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Gender and Policing: Sex, Power and Police Culture ...
Historically, research on gender differences in police work has focused on whether women can 'hold their own' in the male-dominated profession of policing.

Gender and Policing: Sex, Power and Police Culture ...
Sharon Pickering; **Gender And Policing: Sex, Power And Police Culture.** By Louise Westmarland (Cullompton, Devon: Willan Publishing, 2001, 212 pp. £39.00 hb), Th

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Abstract. The purpose of this article was to examine emotional labor skills and the acculturation of extreme masculine values as two pathways by which gender may influence the behavior of officers in the field. The results indicated that female officers were less likely than male officers to assimilate hypermasculine beliefs into their identity. Lower levels of hypermasculinity were related to an officer's perceptions of less negative behavior by citizens and fewer complaints.

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Gender policing is the imposition or enforcement of normative gender expressions on an individual who is perceived as not adequately performing, through appearance or behavior, the sex that was assigned to them at birth. Gender policing serves to devalue or delegitimize expressions that deviate from normative conceptions of gender, thus reinforcing the gender binary. According to Judith Butler, rejection of individuals who are non-normatively gendered is a component of creating one's own gender

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Gender and Policing is an innovative study of the real world of street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. Gender and Policing will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain.

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This book provides a practical introduction to crime and justice research, as well as presenting key research philosophies and discussing the potential problems and pitfalls of a wide range of research methods. As such, it is essential reading for criminology students and other researchers of crime and justice.

Women in Policing provides an insight into women's role within policing, their emergence, and development, offering a theoretical underpinning to explore this role as well as incorporating two empirical studies, one which reassesses the lived experiences of female officers, and one based on FOI requests to examine police officer disciplinary offences in three police force areas. The book begins by exploring some of the history of ideas in relation to ideas about women and their supposed nature. Cunningham shows how a variety of feminist ideas and critique are of vital importance in illuminating and critiquing the place of women within this field and provides a feminist lens with which to explore these themes critically. The book also examines the re-emergence of these ideas about women in current women and policing literature. Together, exploration of these sources using a feminist conceptual framework facilitates a new, rich analysis that is both reflective and reflexive, culminating in a novel snapshot of the place of women in policing in England. She argues that accepting both institutional racism and institutional misogyny are vital in approaching transformational change in policing practice. The book concludes with a discussion around how these findings can help with police confidence and legitimacy in the future. A fundamental examination of the ideas underpinning how women's integration and continuation in policing has happened, where it is currently, and where it may go. Women in Policing will be of great interest to police practitioners and students as well as Criminology, Sociology, and Law and Policing scholars.

Jessica Pileley links the crusade against sex trafficking to the FBI's growth into a formidable law agency that cooperated with states and municipalities in pursuit of offenders. The Bureau intervened in squabbles on behalf of men intent on monitoring their wives and daughters and imprisoned prostitutes while seldom prosecuting their male clients.

"An excellent overview of the position of women working as police officers in both Canada and the United States, past and present. The integration of theory, empirical evidence, and policy implications is striking." - Nancy Jurik, Arizona State University

In the era of #metoo, Gender, Power and Violence provides a better understanding about the ways in which institutional structures shape, or have mishandled, gender based violence.

Voices from Criminal Justice, Second Edition, gives students rich insight into the criminal justice system from the point of view of practitioners, as well as outsiders:citizens, clients, jurors, probationers, or inmates. These qualitative and teachable articles cover all three components of the criminal justice system, ensuring students will be better informed about the daily realities of criminal justice professionals in law enforcement, courts, and corrections. At the same time, the juxtaposition of insider and outsider views allows students to look beyond the actual content of the articles and develop their own views about the functions and flaws of the criminal justice system on a societal level. This innovative reader, now with seven new articles designed to stimulate discussions and promote critical thought, is perfect for undergraduate criminal justice courses in the United States, and has proven to be an effective companion or alternative to traditional introductory textbooks. Voices from Criminal Justice, Second Edition, also offers a framework for more advanced students in special issues or capstone courses to synthesize information from earlier courses and develop their own view of American justice.

Offering a fascinating account of the development of women police over the past twenty years, this book refers to the author's extended research in India to examine how the Indian experience demonstrates a valuable alternative to the Anglo-American model: not only for traditional societies but for women police in the West as well. With reference to the establishment in 1992 of all-women units in Tamil Nadu, this unique experiment proved highly successful in enhancing the confidence and professionalism of women officers and ensuring the effectiveness and efficiency of the police. At a time when policing is being rethought all over the world, not only in traditional societies, the Tamil Nadu practice illustrates important lessons for western countries that are finding it increasingly difficult to recruit and retain women officers. Natarajan's remarkable book is an important and original contribution to the literature on gendered policing, which to date has concentrated almost exclusively on the US and British experience.

This book provides a lucid and highly acclaimed introduction to gender issues in crime and criminal justice, central to any understanding of crime and criminal justice policy and practice. This second edition has been updated to take full account of recent developments, particularly in the areas of policing, crime prevention, restorative justice and legislation relating to sexual offences and the nature and impact of crime on women ï in particular the Sexual Offences Act 2003. Gender, Crime and Criminal Justice is divided into three main sections. The first considers different ways of theorising about gender and the relative impact of this on thinking about crime and criminal victimisation; the second considers some of the evidence in relation to people's gendered experiences of crime and criminal victimisation; the third considers how those working within the criminal justice system, and the policies that are put in place, work to sustain or change those experiences of crime and criminal victimisation in relation to gender.

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