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Full of tips, tricks and suggestions for exercises, the goal is a book that you will be able to use for inspiration and guidance throughout your design career. Areas covered by the book include reasons to sketch, learning to observe and explore objects around you, drawing theory, finding the right mindset for drawing, trying different materials, using your sketches to communicate effectively, creating highly emotive images to engage and attract your audience, and finally what sketches to use at each stage of the design process. Containing work from over 60 designers, covering diverse fields such as product, automotive and fashion design, the result is a distinct and up to date collection of artwork put together to stimulate and inspire your creativity regardless of your current skill level.

This book explains the basic sketching techniques and decisions more in depth and provides much more step-by-step example drawings, which makes it even more suitable for students and professionals who want to become better sketchers. Sketching the Basics can be seen as the prequel to Sketching as it is more targeted at the novice designer. The Basics explains the essential techniques and effects more in detail, taking the reader by the hand and guiding him step by step

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through all the various aspects of drawing that novice designers come up against. Sketching the Basics starts with the white sheet of paper or the empty screen and explains the rudiments of learning to draw both clearly and comprehensively, using step by step illustrations, examples and strategies. You will learn to use and master the different techniques and also how to apply sketches in the design process. Internationally leading Designers from various cultures around the world contributed Designer Showcases to illustrate the sketching theory. They contributed series of sketches that reflect the process of the design, from thumbnail to final drawing. Drawings that have proven to be important in the decision-making The authors believe in active observation and participation by the student. During the drawing process there are many moments when choices alter the outcome. Being aware of those moments and the variety of choices and opportunities makes your attitude more flexible and less rigid. Sketching the Basics helps you to sketch with an open mind. And an open mind is key to a good design process.

Building prototypes and models is an essential component of any design activity. Modern product development is a multi-disciplinary effort that relies on prototyping in order to explore new ideas and test them sufficiently before they become actual products. Prototyping and

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Modelmaking for Product Designers illustrates how prototypes are used to help designers understand problems better, explore more imaginative solutions, investigate human interaction more fully and test functionality so as to de-risk the design process. Following an introduction on the purpose of prototyping, specific materials, tools and techniques are examined in detail, with step-by-step tutorials and industry examples of real and successful products illustrating how prototypes are used to help solve design problems. Workflow is also discussed, using a mixture of hands-on and digital tools. A comprehensive modern prototyping approach is crucial to making informed design decisions, and forms a strategic part of a successful designer's toolkit.

Enter the fantastic imagination of artist Jacob Glaser as you learn how to draw everything from an alien lord and a werewolf to a jester and a black knight. In this 144-page book, you'll learn how to draw fantasy characters that you didn't even know existed--except in the far-reaching corners of your mind. After being introduced to the basic tools and techniques of pencil drawing, you'll discover 60 easy-to-follow, step-by-step demonstrations, including a robot attack pod, Frankenstein, a vampire bat, an evil sorcerer, a barbarian warrior, and a damsel in distress. Many projects include a digitally colored

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final and color palettes so you can see just one of the many ways you can bring your characters to live in vivid color.

A must have for product design students! Are designers still making drawings by hand? Isn't it more advanced to use a computer in this computer era? Some may think sketching is a disappearing skill, but if you ever enter a design studio, you will find out differently. Studios still make sketches and drawings by hand and in most cases, quite a lot of them. They are an integral part of the decision-making process, used in the early stages of design, in brainstorming sessions, in the phase of research and concept exploration, and in presentation. Drawing has proved to be, next to verbal explanation, a powerful tool for communicating not only with fellow designers, engineers or model makers but also with clients, contractors and public offices. This book can be regarded as a standard book on design sketching, useful for students in product design.

In this updated autobiography, the British inventor of the bagless vacuum cleaner tells the story of his incredible struggle to design and launch a machine that worked better than all others.

At the heart of this anthology lies the world of fashion: a concept

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that pervades the realm of clothes and dress; appearances and fashionable manners; interior design; ideas and attitudes. Here sixteen papers focus on the Nordic world (Denmark, Norway, Sweden, Finland, Iceland, the Faroe Isles and Greenland) within the time frame AD 1500-1850. This was a period of rapid and far-reaching social, political and economic change, from feudal Europe through political revolution, industrialisation, development of international trade, religious upheaval and technological innovation; changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society. These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity, exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe, the Russian Empire, and far beyond. The chapters range from object-based studies to theory-driven analysis. Elite and sophisticated fashions, the importation of luxuries and fashion garments, christening and bridal wear, silk knitted waistcoats, woollen sweaters and the influence of the whaling trade on women's clothing are some of the diverse topics considered, as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories.

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