

Chapter 3 Section Seafaring Traders

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about these seafaring traders. B. Writing Expository Paragraphs On the back of this paper, explain the importance of the Aegean Sea, King Minos, and Knossos to the Minoans.

CHAPTER 3 1. Minoan cities had no fortifications. 2. Archaeologists excavating the Minoan capital city found the remains of wall paintings, seals, and fine painted pottery. 3. Many works of Minoan art depict

~~CHAPTER 3 GUIDED READING Seafaring Traders~~

History Chapter 3- Sections 3 & 4- Seafaring Traders And The Origins Of Judaism. STUDY. PLAY. Minoans. A powerful seafaring people that dominated trade in the eastern Mediterranean. King Minos. A king who owned a half human, half bull monster called a Minotaur. Aegean Sea. The sea in which the island of Crete is located.

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Chapter 3 Section 3 Vocabulary. Minoans. A seafaring people who lived primarily on the island of Crete in the Aegean Sea. The Minoans dominated trade in the Eastern Mediterranean from 2000 to 1400 B.C. The Minoans are the first civilization of Ancient Greece.

~~Seafaring traders Extend Boundaries~~

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- Dominated trade in the Mediterranean Sea from 2000-1400 B.C.
- Lived on Crete, Map
- Best pottery of the time.
- Traded pottery with neighboring cultures,
- This spreads culture around the area.
- Ideas/beliefs influence future Greeks
- Ended about 1200 B.C.
- Natural ...

~~Ch 3.3 Seafaring Traders Extend Boundaries~~

CHAPTER Section 3 Date GUIDED READING Seafaring Traders Au Drawing Conclusions As you read about the Minoan and Phoenician civilizations, write notes to explain what each statement listed below suggests about these seafaring traders. 1. Minoan cities had no fortifications. 2. Archaeologists excavating the Minoan capital city found the remains of wall

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During the Bronze Age, the ancient societies that ringed the Mediterranean, once mostly separate and isolate, began to reach across the great expanse of sea to conduct trade, marking an age of immense cultural growth and technological development. These intersocietal lines of communication and paths for commerce relied on rigorous open-water

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travel. And, as a potential superhighway, the Mediterranean demanded much in the way of seafaring knowledge and innovative ship design if it were to be successfully navigated. In *Seagoing Ships and Seamanship in the Bronze Age Levant* Shelley Wachsmann presents a one-of-a-kind comprehensive examination of how the early eastern Mediterranean cultures took to the sea--and how they evolved as a result. The author surveys the blue-water ships of the Egyptians, Syro-Canaanites, Cypriots, Early Bronze Age Aegeans, Minoans, Mycenaeans, and Sea Peoples, and discusses known Bronze Age shipwrecks. Relying on archaeological, ethnological, iconographic, and textual evidence, Wachsmann delivers a fascinating and intricate rendering of virtually every aspect of early sea travel--from ship construction and propulsion to war on the open water, piracy, and laws pertaining to conduct at sea. This broad study is further enhanced by contributions from other renowned scholars. J. Hoftijzer and W. H. van Soldt offer new and illuminating translations of Ugaritic and Akkadian documents that refer to seafaring. J. R. Lenz delves into the Homeric Greek lexicon to search out possible references to the birdlike shapes that adorned early ships' stem and stern. F. Hocker provides a useful appendix and glossary of nautical terms, and George F. Bass's foreword frames the study's scholarly significance and discusses its place in the nautical archaeological canon. This book brings together for the first time the entire corpus of evidence pertaining to Bronze Age seafaring and will be of special value to archaeologists, maritime historians, philologists, and Bronze Age textual scholars. Offering an abundance of line drawings and photographs and written in a style that makes the material easily accessible to the layperson, Wachsmann's study is certain to become a standard reference for anyone interested in the dawn of sea travel.

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The annotated and translated letters of 11th-12th century traders of the Jewish Indian Ocean, found in the Cairo Geniza, provide fascinating information on commerce between the Far East, Yemen and the Mediterranean, medieval material, social, and spiritual civilization among Jews and Arabs, and Judeo-Arabic.

This book is a comprehensive up-to-date survey of the Aegean Bronze Age, from its beginnings to the period following the collapse of the Mycenaean palace system. In essays by leading authorities commissioned especially for this volume, it covers the history and the material culture of Crete, Greece, and the Aegean Islands from c.3000–1100 BCE, as well as topics such as trade, religions, and economic administration. Intended as a reliable, readable introduction for university students, it will also be useful to scholars in related fields within and outside classics. The contents of this book are arranged chronologically and geographically, facilitating comparison between the different cultures. Within this framework, the cultures of the Aegean Bronze Age are assessed thematically and combine both material culture and social history.

Prior to European expansion, communities of the Indian subcontinent had a strong maritime orientation. In this new archaeological study, Himanshu Prabha Ray explores seafaring activity, religious travel and political economy in this ancient period. By using archaeological

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data from the Red Sea to the Indonesian archipelago, she reveals how the early history of peninsular South Asia is interconnected with that of its Asian and Mediterranean partners in the Indian Ocean Region. The book departs from traditional studies, focusing on the communities maritime history rather than agrarian expansion and the emergence of the state. Rather than being a prime mover in social, economic and religious change, the state is viewed as just one participant in a complex interplay of social actors, including merchants, guilds, boat-builders, sailors, pilgrims, religious clergy and craft-producers. A study that will be welcomed by students of Archaeology and Ancient History, particularly those interested in South Asian Studies.

In 1690, a dramatic account of piracy was published in Mexico City. The Misfortunes of Alonso Ramírez described the incredible adventures of a poor Spanish American carpenter who was taken captive by British pirates near the Philippines and forced to work for them for two years. After circumnavigating the world, he was freed and managed to return to Mexico, where the Spanish viceroy commissioned the well-known Mexican scholar Carlos de Sigüenza y Góngora to write down Ramírez's account as part of an imperial propaganda campaign against pirates. The Misfortunes of Alonso Ramírez has long been regarded as a work of fiction—in fact, as Latin America's first novel—but Fabio López Lázaro makes a convincing case that the book is a historical account of real events, albeit full of distortions and lies. Using contemporary published accounts, as well as newly discovered documents from Spanish, English, French, Portuguese, and Dutch archives, he proves that Ramírez voyaged with one of the most famous pirates of all time, William Dampier. López Lázaro's critical translation of The Misfortunes

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provides the only extensive Spanish eyewitness account of pirates during the period in world history (1650–1750) when they became key agents of the European powers jockeying for international political and economic dominance. An extensive introduction places The Misfortunes within the worldwide struggle that Spain, England, and Holland waged against the ambitious Louis XIV of France, which some historians consider to be the first world war.

The Student Study Guide is an important and unique component that is available for each of the eight books in The World in Ancient Times series. Each of the Student Study Guides is designed to be used with the student book at school or sent home for homework assignments. The activities in the Student Study Guide will help students get the most out of their history books. Each Student Study Guide includes chapter-by-chapter two-page lessons that use a variety of interesting activities to help a student master history and develop important reading and study skills.

This is the first book to comprehensively cover the historical process leading to Taiwan's integration with Mainland China in the seventeenth century. As such, it addresses the Taiwan question in the seventeenth century, presenting for the first time the process leading to the island's integration with the mainland through the story of the Zheng family and Admiral Shi Lang. The author has confirmed Zheng Chenggong (Koxinga)'s Ming loyalism and his politicization of the conflicts on the China coast. Thus, the author concludes that Zheng was a "revolutionary traditionalist" who transformed sheer violence into a political movement in an unprecedented way. He politicized the entire region and paved the way for the inevitable

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conflict with Mainland China. After repeated political talks had failed, the rising Qing China decided to take Taiwan by force. Though seaborne warfare was a formidable task at the time, the man who overcame these difficulties and completed the seemingly impossible mission was none other than Admiral Shi Lang. The book provides a new and more justifiable assessment of the Admiral's contribution to the conquest of Taiwan and pacification of coastal unrest. The book will be of interest to general readers as well as specialists researching security and warfare on the China coast.

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