

Ghosts From The Nursery Tracing The Roots Of Violence

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Ghosts from the Nursery: Tracing the Roots of Violence by Robin Karr-Morse (7-Dec-1998) Paperback. 5.0 out of 5 stars 3. Paperback. 21 offers from £11.93. The ghosts in the nursery: The maternal representations of a woman who killed her baby. Ansie Gous. Paperback. £67.00.

[Ghosts from the Nursery: Tracing the Roots of Violence...](#)

When Ghosts from the Nursery: Tracing the Roots of Violence was published in 1997, it was lauded for providing scientific evidence that violence can originate in the womb and become entrenched in a child's brain by preschool. The authors' groundbreaking conclusions became even more relevant following the wave of school shootings across the nation including the tragedy at Columbine High School and the shocking subsequent shootings culminating most recently in the massacre at Sandy Hook ...

[Ghosts from the Nursery: Tracing the Roots of Violence...](#)

When Ghosts from the Nursery: Tracing the Roots of Violence was published in 1997, it was lauded for providing scientific evidence that violence can originate in the womb. This new, revised edition incorporates significant advances in neurobiological research over the past decade, and includes a new introduction by Dr. Vincent J. Felitti, a leading researcher in the field.

[Ghosts from the Nursery: Tracing the Roots of Violence by...](#)

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Ghosts from the Nursery: Tracing the Roots of Violence written by Robin Karr-Morse and Meredith S. Wiley offers the reader an in-depth look at child abuse and neglect. Karr-Morse and Wiley (1997) discuss the effects of abuse and neglect, looking specifically at violence in children. The book follows a young man, 19 year old Jeffery, who is on death row for committing a murder when he was 16 years old.

[Book Review: Ghosts from the Nursery - UKEssays.com](#)

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Ghosts from the Nursery. Do Lawd, come down here and walk amongst yo people And tek 'em by the hand and tel' 'em That yo ain't hex wid 'em And do Lawd come yosef, Don't send yo son, Cause dis...

[Ghosts from the Nursery - The New York Times](#)

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This new, revised edition incorporates significant advances in neurobiological research over the past decade, and includes a new introduction by Dr. Vincent J. Felitti, a leading researcher in the field. When Ghosts from the Nursery: Tracing the Roots of Violence was published in 1997, it was lauded for providing scientific evidence that violence can originate in the womb and become entrenched in a child's brain by preschool. The authors' groundbreaking conclusions became even more relevant following the wave of school shootings across the nation including the tragedy at Columbine High School and the shocking subsequent shootings culminating most recently in the massacre at Sandy Hook Elementary School in Newtown, Connecticut. Following each of these media coverage and public debate turned yet again to the usual suspects concerning the causes of violence: widespread availability of guns and lack of mental health services for late-stage treatment. Discussion of the impact of trauma on human life—especially early in life during chemical and structural formation of the brain—is missing from the equation. Karr-Morse and Wiley continue to shift the conversation among parents and policy makers toward more fundamental preventative measures against violence.

Draws on findings in a range of scientific disciplines to demonstrate how chronic fear in early childhood can be linked to common adult health issues, sharing illuminating case studies to reveal how compromises to an overworked fight-or-flight system have the potential to trigger such disorders as obesity, depression and addiction.

The Handbook of Infant, Toddler, and Preschool Mental Health Assessment brings together, for the first time, leading clinical researchers to provide empirically based recommendations for assessment of social-emotional and behavior problems and disorders in the earliest years. Each author presents state-of-the-art information on scientifically valid, developmentally based clinical assessments and makes recommendations based on the integration of developmental theory, empirical findings, and clinical experience. Though the field of mental health assessment in infants and young children lags behind work with older children and adults, recent scientific advances, including new measures and diagnostic approaches, have led to dramatic growth in the field. The editors of this exciting new work have assembled an extraordinary collection of chapters that thoroughly discuss the conceptualizations of dysfunction in infants and young children, current and new diagnostic criteria, and such specific disorders as sensory modulation dysfunction, sleep disorders, eating and feeding disorders, autistic spectrum disorders, anxiety disorders, posttraumatic stress disorder, and ADHD. Chapters further highlight the importance of incorporating contextual factors such as parent-child relationship functioning and cultural background into the assessment process to increase the validity of findings. Given the comprehensiveness of this groundbreaking volume in reviewing conceptual, methodological, and research advances on early identification, diagnosis, and clinical assessment of disorders in this young age group, it will be an ideal resource for teachers, researchers, and a wide variety of clinicians including child psychologists, child psychiatrists, early intervention providers, early special educators, social workers, family physicians, and pediatricians.

Jack Eller's book brings together widest range of material on violence as a modern and international cultural problem. It combines comprehensive theoretical discussion from multiple disciplines, including anthropology, sociology, psychology, and biology, with rich empirical description and analysis in a global approach. Violence, if not more prevalent, is attracting more attention in academic arenas as well as the public arena. It has become a central feature of the 21st century. Because understanding violence requires comparisons to nonviolence, Eller examines and contrasts a myriad of violent and nonviolent societies—Publisher's description.

Snow Ghost came whispering out of the air, "Oh, for a home to be happy – but where?" Flying through the swirling, snow-filled skies, Snow Ghost searches for a place to call home, swooping gracefully over the whirling traffic of town, winding her way through the dense, tangled wood and to the top of the blustery hill. Then on the quiet calm of the moors, she sees a girl and a boy playing. She breathes magic and sparkle into their play until it's time for them to stumble back home to bed. And while shimmers of moonlight cast their glittering light, Snow Ghost curls herself round the roof of the farmhouse. She has found her happy home at last. A timeless story of hope and belonging, perfect for sharing with loved ones this winter. This audio-enabled edition comes with a gorgeous reading by Sarah Owens, along with music and sound effects.

In recent years, the lifecourse perspective has become a popular theoretical orientation toward crime. Yet despite its growing importance in the field of criminology, most textbooks give it only cursory treatment. *Crime and the Lifecourse: An Introduction* by Michael L. Benson provides a comprehensive overview of contemporary research and theory on the life-course approach to crime. The book emphasizes a conceptual understanding of this approach. A special feature is the integration of qualitative and quantitative research on criminal life histories. This book: provides an overview of the life course approach and describes the major concepts and issues in lifecourse theory as it applies to criminology reviews evidence on biological and genetic influences on crime reviews research on the role of the family in crime and juvenile delinquency provides a detailed discussion of the criminological lifecourse theories of Moffitt, Hagan, Sampson and Laub, and others discusses the connections between youthful crime and adult outcomes in education, occupation, and marriage presents an application of the lifecourse approach to white-collar crime discusses how macro sociological and historical developments have influenced the shape of the lifecourse in American society as it relates to patterns in crime.

The Fourth Edition of *The APSAC Handbook on Child Maltreatment* provides readers with the most up-to-date theory, research, and best practices in the field of child abuse and neglect. Edited by leading experts J. Bart Klika and Jon R. Conte, this best seller covers all aspects of child maltreatment, from physical abuse to sexual abuse and neglect, focusing on etiology, consequences, investigation, and treatment and systems. Updates include new content on assessment and mental health interventions, prevention, as well as global perspectives. Comprehensive and easy to read, the handbook will serve as an invaluable resource for students and professionals—both emerging and seasoned—across disciplines, but part of the same movement dedicated to improving the lives of maltreated children.

Offers 12 real-life stories written by infant mental health specialists about their work with young children and families. Each case study also reveals the supervision and consultation that supported the specialist, and the specialist's interaction with the larger service system.

This timely collection written from a social work perspective includes original chapters by leading experts in specific fields of mediation and conflict resolution. Each chapter examines a field of practice, describes the actual mediation/conflict resolution process, considers current debates and research, and provides alternatives to mediation. Gender, race, class, and cultural diversity issues are integrated throughout the text, with a separate chapter addressing mediation and multicultural reality.

An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Shortlisted for the James Tait Black Biography Prize When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghriofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own. Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

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