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from penetrating the cloth, leaving "blank" areas in the dyed fabric. The process, wax resist then dye, can be repeated over and over to create complex multicolored designs.

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fabrics are beautiful
100% cotton fabrics
which are wonderful
to sew with both by
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and are designed for the patchworker and quilter. This batik collection is no exception and comes in a fabulous range of colours from earthy browns to forest greens with sky blues, purples, pinks and reds plus yellows.

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Essays are followed

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authorities on the subject examine the 82 featured batik textiles from historical, cultural and aesthetic perspectives. The essays are followed by biographies of some of the most distinguished batik designers and entrepreneurs and a descriptive catalogue

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centuries, enlightenment

highlighting its scope,
diversity, complexity,
and the commodities
that have linked it
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the collection of
famed dealer Rudolf
G. Smend, date from
1880-1930, a time
still considered
batik's golden age.
Emanating from the
provincial and stately
courts of Yogyakarta
and Surakarta in
Central Java are hip,
chest, shoulder, and
head cloths in
controlled, orderly,

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geometric patterns in natural soga brown, indigo blue, black, and cream. Brighter colors and freer designs on the sarongs made in Cirebon, Pekalongan, Lasem, and other towns along Java's commercial north coast eloquently attest to the blending of indigenous forms,

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motifs, and colors with outside influences. Southern Sumatra, with its Muslim heritage, contributed large shoulder cloths and headscarves often bearing Koranic invocations.

Complementing these extraordinary cloths are 16 vintage photo prints from the Leo

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how batik was worn
at court and in other
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Batik: Fabled Cloth of
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illustrated with color plates of the finest antique and contemporary batik from thirty museums and private collections around the world. From the royal courts of Yogyakarta and Cirebon to the coastal towns of Pekalongan, Surabaya and Lasem, Inger McCabe Elliot takes

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batik from collections
all over the world. It

includes historical

photographs,

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maps and

photographs of

modern Java. This

new edition will be

welcomed by

designers, scholars

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is the product of many years of collecting and on-the-scene exploration by a leading photojournalist, whose life was changed forever when she first laid eyes on the wondrous batik of Java's north coast.

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