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~~The Great Gatsby | Chapter 1
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~~Young and Beautiful Scene HD~~

The Great Gatsby: Why Nick Is Not Your Friend *The Great Gatsby - Final scene*

There's a Gatsby-esque mansion on Long Island and it just hit the market for \$100 million

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Symbolism in The Great
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Jay Gatsby (The Great

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Book Review! Study Questions

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The Great Gatsby | Chapter 6
Summary & Analysis | F.
Scott Fitzgerald

How Literature Can Change

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Gatsby" by F. Scott

Fitzgerald (Limited Editions

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Great Gatsby- Chapter 3 |

Summary | Analysis | One Day

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The Great Gatsby Questions

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The Great Gatsby is simultaneously a romantic and cynical novel about the lives and unfulfillment of a group of wealthy New Yorkers during the roaring 20s. Fitzgerald paints a grim

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Portrait of shallow
characters who maneuver
themselves into complex
situations.

**The Great Gatsby (Modern
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Questions The Great Gatsby Answers

The Great Gatsby F. Scott
Fitzgerald Name Contemporary
Classics Study Questions
Chapter One 1. Why is Nick
Carraway made the narrator?
2. What kind of relationship

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exists between Nick and the
Buchanans?

Calhoun County School

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The Great Gatsby (Modern

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Classics Study Questions
Answers

" The Great Gatsby " is
American author F. Scott
Fitzgerald's most famous
novel. The story, a symbolic

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Classic Study Questions
Answered

portrayal of the decline of the American Dream, is an accurate depiction of the Jazz Age that cemented Fitzgerald as a fixture in literary history. Fitzgerald is a master storyteller who layers his novels with

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themes and symbolism.
Classic Study Questions
Answered

**'The Great Gatsby' Questions
for Study and Discussion**

The following texts are a
small selection of novels
published after The Great
Gatsby which may have been

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influenced in some way by
Fitzgerald's work: Ernest
Hemingway, *The Sun Also
Rises* (1926) and *A Farewell
to Arms* (1929) John O'Hara,
Appointment in Samarra
(1934) J.D. Salinger, *The
Catcher in the Rye* (1951)

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study guide Study Questions

Scott Fitzgerald's *The Great Gatsby* vividly portrays the pursuit of pleasure that was so common in the 1920s, while John Steinbeck's *The Grapes of Wrath* shows us the suffering and hardships

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**Compare & Contrast The Great
Gatsby & The . . . - Study.com**

The Great Gatsby is a great classic due to the writing style and techniques rather than the story itself.

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Overall, I felt disappointed
by this overhyped book but I
accept it and understand.

In...

**The Great Gatsby by F. Scott
Fitzgerald - review ...**

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resource, including information about: context, plot, characters, themes and style, plus sample essays and a timeline. Also available as a Promethean flipchart.

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One of the undisputed jewels of American fiction, Fitzgerald's dazzling critique of the superficiality of the Jazz Age continues to exert a seismic influence on

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Contemporary literature.

Capturing the glamorous facade at the heart of the American Dream in devastating style, *The Great Gatsby* is a masterpiece of penetrating concision.

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The Great Gatsby by F. Scott Fitzgerald, Tony Tanner ...

The Great Gatsby is simultaneously a romantic and cynical novel about the lives and unfulfillment of a group of wealthy New Yorkers during the roaring 20s.

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Fitzgerald paints a grim
portrait of shallow
characters who maneuver
themselves into complex
situations.

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In *Genesis and Cosmos* Adam Rasmussen examines how Basil and Origen addressed scientific problems in their interpretations of Genesis 1: namely, the nature of matter, the super-heavenly water, and astrology.

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The Great Gatsby is a novel that needs no introduction for a certain generation of American readers. Long taught as required reading in American schools, critics have consistently held it up

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alongside Moby Dick, Huck Finn, and To Kill a Mockingbird as perhaps the quintessential Great American Novel. Nick Carraway is a young Midwestern man freshly arrived in New York to make

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his fortune. He rents a shabby apartment in Long Island next door to a sumptuous mansion: the home of the mysterious and wealthy Jay Gatsby. Carraway spends time catching up with his distant cousin Daisy and

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her industry-baron husband Tom before being invited to one of Gatsby's wildly lavish weekend parties. There he meets Jordan, a flapper and a golf star, and an intricate web of romances and betrayals begins to

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Classic Study Questions
Answered

unfold. The novel is a colorful study of America's Jazz Age--a term said to be coined by Fitzgerald himself--complete with wealthy socialites living in hedonistic abandon, libertine flappers, jazz

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bands, roaring roadsters,
and greasy speakeasies
populated with shady
grifters. Contrasted against
the glamorous lives of
wealthy socialites is the
entrenched lower class, who
live in gray, dingy squalor

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among smoldering ash-heaps.
Fitzgerald uses the setting
to examine the American
Dream: the idea that anyone
in America can achieve
success through hard work
and dedication. Gatsby has
spent his life reaching for

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his dream. Some say he's already achieved it. But has he? Is the dream even real for the hard-working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city? Fitzgerald

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wrote much of his real life into the novel. Like Carraway, he was a Midwesterner educated at an Ivy-league school who went to live on Long Island. Despite his meager finances he hobnobbed with

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socialites, and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to. The cover art, titled Celestial Eyes, was commissioned from Francis Cugat, who completed

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Answered

it before the novel was finished. The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story. Fitzgerald saw the novel as a purely artistic work, free of the pulp

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pandering required by his shorter commissions--but despite that, contemporary reviews were mixed, and it sold poorly. Fitzgerald thought it a failure, and died believing the novel to be fatally obscure. Only

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Classic World War II did it
come back to the public
consciousness, buoyed by the
support of a ring of writers
and critics and printed as
an Armed Service Edition to
be sent to soldiers on the
front. Now it is an American

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Classic. Study Questions
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The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The

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Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films

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and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate

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who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant

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Cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby

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mansion, where he gets
terribly drunk and meets his
neighbor, who swears they
served together in the Great
War. As time goes by, the
two begin a tenuous
friendship bolstered by
stories of the war and a

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mutual fondness for alcohol.
When Nick discovers that
Gatsby and Daisy have a
complicated history with one
another, he starts to
question not only the nature
of his neighbor's kindness,
but his own desire to make

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Classic in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally

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typeset manuscript, this new
edition of F. Scott
Fitzgerald's *The Great
Gatsby* is a classic work of
American literature
reimagined for modern
readers.

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Entries for thirty novels
and plays each include a
brief plot summary, an
appraisal of the work's
reputation, lists of themes
and literary concepts,
titles for outside reading,
discussion questions, and

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From David Lean's big screen
Great Expectations to
Alejandro Amenábar's
reinvention of The Turn of
the Screw as The Others,

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adaptations are a constant
feature of popular culture
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Studies helps students
master the history, theory
and practice of analysing

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Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features: - Case study readings of adaptations in a variety of media, from film

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to opera, televised drama to
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fiction to novel/graphic
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appropriations and re-
imaginings of the text. -
Discussion questions and
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throughout to guide students through their own analyses.

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students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to Adaptation Studies covers adaptations of: Jane Eyre; Great Expectations; The Turn of

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the Screw; The Great Gatsby.

Answered

This is the best and most comprehensive guide to Manhattan's private schools, including Brooklyn and Riverdale. Written by a parent who is also an expert

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on school admissions, this guide has been helping New York City parents choose the best private and selective public schools for their children for over 20 years. The new edition has been completely revised and

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expanded to include the latest tuition, and scholarships. It now lists over 75 elementary and high schools including schools for special needs children.

Tales of the Jazz Age (1922)

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is a collection of eleven short stories by F. Scott Fitzgerald. Divided into three separate parts, according to subject matter, it includes one of his better-known short stories, "The Curious Case of

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Benjamin Button". All of the stories had been published earlier, independently, in either Metropolitan Magazine (New York), Saturday Evening Post, Smart Set, Collier's, Chicago Sunday Tribune, or Vanity Fair.

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This guide, written by a parent for parents, is a perennial seller. Expanded and extensively revised in this sixth edition, it is the first, last, and only word for parents on choosing

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the best private and selective public schools for children. Including information on admissions procedures, programs, diversity, school size, staff, tuition, and scholarships, this essential

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reference guide lists over
eighty elementary and high
schools located in Manhattan
and the adjacent boroughs,
including special needs
schools and selective public
schools and programs. From
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The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a

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man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover

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extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh

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perspective on what makes Gatsby great—and utterly unusual—So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey

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whose revelations include
Gatsby's surprising debt to
hard-boiled crime fiction,
its rocky path to
recognition as a "classic,"
and its profound
commentaries on the national
themes of race, class, and

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gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the

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way, she spins a new and
fascinating story of her
own.

A vibrant self-portrait of
an artist whose work was his
life. In this new collection
of F. Scott Fitzgerald's

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Letters, edited by leading
Fitzgerald scholar and
biographer Matthew J.

Bruccoli, we see through his
own words the artistic and
emotional maturation of one
of America's most enduring
and elegant authors. A Life

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in Letters is the most comprehensive volume of Fitzgerald's letters -- many of them appearing in print for the first time. The fullness of the selection and the chronological arrangement make this

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collection the closest thing to an autobiography that Fitzgerald ever wrote. While many readers are familiar with Fitzgerald's legendary "jazz age" social life and his friendships with Ernest Hemingway, Gertrude Stein,

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Edmund Wilson, and other famous authors, few are aware of his writings about his life and his views on writing. Letters to his editor Maxwell Perkins illustrate the development of Fitzgerald's literary

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sensibility; those to his friend and competitor Ernest Hemingway reveal their difficult relationship. The most poignant letters here were written to his wife, Zelda, from the time of their courtship in

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Montgomery, Alabama, during World War I to her extended convalescence in a sanatorium near Asheville, North Carolina. Fitzgerald is by turns affectionate and proud in his letters to his daughter, Scottie, at

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college in the East while he was struggling in Hollywood. For readers who think primarily of Fitzgerald as a hard-drinking playboy for whom writing was effortless, these letters show his serious, painstaking

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concerns with creating
realistic, durable art.
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