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My Book Recommendations!

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**Fashioning the Feminine:
Representation and Women's**

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Representations of

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fashionable femininity have multiplied throughout the 20th century, with complex versions of feminine identity being found in fashion store advertising, magazines, photography, and museum collections. This book examines the relationship between women's fashion, female representation and femininity in Britain throughout the 1900s. The authors unpick the dynamics of the ...

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Buckley, Cheryl; Fawcett,
Hilary. I.B.Tauris, 2001.
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Cheryl Buckley and Hilary
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Feminine: Representation and Women's Fashion from the Fin de Siècle to the Present.

New York: I. B. Tauris;
dist. by Palgrave, New York,
N. Y. 2002. Pp. xi, 164.

\$22.50 paper. ISBN

1-86064-506-2. - Volume 35

Issue 3 - Jordanna Bailkin

Cheryl Buckley and Hilary Fawcett. Fashioning the Feminine ...

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Feminine: Images of the
Modern Girl Student in Meiji
Japan | Rebecca Copeland -
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Feminine: Images of the Modern Girl ...

Fashioning the Feminine Ideal in the Photos of Martine Gutierrez. Martine Gutierrez, *Girl Friends* (Rosella & Palma 4), 2014. Martine Gutierrez, *Line Up 5*, 2014. Martine Gutierrez, *Girl Friends* (Anita & Marie 3), 2014. Martine Gutierrez is a star, restoring performance art to its rightful place in the pantheon. As artist and muse, Gutierrez uses film and photography as a medium uses a crystal ball, gazing into the vast unknowable realm until an image occurs – a lyrical poem, a visual ode to ...

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Fashion from the Fin de
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Representations of
fashionable femininity have
multiplied through the
twentieth century. In
fashion store advertising,
magazines, photography and
museum collections, complex
versions of feminine
identity have been and are
being formed. This book
examines the relationship
between women's fashion,

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female representation and femininity in Britain from the end of the nineteenth through to the end ...

Fashioning the Feminine: Representation and Women's

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1991, Fashioning the feminine : girls, popular culture and schooling / by Pam Gilbert and Sandra Taylor Allen & Unwin Sydney.
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Fashioning the feminine : girls, popular culture and

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Fashioning the Feminine:
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Fashion from the Fin De
SieCle to the Present:
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Hilary: Amazon.sg: Books

The Greek novel plays a key part in the debate on gender in antiquity, forcing us to ask why the female protagonists are such strong and positive characters.

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This book shows how such heroines can be seen as a type of 'constructed feminine'.

A critical consideration of the roles played by popular culture and schooling in the construction of teenage female identity, and the possibilities that exist for challenges and change to that identity.

This dissertation argues that makeup was crucial to the consolidation of a new type of identity at the beginning of the twentieth century. As attitudes about makeup changed from shock and disgust to acceptance of

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it as an unremarkable, everyday phenomenon, makeup did important work of suturing female identity into a consumer economy. The modern sense of self located identity on the surface of the body and in the accessories purchased for it rather than the older notion of character emerging from within the body in an essentialist fashion.

Women in Lagos, Nigeria, practice a spectacularly feminine form of black beauty. From cascading hair extensions to immaculate makeup to high heels, their style permeates both day-to-day life and media

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representations of women not only in a swatch of Africa but across an increasingly globalized world. Simidele Dosekun's interviews and critical analysis consider the female subjectivities these women are performing and desiring. She finds that the women embody the postfeminist idea that their unapologetically immaculate beauty signals—but also constitutes—feminine power. As empowered global consumers and media citizens, the women deny any need to critique their culture or to take part in feminism's collective political struggle. Throughout, Dosekun unearths

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evocative details around the practical challenges to attaining their style, examines the gap between how others view these women and how they view themselves, and engages with ideas about postfeminist self-fashioning and subjectivity across cultures and class.

Intellectually provocative and rich with theory, *Fashioning Postfeminism* reveals why women choose to live, embody, and even suffer for a fascinating performative culture.

An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and

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modernity

In the last decade lifestyle television has become one of the most dominant television genres, with certain shows now global brands with formats exploited by producers all over the world. What unites these programmes is their belief that the human subject has a flexible, malleable identity that can be changed within television-friendly frameworks. In contrast to the talk shows of the eighties and nineties where modest transformation was discussed as an ideal, advances in technology, combined with changing

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tastes and demands of viewers, have created an appetite for dramatic transformations. This volume presents case studies from across the lifestyle genre, considering a variety of themes but with a shared understanding of the self as an evolving project, driven by enterprise. Written by an international team of scholars, the collection will appeal to sociologists of culture and consumption, as well as to scholars of media studies and media production throughout the world.

What was the relation
between gender and nation

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when the waiting woman was displaced by the mobile woman and homes were flattened by bombs? What happened to notions of femininity, sexual difference and class as women moved into the workplace and donned dungarees, military uniforms and utility clothing?

The author maps how transnational itineraries of Indian beauty and fashion shaped South Asian American cultural identities and racialized belonging from the 1990s through the first decade of the twenty-first century. She observes how diasporic subjects engage

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with and respond to various encounters with Indian beauty and fashion. She examines a range of literature, visual art, and live performance, such as novels by Bharati Mukherjee and Jhumpa Lahiri, young adult literature, performance art by Shailja Patel, beauty and adornment practices, as well as objects of popular culture including an Indian American fashion doll, Reddy challenges fashion and beauty as a set of dematerialized, overly commodified cultural practices. She argues instead that beauty and fashion structure South

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Asian Americans' uneven access to social mobility, capital, and citizenship, and she demonstrates their varying capacities to produce social attachments across national, class, racial, gender, and generational divides.

Through a highly original and detailed analysis of the memoirs, interviews and other life writings of Poiret, Dior and Schiaparelli, this book explores changing notions of femininity in the early decades of the twentieth century, when the democratization of fashion began. Examining the idea of

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modernity, eternity and the ephemeral in the writings of these haute couturiers, the book reflects on fashion's ambivalent approach to women, which both celebrated and vilified them, presenting them as both ultra modern style leaders and irrational creatures stuck in the past. This fascinating text is key reading for scholars and students of fashion, gender studies, cultural studies and history.

Taking cultural theorist Michel de Certeau's notion of 'the everyday' as a critical starting point, this book considers how

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fashion shapes and is shaped by everyday life. Looking historically for the imprint of fashion within everyday routines such as going to work or shopping, or in leisure activities like dancing, the book identifies the 'fashion system of the ordinary', in which clothing has a distinct role in the making of self and identity. Exploring the period from 1890 to 2010, the study is located in London and New York, cities that emerged as socially, ethnically and culturally diverse, as well as increasingly fashionable. The book re-focuses fashion discourse away from well-trodden, power-laden

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dynamics, towards a re-evaluation of time, memory, and above all history, and their relationship to fashion and everyday life. The importance of place and space - and issues of gender, race and social class - provides the broader framework, revealing fashion as both routine and exceptional, and as an increasingly significant part of urban life. By focusing on key themes such as clothing the city, what is worn on the streets, the imagining and performing of multiple identities by dressing up and down, going out, and showing off, Fashion and Everyday Life

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makes a unique contribution to the literature of fashion studies, fashion history, cultural studies, and beyond.

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