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“An absolutely mesmerizing read. . . . Tana French is simply this: a truly great writer.” Gillian Flynn Read the New York Times bestseller by Tana French, author of the forthcoming novel *The Searcher* and “the most important crime novelist to emerge in the past 10 years” (*The Washington Post*). A year ago a boy was found murdered at a girls’ boarding school, and the case was never solved. Detective Stephen Moran has been waiting for his chance to join Dublin’s Murder Squad when sixteen-year-old Holly Mackey arrives in his office with a photo of the boy with the caption: “I KNOW WHO KILLED HIM.” Stephen joins with Detective Antoinette Conway to reopen the case—beneath the watchful eye of Holly’s father, fellow detective Frank Mackey. With the clues leading back to Holly’s close-knit group of friends, to their rival clique, and to the tangle of relationships that bound them all to the murdered boy, the private underworld of teenage girls turns out to be more mysterious and more dangerous than the detectives imagined.

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With lacerating honesty, technical mastery, and abiding compassion, *Made to Explode* offers volatile poems for our volatile times. In her fourth collection, acclaimed poet Sandra Beasley interrogates the landscapes of her life in decisive, fearless, and precise poems that fuse intimacy and intensity. She probes memories of growing up in Virginia, in Thomas Jefferson's shadow, where liberal affluence obscured and perpetuated racist aggressions, but where the poet was simultaneously steeped in the cultural traditions of the American South. Her home in Washington, DC, inspires prose poems documenting and critiquing our capital's institutions and monuments. In these poems, Ruth Bader Ginsberg shows up at the Folger Shakespeare Theatre's show of *Kiss Me Kate*; Albert Einstein is memorialized on Constitution Avenue, yet was denied clearance for the Manhattan Project; as temperatures cool, a rain of spiders drops from the dome of the Jefferson Memorial. A stirring suite explores Beasley's affiliation with the disability community and her frustration with the ways society codes disability as inferiority. Quintessentially American and painfully timely, these poems examine legacies of racism and whiteness, the shadow of monuments to a world we are unmaking, and the privileges the poet is working to untangle. *Made to Explode* boldly reckons with Beasley's roots and seeks out resonance in society writ large.

An Amish settlement in Ohio has run afoul of a law requiring their children to attend public school. Caleb Bender and his neighbors are arrested for neglect, with the state ordering the children be placed in an institution. Among them are Caleb's teenage daughter, Rachel, and the boy she has her eye on, Jake Weaver. Romance blooms between the two when Rachel helps Jake escape the children's home. Searching for a place to relocate his family where no such laws apply, Caleb learns there's inexpensive land for sale in Mexico, a place called Paradise Valley. Despite rumors of instability in the wake of the Mexican revolution, the Amish community decides this is their answer. And since it was Caleb's idea, he and his family will be the pioneers. They will send for the others once he's established a foothold and assessed the situation. Caleb's daughters are thrown into turmoil. Rachel doesn't want to leave Jake. Her sister, Emma, who has been courting Levi Mullet, fears her dreams of marriage will be dashed. Miriam has never had a beau and is acutely aware there will be no prospects in Mexico. Once there, they meet Domingo, a young man and guide who takes a liking to Miriam, something her father would never approve. While Paradise Valley is everything they'd hoped it would be, it isn't long before the bandits start giving them trouble, threatening to upset the fledgling Amish settlement, even putting their lives in danger. Thankfully no one has been harmed so far, anyway.

One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of

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the history of the human race.

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