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From Ancient Egypt to True Blood - death, sex and culture.

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Many fascinating and important psychological disorders are either omitted from our current diagnostic systems or rarely covered during graduate or medical training. As a result, most mental health students and trainees are never taught to identify, diagnose, or treat them. This lack of attention has real-world consequences not only for patients, but for basic science as well. Unusual and Rare Psychological Disorders collects and synthesizes the scientific and clinical literatures for 21 lesser-known conditions. The coverage is broad, ranging from exploding head syndrome and koro to body integrity identity disorder and persistent genital arousal disorder. All chapters follow a uniform structure and introduce each disorder with a vivid clinical vignette. After discussing the historical and cultural contexts for the disorder, authors describe the typical symptoms, associated features, current role in diagnostic systems (if any), and etiologies. Clinically relevant information on assessment and differential diagnosis is also provided. Finally, authors review the treatment options and suggest future directions for research. This unique and engaging volume will not only be a useful resource for researchers and clinicians who already possess expertise in the more well-known manifestations of psychopathology, but it will also be of interest to students and trainees in the mental health professions.

Fiction and essays inspired by Paris from more than 70 Anglophone writers -- A MoveableFeast for the twenty-first century. "When good Americans die, they go to Paris", wrote the Irish playwright Oscar Wilde in 1894. The French capital has always radiated an unmatched cultural, political and intellectual brilliance in the anglophone imagination, maintaining its status as the modern cosmopolitan city par excellence through the twentieth century to today. We'll Never Have Paris explores this enduring fascination with this myth of a bohemian and literary Paris (that of the Lost Generation, Joyce, Beckett and Shakespeare and Company) which also happens to be a largely anglophone construct -- one which the Eurostar and Brexit only seem to have exacerbated in recent years. Edited by Andrew Gullix, this collection brings together many of the most talented and adventurous writers from the UK, Ireland, USA, Australia and New Zealand to explore this theme through short stories, essays and poetry, in order to build up a captivating portrait of Paris as viewed by English speakers today -- A Moveable Feast for the twenty-first century. We'll Never Have Paris includes contributions from seventy-nine authors, including Tom McCarthy, Will Self, Brian Dillon, Joanna Walsh, Eley Williams, Max Porter, Sophie Mackintosh and Lauren Elkin.

Hanson explores the different ways in which pregnancy has been constructed and interpreted in Britain over the last 250 years. Drawing on a wide range of sources, including obstetric texts, pregnancy advice books, literary texts, popular fiction and visual images, she analyzes changing attitudes to key issues such as the relative rights of mother and foetus and the degree to which medical intervention is acceptable in pregnancy. Hanson also considers the effects of medical and social changes on the subjective experience of pregnancy.

This ground breaking new work draws together a cross-section of South African scholars to provide a lively and comprehensive review of the under-researched area of heritage practice following the introduction of the National Heritage Resources Act. Looking at the daily heritage debates, from naming streets to projects such as the Gateway to Robben Island, Desire Lines addresses the innovative strategies that have emerged in the practice of defining, identifying and developing heritage sites. In a unique multi-disciplinary approach, contributions are featured from a broad spectrum of fields, including the built environment and public culture and education. Showcasing work from tour operators and museum curators alongside that of university-based scholars, this book is a comprehensive and singularly authoritative volume that charts the development of new and emergent public cultures in post-apartheid South Africa through the making and unmaking of its urban spaces. This pioneering collection of essays and case studies is an indispensable guide for those working within or studying heritage practice.

Presents a history of cranioklepty, the desire to possess the skulls of the brilliant and famous for study, for sale, or for display, and includes the after-death stories of such notables as Haydn, Beethoven, and Thomas Browne.

This volume provides an overview of some of the salient aspects of emotions and their role in life and thought of the Greco-Roman world, from the beginnings of Greek literature and history to the height of the Roman Empire. This is a wide remit, dealing with a wide range of sources in two ancient languages, and in the full range of contexts that are covered by the format of this series. The volume's chapters survey the emotional worlds of the ancient Greeks and Romans from multiple perspectives – philosophical, scientific, medical, literary, musical, theatrical, religious, domestic, political, art-historical and historical. All chapters consider both Greek and Roman evidence, ranging from the Homeric poems to the Roman Imperial period and making extensive use of both elite and non-elite texts and documents, including those preserved on stone, papyrus and similar media, and in other forms of material culture. The volume is thus fully reflective of the latest research in the emerging discipline of ancient emotion history.

Notes from the Sick Room takes place in an imaginary hospital that bends the rules of time and space. Within its wards and departments we meet artists, musicians and writers who have suffered from various physical illnesses - cancer, tuberculosis, HIV/AIDS and physical trauma. Their lives and works are discussed in an attempt to diagnose how their complaints influenced their work or how their creativity affected their symptoms. We meet Virginia Woolf, Kathy Acker, Frida Kahlo, Katherine Mansfield, Bob Dylan Bruce Chatwin and many others as they struggle to produce works of art, literature and music while in denial, acceptance or flight and through periods of serious illness and convalescence. As we move through the hospital, specialists keep us informed of the history of creativity and illness and the author divulges his own medical history.

This provocative guide profiles behaviors considered shocking throughout American history, revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period. • Identifies how social values have changed in American history • Provides comprehensive coverage of American society from Colonial America to present day • Reveals the fascinating—and controversial—backstories behind some of America's favorite brands • Examines more than 150 topics on behaviors once deemed "offensive" or "inappropriate," including birth control, dirty dancing, obscene literature and music lyrics, pornography, and prostitution

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