

## Folk Legends Of Japan By Richard Mercer Dorson

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Japanese Folktales, 6 most famous Japanese stories and legends

In Folk Legends of Japan, Dr. Richard M. Dorson has presented representative legends from all over Japan, from northern Honshū to Shikoku to Kyūshū. For each legends, the exact source is stated. In all he has selected one hundred twenty-three legends from thirty book and four journals which have been known only to Japanese for the most part.

Folk Legends of Japan by Richard M. Dorson

Folk legends of Japan. Priests, temples, and shrines. Saint Kobo's well -- The willow well of Kobo -- The Kobo chestnut trees -- The waterless river in Takio -- The stream where Kobo washed his garment -- The priest's towel -- The Kannon who substituted -- The statue of Buddha at Saiho-ji -- The earless Jizo of Sendatsuno -- The red nose of the image -- The priest who ate the corpse -- The monk and the maid -- The shrine of the vengeful spirit -- The shrine built by straw dolls -- Visit to ...

Folk legends of Japan : Dorson, Richard Mercer, 1916-1981 ...

FOLK LEGENDS OF JAPAN takes you on a journey to a fairy-tale world of boy heroes, terrible ogres, animal antics, and more. Nezumi no Yomeiri. Spooky Japan. Kintaro. Sannen Netaro. Tanabata. Shitakiri Suzume. Sanmai no Ofuda. Tengu no Kakuremino.

Folk Legends - Kids Web Japan - Web Japan

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The monkey stories of Japanese folklore have been influenced both by the Sanskrit epic Ramayana and the Chinese classic Journey to the West. The stories mentioned in the Buddhist Jataka tales appear in a modified form throughout the Japanese collection of popular stories.

Japanese folktales - Wikipedia

Folk legends of Japan contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals.

￼Folk Legends of Japan on Apple Books

Two important sources for Japanese myths as they are recognized today are the Kojiki and the Nihon Shoki. The Kojiki, or "Record of Ancient Matters," is the oldest surviving account of Japan's myths, legends, and history. Additionally, the Shintōshū describes the origins of Japanese deities from a Buddhist perspective.

Japanese mythology - Wikipedia

Japanese fox legends had their origins in the fox spirit of Chinese mythology, also found in stories throughout East Asia. Folktales of China tell of fox spirits called húli jīng (Chinese: 狐精) that may have up to nine tails; these were adopted into Japanese culture as kyūbi no kitsune ('nine-tailed fox') which is covered in more detail below). Many of the earliest surviving ...

Kitsune - Wikipedia

The Japanese folklore creature Kappa is known in Chinese folklore as 水鬼 "Shui Gui", Water Ghost, or water monkey and may also be related to the Kelpie of Scotland and the Neck of Scandinavia. [ citation needed ] Like the Japanese description of the beast, in Chinese and in Scandinavian lore this beast is infamous for kidnapping and drowning people as well as horses.

Kappa (folklore) - Wikipedia

A Japanese urban legend (都市伝説, Nihon no toshi densetsu) is a story in Japanese folklore which is circulated as true. These urban legends are characterized by originating in or being popularized throughout the country of Japan. These urban legends commonly involve paranormal entities or creatures who encounter and/or attack humans, but the term can also encompass widespread ...

Japanese urban legend - Wikipedia

The true folk legend, as distinguished from the fairy tale or literary embellishment, is one of the sure keys to a people's beliefs, customs, and ways of thinking. Japan possesses more such legends than any Occidental country.

Folk Legends of Japan. (eBook, 2012) [WorldCat.org]

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Folk legends of Japan. (1961 edition) | Open Library

In Japanese folklore, pheasants were considered messengers from heaven. However, researchers from Japan's Graduate University for Advanced Studies and National Institute of Polar Research claimed in March 2020 that red pheasant tails witnessed across the night sky over Japan in 620 A.D., might be a red aurora produced during a magnetic storm.

Japanese folklore - Wikipedia

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Selection of Japanese folk tales. Illus.

Delightfully illustrated, this collection of Japanese myths and fairy tales presents readers with a rich folk tradition. Folk Legends of Japan contains of over one hundred Japanese folk legends. These have been selected by a distinguished American folklorist, drawn from expert Japanese transcriptions of oral legends, and carefully translated in such a way as to bring out the charming, unadorned, and sometimes disarmingly frank folk quality of the originals. Each legend is carefully annotated for the student, scholar, and a full bibliography is provided. Fortunately, the scholarly attributes of the book are now allowed to intrude between the general reader and his enjoyment of the legends themselves. Anyone who loves a genuine old wives' tales, who savors firelit evenings of listening to the folk stories will find much pleasure in these Japanese stories. At the same time the folklorist will find a mine of information, and the Japanophile will discover the folk basis for many of the beliefs and customs that may have puzzled him in the past.

Boldly illustrated and superbly translated, Folk Legends from Tono captures the spirit of Japanese peasant culture undergoing rapid transformation into the modern era. This is the first time these 299 tales have been published in English. Morse's insightful interpretation of the tales, his rich cultural annotations, and the evocative original illustrations make this book unforgettable.

This collection of Japanese fairy tales is the outcome of a suggestion made to me indirectly through a friend by Mr. Andrew Lang. They have been translated from the modern version written by Sadanami Sanjin. These stories are not literal translations, and though the Japanese story and all quaint Japanese expressions have been faithfully preserved, they have been told more with the view to interest young readers of the West than the technical student of folk-lore.... In telling these stories in English I have followed my fancy in adding such touches of local color or description as they seemed to need or as pleased me, and in one or two instances I have gathered in an incident from another version. At all times, among my friends, both young and old, English or American, I have always found eager listeners to the beautiful legends and fairy tales of Japan, and in telling them I have also found that they were still unknown to the vast majority...

"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readers." – School Library Journal From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales. The stories in this collection include: The Magic Mortar–A tale that explains why the sea is salty How to Fool a Cat–A funny story about a clever woodworker The Rolling Mochi Cakes–Good food, a beautiful song and a lesson on the benefits of sharing with others The Dragon's Tears–A sweet tale about first impressions, kindness and inclusivity Broken up into 16 folk tales, this book will become a go-to for bedtime and storytime. Kids (and adults!) will have the opportunity to learn more about Japanese culture in a fun, accessible way.

A goblin with no body and a monster with no face. A resourceful samurai and a faithful daughter. A spirit of the moon and a dragon king. This collection of 15 traditional Japanese folktales transports readers to a time of adventure and enchantment. Drawn from the works of folklorists Lafcadio Hearn and Yei Theodora Ozaki, these tales are by turns terrifying, exhilarating, and poetic. Each story is brought to life with a striking illustration by contemporary Japanese artist Kotaro Chiba, and this special gift edition features an embossed, textured case with metallic gold ink, and a satin ribbon page marker. It will delight fans of fairytales and ghost stories, and captivate those interested in Japan's rich history and culture.

Here, beautifully illustrated and presented in both English and Japanese, are 12 of the best Japanese folktales--shared with generation after generation of Japanese children. These charming tales engage your imagination as you're carried on turtle-back rides, brought to the underwater palace of the dragon princess, and discover a temple with a "tea kettle" that is really a cunning badger in disguise. Stories include: The Tongue-Cut Sparrow The Strong Boy The Marriage of a Mouse The Fisherman and the Tortoise The Luminous Princess The Peach Boy The Kachi Kachi Mountain The Old Men With Wens The Old Man Who Made Trees Blossom The One-Inch Boy The Lucky Cauldron The Monkey and Crab Fight These stories are all richly illustrated, with 98 color illustrations by two of Japan's foremost children's books illustrators. Executed with great skill and imagination, they bring to life the charming characters of these heartwarming tales of old Japan. The tales were originally written in English by author Yuri Yasuda based on her interpretations of traditional Japanese stories. Here they are fully bilingual--each one accompanied by Japanese text. The Japanese versions of each tale include simple kanji with furigana pronunciations to help learners recognize the characters. Japanese Myths, Legends & Folktales is accessible to both English and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. This multicultural children's book will entertain, inspire, and educate in equal measure.

From singing turtles and flying farmers to a weeping dragon and rice bags that replenish themselves, readers of all ages will find engaging characters and moments of magic in these beloved Japanese folk tales.

Two hundred and twenty tales from medieval Japan--tales that welcome us into a fabulous faraway world populated by saints, scoundrels, ghosts, magical healers, and a vast assortment of deities and demons. Stories of miracles, visions of hell, jokes, fables, and legends, these tales reflect the Japanese civilization. They ably balance the lyrical and the dramatic, the ribald and the profound, offering a window into a long-vanished culture. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

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