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Andrew Bailey's highly-regarded introductory anthology has been revised and updated in this new concise edition. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. Helpful explanatory footnotes are provided throughout, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added.

First Philosophy: Values and Society brings together classic and ground-breaking readings on ethics and political philosophy. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New to this edition is an article by Susan Moller Okin on justice and gender.

First Philosophy brings together fifty-four classic and contemporary readings on seven central philosophical topics. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. A brief introduction to arguments is included, as are appendices on terminology and philosophical puzzles and paradoxes.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology, among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well, including material on "The Natural, the Supernatural, and the Sublime" in the Age of Romanticism section, and material on "The New Art of Photography" in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading "Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries." The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson's In Memoriam, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson's selected poetry and as part of the website component of the anthology's Concise Edition.)

First Philosophy: Knowing and Being brings together over thirty classic and contemporary readings in epistemology and metaphysics. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. A brief introduction to arguments is included, as are appendices on terminology and philosophical puzzles and paradoxes.

First Philosophy: Knowledge and Reality brings together classic and ground-breaking readings on epistemology and the philosophy of science. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New readings include Edmund Gettier on justified true belief, Wesley Salmon on induction, and Helen Longino on feminist science.

First Philosophy: God, Mind, and Freedom brings together classic and ground-breaking readings on metaphysics, the philosophy of mind, and the philosophy of religion. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New to this edition are readings from Alvin Plantinga, Frank Jackson, David Chalmers, A.J. Ayer, Bernard Williams, and Thomas Nagel.

First Philosophy: Knowledge and Reality brings together classic and ground-breaking readings on epistemology and the philosophy of science. Mindful of the intrinsic difficulty of much of the material, the editor has provided comprehensive introductions both to the central topics and to each individual selection. By providing a detailed discussion of the historical and intellectual background to each piece, he aims to enable readers to approach the material without unnecessary barriers to understanding. In an introductory chapter, the editor provides a brief introduction to the nature of philosophical enquiry, to the nature of argument, and to the process of reading and writing within the academic discipline of philosophy.

This brief and engaging introductory text treats philosophy as a dramatic and continuous story--a conversation about humankind's deepest and most persistent concerns, in which students are encouraged to participate. Tracing the exchange of ideas between history's key philosophers, Philosophical Conversations: A Concise Historical Introduction demonstrates that while constructing an argument or making a claim, one philosopher almost always has others in mind. The book addresses the fundamental questions of human life: Who are we? What can we know? How should we live? and What sort of reality do we inhabit? Throughout, author Norman Melchert provides a generous selection of excerpts from major philosophical works and makes them more easily understandable with his lucid explanations. Extensive cross-references highlight the organizing themes and show students how philosophers have responded to each other's arguments. A more concise edition of Norman Melchert's The Great Conversation: A Historical Introduction to Philosophy, Fifth Edition, Philosophical Conversations is designed to be especially accessible and visually attractive to first- and second-year college students in introduction to philosophy courses. Enhanced by numerous pedagogical features, it offers: * Shorter and/or simplified presentations of much of the material * A second color that enlivens the text and makes it more visually interesting * An expanded art program featuring more than 100 photographs, illustrations, and cartoons * Classic art at the opening of each chapter * Numerous brief quotations from poets, politicians, and thinkers that underscore philosophical points and stimulate thought * Explanatory footnotes and basic study questions throughout * Questions for Further Thought at the end of each chapter * Key terms, boldfaced at their first appearance and collected at the end of each chapter and in a detailed glossary at the back of the book * Sketches--which provide glimpses of the ideas of various philosophers not already discussed in detail in the narrative--and Profiles, which offer more in-depth looks at several thinkers, philosophical schools, and movements including Taoism, Zen, Jean-Paul Sartre, and Iris Murdoch * An Instructor's Manual and Test Bank on CD that highlights essential points and offers numerous exam questions