

Contemporary Urban Planning 10th Edition

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the rapidly growing field of planning for natural catastrophes.

Praised for the clarity of its writing, careful research, and distinctive theme – that urban politics in the United States has evolved as a dynamic interaction between governmental power, private actors, and a politics of identity – *City Politics* remains a classic study of urban politics. Its enduring appeal lies in its persuasive explanation, careful attention to historical detail, and accessible and elegant way of teaching the complexity and breadth of urban and regional politics which unfold at the intersection of spatial, cultural, economic, and policy dynamics. Now in a thoroughly revised 10th edition, this comprehensive resource for undergraduate and graduate students, as well as well-established researchers in the discipline, retains the effective structure of past editions while offering important updates, including: All-new sections on immigration, the Black Lives Matter Movement, the downtown condo boom, and the impact of the sharing economy on urban neighborhoods (especially the rise of Airbnb). Individual chapters introducing students to pressing urban issues such as gentrification, sustainability, metropolitanization, urban crises, the creative class, shrinking cities, racial politics, and suburbanization. The most recent census data integrated throughout to provide current figures for analysis, discussion, and a more nuanced understanding of current trends. Taught on its own, or supplemented with the optional reader *American Urban Politics in a Global Age* for more advanced readers, *City Politics* remains the definitive text on urban politics – and how they have evolved in the US over time – for a new generation of students and researchers.

By the Consortium for Mathematics and Its Applications.

This is the fourth edition of the classic text for students of urban and regional planning. It gives a historical overview of the developments and changes in the theory and practice of planning, throughout the entire 20th century. This extensively revised edition follows the successful format of previous editions. Specific reference is made to the most important British developments in recent times, including the devolution of Scotland, Wales and Northern Ireland, the establishment of the Mayor of London and the dominant urban sustainability paradigm. This title available in eBook format. Click here for more information. Visit our eBookstore at: www.ebookstore.tandf.co.uk.

This popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs. Its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age. The eighth edition provides a comprehensive review and analysis of urban policy under the Obama administration and brand new coverage of sustainable urban development. A new chapter on globalization and its impact on cities brings the history of urban development up to date, and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena. The eighth edition is significantly shorter than previous editions, and the entire text has been thoroughly rewritten to engage students. Boxed case studies of prominent recent and current urban development efforts provide material for class discussion, and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics.

Three members of the Founders of the Congress for the New Urbanism give voice to a growing movement in North America to put an end to suburban sprawl and to replace the automobile-based settlement patterns of the past fifty years with a return to traditional planning principles. Reprint.

This extensively revised fourteenth edition incorporates the major changes to planning introduced by the 2004 Planning and Compulsory Purchase Act and the government's mission to change the culture of planning. It provides a critical discussion of the system of planning – the institutions involved, the plans and other instruments that are used, the procedures for controlling development and land use change,

and the mechanisms for implementing policy and proposals. It reviews current policy for sustainable development, housing and the Sustainable Communities Plan, the Barker Review, urban renewal and regeneration, the renaissance of city and town centres, the countryside, transport, and the heritage. Contemporary arrangements are explained with reference to their historical development, the influence of the European Union, the Labour government and changing social and economic demands for land use change. Detailed consideration is given to: the nature of planning and its historical evolution policies for managing urban growth and delivering housing sustainable development principles for planning social and economic development of the countryside conserving the heritage changes to the profession and education of planners. Special attention is given to the objective of improving the co-ordination of government policies through the spatial planning approach. The many recent changes to the system are explained in detail, and each chapter ends with notes on further reading, lists of official publications and an extensive bibliography, all of which enhances its reputation as the bible of British Planning.

City Rules offers a challenge to students and professionals in urban planning, design, and policy to change the rules of city-building, using regulations to reinvigorate, rather than stifle, our communities. Emily Talen demonstrates that regulations are a primary detriment to the creation of a desirable urban form. While many contemporary codes encourage sprawl and even urban blight, that hasn't always been the case—and it shouldn't be in the future. Talen provides a visually rich history, showing how certain eras used rules to produce beautiful, walkable, and sustainable communities, while others created just the opposite. She makes complex regulations understandable, demystifying city rules like zoning and illustrating how written codes translate into real-world consequences. Most importantly, Talen proposes changes to these rules that will actually enhance communities' freedom to develop unique spaces.

Toronto prides itself on being “the world’s most diverse city,” and its officials seek to support this diversity through programs and policies designed to promote social inclusion. Yet this progressive vision of law often falls short in practice, limited by problems inherent in the political culture itself. In *Everyday Law on the Street*, Mariana Valverde brings to light the often unexpected ways that the development and implementation of policies shape everyday urban life. Drawing on four years spent participating in council hearings and civic association meetings and shadowing housing inspectors and law enforcement officials as they went about their day-to-day work, Valverde reveals a telling transformation between law on the books and law on the streets. She finds, for example, that some of the democratic governing mechanisms generally applauded—public meetings, for instance—actually create disadvantages for marginalized groups, whose members are less likely to attend or articulate their concerns. As a result, both officials and citizens fail to see problems outside the point of view of their own needs and neighborhood. Taking issue with Jane Jacobs and many others, Valverde ultimately argues that Toronto and other diverse cities must reevaluate their allegiance to strictly local solutions. If urban diversity is to be truly inclusive—of tenants as well as homeowners, and recent immigrants as well as longtime residents—cities must move beyond micro-local planning and embrace a more expansive, citywide approach to planning and regulation.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as “perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments.” Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

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