology is taking us—and a plot that zips and zings like an electrical current itself. This is a great young-adult writer at the peak of her powers. Paula Weston is a Brisbane-based author. She has more than twenty years' experience as a professional writer—first as a print journalist and then as a government communication and media specialist. She co-owns a writing/design consultancy. 'The Undercurrent has everything you could possibly ask for in a YA novel—illegal human experimentation, military groups for hire, companies with hidden agendas, government mismanagement of environmental threats, romance, X-Men-style abilities, a nuanced mother-daughter relationship and non-stop action and intrigue. The characters are endearing and believable, the romance meaningful without being saccharine and the plot races along with impeccable timing...The Undercurrent is a worthy companion to beloved Australian speculative novels such as *The Sky So Heavy* by Claire Zorn and John Marsden's *Tomorrow* series.' Books+Publishing 'A fast-paced, sensational ride, which screams "read me".' Scott Moore, South Australian Weekend Review 'The Undercurrent is a real rollercoaster of a read, packed full of thrills and tension and non-stop action. The characters are captivating and nuanced. The plot is fast-paced and high-powered. Most importantly, it is a tightly written and eminently satisfying standalone book.' Booktopia 'A readable and believable dystopian tale of nuclear energy, genetically modified crops, and corporate greed, further enlivened by a budding romance.' Age 'The Undercurrent presents a compelling portrait of a young woman finding agency and purpose that will appeal to both an adolescent audience and older readers.' Otago Daily Times 'When it comes to speculative fiction, Paula Weston can deliver, and deliver, moreover, on recognisably Australian soil...The Undercurrent is a well-written suspense thriller, political mystery, family saga, slow-burning romance and, above all, prescient picture of our own far-too-possible future.' Magpies 'Late for dinner, late for work, late late late. Thanks so much, Paula Weston. I picked up *Shimmer* and forgot everything else.' Adelaide Advertiser 'Superbly written, action-packed fiction with interesting, brilliantly flawed characters.' Fictional Thoughts 'Some books you crave. You keep returning to the cover art and re-reading the blurb, you stalk the authors' Twitter, Tumblr, Goodreads profiles in the hopes of gleaning morsels of information...you count-down to release day. Paula Weston is something special indeed.' ALPHA Reader 'Weston has written a high-voltage story full of explosive action and a zing of romance. The Undercurrent is a fast-paced, thrilling, futuristic action-packed YA novel that will have you zapped to your seat.' Nadia L King 'The Undercurrent is action-packed and thrilling...There is romance, family drama and mystery that all blend well to keep the pace flowing and the plot moving.' Obsession with Books 'Paula Weston raises the bar for an intelligent, page-turning speculative young adult thriller full of complex issues and wonderfully varied and sculpted characters worth caring about. A superbly written book with a gorgeous cover that will make you think and learn and hide away until you've read the last page.' Kids Book Review 'Paula Weston has done it again. The Aussie who blessed us with the Rephaim series doesn't miss a beat as she unveils a new cast of well-rounded, flawed and believable characters in a fast-paced tale...Another page-turner!' SA Weekend 'A cleverly constructed tale of mysterious and uncontrollable powers, government cover-ups, love and duty from the author of the classic Rephaim series.' Adelaide Advertiser, Favourite Books of the Year 'Paula Weston has done it again. The Aussie who blessed us with the Rephaim series doesn't miss a beat as she moves away from the world of half-angels in this new thriller. Weston unveils a new cast of well-rounded, flawed and believable characters in a fast-paced tale...Weston tackles important issues without letting the pace drop in another page-turner.' Daily Telegraph 'This LoveOzYA Sci-Fi is sure to please with its sweet romantic subplot and poignant back drop of a not-so-distant future Australia.' The Adventures of Sacakat

It's almost a year since Gaby Winters watched her twin brother die. In the sunshine of a new town her body has healed, but her grief is raw and constant. It doesn't help that every night in her dreams she fights and kills hell-beasts. And then Rafa comes to town. Not only does he look exactly like the guy who's been appearing in Gaby's dreams, he tells her things about her brother and her life that cannot be true, things that are dangerous. Who is Rafa? Who are the Rephaim? And who is Gaby? The truth lies in the shadows of her nightmares.

Gaby thought her life couldn't get more complicated. She's almost used to the idea that she's not the teenage backpacker she thought she was. She can just about cope with being one of the Rephaim--a 139-year-old half-angel--whose memories have been stolen. She's even coming to grips with the fact that Jude, the brother she's mourned for a year, didn't die at all. But now Rafa--sexy, infuriating Rafa--is being held, and hurt, by Gatekeeper demons. And Gaby has to get the bitterly divided Rephaim to work together, or Rafa has no chance at all.

Now one of the Rephaim, a group of wingless fallen angels, Gaby seeks the truth of what happened to her supposedly dead twin brother Jude while being chased by a cadre of demons.

When friends stop trusting each other, Darkness is there to fan the flames.... Things have turned black at the House of Night. Zoey Redbird's soul has shattered. With everything she's ever stood for falling apart, and a broken heart making her want to stay in the Otherworld forever, Zoey's fading fast. It's seeming more and more doubtful that she will be able pull herself back together in time to rejoin her friends and set the world to rights. As the only living person who can reach her, Stark must find a way to get to her. But how? He will have to die to do so, the Vampyre High Council stipulates. And then Zoey will give up for sure. There are only 7 days left... Enter BFF Stevie Rae. She wants to help Z but she has massive problems of her own. The rogue Red Fledglings are acting up, and this time not even Stevie Rae can protect them from the consequences. Her kinda boyfriend, Dallas, is sweet but too nosy for his own good. The truth is, Stevie Rae's hiding a secret that might be the key to getting Zoey home but also threatens to explode her whole world. In the middle of the whole mess is Aphrodite: ex-Fledgling, trust-fund baby, total hag from Hell (and proud of it). She's always been blessed (if you could call it that) with visions that can reveal the future, but now it seems Nyx has decided to speak through her with the goddess's own voice, whether she wants it or not. Aphrodite's loyalty can swing a lot of different ways, but right now Zoey's fate hangs in the balance. Three girls... playing with fire... if they don't watch out, everyone will get Burned.

Zoey is finally home where she belongs, safe with her Guardian Warrior, Stark, by her side, and preparing to face off against Neferet – which would be a whole lot easier if the High Counsel saw the ex-High Priestess for what she really is. Kalona has released his hold on Rephaim, and, through Nyx's gift of a human form, Rephaim and Stevie Rae are finally able to be together – if he can truly walk the path of the Goddess and stay free of his father's shadow... But there are new forces at work at the House of Night. An influx of humans, including Lenobia's handsome horse whisperer, threatens their precarious stability. And then there's the mysterious Aurox, a jaw-droppingly gorgeous teen boy who is actually more – or possibly less – than human. Only Neferet knows he was created to be her greatest weapon. But Zoey can sense the part of his soul that remains human, the compassion that wars with his Dark calling. And there's something strangely familiar about him... Will Neferet's true nature be revealed before she succeeds in silencing them all? And will Zoey be able to touch Aurox's humanity in time to protect him – and everyone – from his own fate? Find out what's destined in the next thrilling chapter of the House of Night series.

Paige Mahoney has eluded death again. Snatched from the jaws of captivity and consigned to a safe house in the Scion Citadel of Paris, she finds herself caught between those factions that seek Scion's downfall and those who would kill to protect the Rephaim's puppet empire. The mysterious Domino Programme has plans for Paige, but she has ambitions of her own in this new citadel. With Arcturus Mesarthim - her former enemy - at her side, she embarks on an adventure that will lead her from the catacombs of Paris to the glittering hallways of Versailles. Her risks promise high reward: the Parisian underworld could yield the means to escalate her rebellion to outright war. As Scion widens its bounds and the free world trembles in its shadow, Paige must fight her own memories after her ordeal at the hands of Scion. Meanwhile, she strives to understand her bond with Arcturus, which grows stronger by the day. But there are those who know the revolution began with them - and could end with them . . .

Experiencing brutal nightmares about fighting with hellbeasts for a year after watching her twin brother die, Gaby meets newcomer Rafa, who strongly resembles a person from her dreams and who tells her unbelievable things.

A "New York Times "Bestseller "An intoxicating urban-fantasy series . . . Fans will be calling for more." --NPR.org

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