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About GCSE English Language 8700 Syllabus A specification designed for you and your students Our assessments have been designed to inspire and motivate students, providing appropriate stretch and challenge whilst ensuring, as far as possible, that the assessment and texts are accessible to the full range of students.

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Assessment Objectives (AOs) We have compared AOs across GCSE English Language and GCSE English Literature to help

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you identify similarities and differences. English Literature (8702) English Language (8700) Read, understand and respond to texts (Lt- AO1) Identify and interpret explicit and implicit information and ideas (Lg-AO1)

### Assessment Objectives (AOs) - AQA

5.6 Access to assessment: diversity and inclusion 24 5.7 Working with AQA for the first time 25 5.8 Private candidates 25  
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GCSE English Language, Spoken Language Endorsement (8700/C) Guidance on choosing student samples for moderation in this component. Our Centre Marks Submission system on e-AQA (e-Subs) does not automatically select student samples for this component.

### GCSE English Language, Spoken Language Endorsement (8700/C)

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Spoken Language, schools and colleges are required to submit audio-visual recordings of the presentations of a sample of their students.

### GCSE English Language (8700)

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### GCSE English Language - BBC Bitesize

This PowerPoint contains four one-hour lessons that focus on GCSE English Language Paper 2, Questions 1-4. All tasks are written according to new GCSE numbering system and are designed for the 9-1 AQA English Language: Paper Two (8700). All four lessons center on two Sources (provided in Word f... shaakari.

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

Shrubs of broom grow black and twisted  
As if by Devil's fingers  
And the wind that never ceases,  
Like a chorus from the dead.  
Those who lived here it's for certain,  
would grow dark and tortured too'  
In Jamaica Inn, at the heart of the bleak Bodmin Moor,  
young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In Death Zone, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of Time and Newsweek. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart

of mountaineering. Death Zone is an extraordinary story of human triumph, folly and disaster.

Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in *Jigs & Reels* the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance, Joanne Harris once again proves herself a master of the storyteller's trade.

This full colour write-in revision workbook focuses on how to achieve grade 5 by taking students through the individual exam questions and providing extensive practice opportunities, self-assessments, sample student answers, revision tips and sample exam papers. This resource enables students to take active control of their revision.

Award-winning novelist and cult favorite Graham Joyce transports readers to a mysterious world of isolation and fear with a hypnotically dark story about a young couple trapped by an avalanche in the remote French Pyrenees. . . a daring and powerful novel about love, loss, and rebirth. In the French Pyrenees, a young married couple is buried under a flash avalanche while skiing. Miraculously, Jake and Zoe dig their way out from under the snow—only to discover the world they knew has been overtaken by an eerie and absolute silence. Their hotel is devoid of another living soul. Cell phones and land lines are cut off. An evacuation as sudden and thorough as this leaves Jake and Zoe to face a terrifying situation alone. They are trapped by the storm, completely isolated, with another catastrophic avalanche threatening to bury them alive . . . again. And as the couple begin to witness unsettling events neither one can ignore, they are forced to confront a frightening truth about the silent land they now inhabit. Award-winning author Graham Joyce has written a mysterious masterpiece, a tour de force that will thrill fans of Peter Straub and the hit television show *Lost*.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for *International Geographic*, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

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This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

A beautiful and eerie story of love and memory from the author of *The Moon Field*.

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks- one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

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