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Unrelenting illness plagued Beethoven throughout his entire adult life. His disorder (or disorders) produced myriad physical and psychological torments, the eti We use cookies to enhance your experience on our website.By continuing to use our website, you are agreeing to our use of cookies.

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Diagnosing Genius: The Life and Death of Beethoven This article has no abstract; the first 100 words appear below. François Martin Mai is a psychiatrist who has written an excellent book describing...

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diagnosing genius the life and death of beethoven is an intriguing biography of a remarkably gifted and troubled man whose deafness and depression did not prevent his ascent to the stature of musical genius and icon written by a professor of psychiatry who happens to be a pianist diagnosing genius addresses 3 main topics beethovens personal life the uncertainty surrounding his declining aug

diagnosing genius the life and death of beethoven

diagnosing genius the life and death of beethoven by francois martin mai montreal mcgill queens university press 2007 xviii 270 p ill isbn 978 0 7735 3190 1 beethovens illnesses and particularly his deafness have been the topic of speculation since soon after his death in 1827 at the age of fifty seven the diagnosing genius the life and death

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Read "Diagnosing Genius The Life and Death of Beethoven" by François Martin Mai available from Rakuten Kobo. Mai's experience as a physician and psychiatrist serves as a basis for his analysis. Working from the symptoms described...

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Dreams Lyrics: Yeah, most of my life's full of sad days / Started at a young age / Yeah, bought a house but I've been livin' on stage / Tryna find the real me, I ain't found it yet / Wake up

"Diagnosing Genius analyses the psychology of creativity. Beethoven's infirmities led to physical pain, isolation, and torturous relationships, but Mai shows that they also enhanced, perhaps even fed, his music." --Résumé de l'éditeur.

Mai's experience as a physician and psychiatrist serves as a basis for his analysis. Working from the symptoms described in the medical evidence, Beethoven's letters and those of his friends, and the reports of his physicians, Mai compares how Beethoven's health complaints would have been understood and treated within the medical, political, and social climate of both his time and ours. He discusses Beethoven's terminal illness and the resulting autopsy report to consider the roles of alcohol, lead poisoning (based on the toxic levels in his hair), and syphilis in causing his death.

By examining the psychiatric engagement with the works of Fyodor Dostoevsky, Nikolai Gogol, Leo Tolstoy, and the decadents and revolutionaries, Sirotkina provides a rich account of Russia's medical and literary history during this turbulent revolutionary period.

This book looks closely at both Beethoven and the Grosse Fuge, placing both in their historical and social contexts. It considers interesting questions about whether absolute music—music without words—can have meaning and speculates that some works of Western music can evoke synesthesia in listeners—a sense of motion through three-dimensional volumes of space. The author also speculates that Beethoven's long creative dry spell in his late 40s was caused by an extended bout with clinical depression.

Online Library Diagnosing Genius The Life And Death Of Beethoven

Long-overdue biography of the enigmatic Western Canadian luthier, musician, and guitar virtuoso Frank Gay.

This collection of 19 new essays by 21 authors from the United States, the UK, Canada, Australia and India focuses on contemporary film and television (1989 to the present) from those countries as well as from China, Korea, Thailand and France. The essays are divided into two parts. The first includes critical readings of narrative film and television. The second includes contributions on documentaries, biopics and autobiographically-informed films. The book as a whole is designed to be accessible to readers new to disability studies while also contributing significantly to the field. An introduction gives background on disability studies and appendices provide a filmography and a list of suggested reading.

Experiencing Beethoven, music historian Geoffrey Block explores in layman’s terms a highly representative body of about two dozen Beethoven instrumental and vocal works, offering listeners who know him well, or are just discovering him, an opportunity to grasp the breadth and depth of his musical genius. Experiencing Beethoven places the composer’s works within the evolving context of his personal and professional life and social and cultural milieu. Block sheds light on the public and private audiences of Beethoven’s music, from the concerts for the composer’s own financial benefit to the debut of the “Eroica” Symphony at the palace of Prince Lobkowitz to the historic public premiere of his Ninth Symphony. Experiencing Beethoven paints a portrait of the composer’s youth in Bonn, his early triumphs and artistic maturation in Vienna, and—despite the challenges his music posed to his contemporaries— the recognition he received during his lifetime as the most acclaimed composer of the era. Block conveys the range and scope of Beethoven’s achievement, from his heroic style to his lyricism, grappling throughout with the composer’s power to communicate his idealistic musical vision to listeners in both his time and ours. Finally, Experiencing Beethoven explores why Beethoven’s music continues to enjoy an unwavering appeal in an age saturated with a range of musical styles.

"Focuses on some of the most famous and respected people and cultural heroes of the last two centuries--literary greats, sports stars, scientists, film and TV stars, artists, and politicians--and how they have chosen homeopathy to treat themselves and/or

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

A look at the deaths of several famous people throughout history and the circumstances surrounding those deaths.

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