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Following the fall of Byzantium, the Ottoman Empire conquered and occupied mainland Greece and Greek-held lands in Asia Minor until Greek Independence in 1823. This is a historic account of Greece in those centuries. This is called a "hidden" history because it fills a void into a topic infrequently the subject of detailed historical accounts.

Greece, the Hidden Centuries: Turkish Rule from the Fall ...

About Greece, the Hidden Centuries. For almost four hundred years, between the fall of Constantinople in 1453 and the Greek War of Independence, the history of Greece is shrouded in mystery: distorted by Greek writers and largely neglected by others. What was life really like for the Greeks under Ottoman rule?

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Greece, The Hidden Centuries: Turkish Rule from the Fall of Constantinople to Greek Independence. For almost 400 years, between the fall of Constantinople and the Greek War of Independence, the history of Greece is shrouded in mystery, distorted by Greek writers and begging the question: What was life really like for the Greeks under Ottoman rule? In this wide-ranging yet concise history, David Brewer explodes many of the myths about Turkish rule of Greece.

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By Eliana Eliopoulos-Camacho. Author David Brewer acknowledges that his latest book, "Greece, The Hidden Centuries: Turkish Rule from the Fall of Constantinople to Greek Independence," may challenge the traditional beliefs Greeks have, about Greece under the rule of the Ottoman Empire. However, he says it aims to tell the story accurately, and to give a true historical picture.

"Greece, The Hidden Centuries" by David Brewer | Greek ...

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'David Brewer's book is by far the best work that I have read on the Turkokrateia, the hidden centuries when what is now Greece was under the rule of the Ottoman Turks. His book is thoroughly researched and very well written, and it opens up for the general reader a fascinating and little known era of history.

Cornucopia Magazine : Greece: The Hidden Centuries

This absorbing and riveting account of a crucial period will ensure that the history of Greece under Turkish rule is no longer hidden. It will be of immense value to anyone with an interest in Greek and Turkish history and in how the past has shaped the Greece we know today.

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Rescue workers were searching for survivors hidden under the rubble in the western Turkish city of Izmir yesterday, after an earthquake in the Aegean Sea killed at least 49 people. More than 800 people

For almost four hundred years, between the fall of Constantinople in 1453 and the Greek War of Independence, the history of Greece is shrouded in mystery: distorted by Greek writers and largely neglected by others. What was life really like for the Greeks under Ottoman rule? Was it a period of exploitation and enslavement for the Greeks until they were finally able to rise up against Turkish rule, as is the traditional, Greek nationalistic view? Or did the Greeks derive some benefit from Turkish rule? How did the Greeks and Turks co-exist for so long? And, why are Greek attitudes towards Venice, who also controlled much of Greece for many of these years, so different? In this wide-ranging yet concise history David Brewer explodes many of the myths about Turkish rule of Greece. He places the Greek story in its wider, international context and casts fresh light on the dynamics of power not only between Greeks and Ottomans but also between Muslims and Christians, both Orthodox and Catholic, throughout Europe. This absorbing and riveting account of a crucial period will ensure that the history of Greece under Turkish rule is no longer hidden. It will delight anyone with an interest in Greek and Turkish history and in how the past has shaped the Greece we know today.

The Greek War of Independence is a masterful work—the first comprehensive study in thirty years—of one of the most heroic and bloody struggles for independence any people has ever waged. This was the revolution of the Romantic Age, inspiring painters, poets, and patriots the world over, fired as much by Lord Byron's ringing words and Delacroix's brilliant paintings as by Greece's seemingly hopeless plight. For nearly four hundred years the Ottoman Turks governed Greece, subjecting the country to crushing and arbitrary tax burdens and its peasants to serfdom; the glories of the ancient past were gone, and under Turkish rule Greece was poor and backward. But inspired by the examples of the American and French revolutions, Napoleon's victories, and the Latin American wars of liberation, the Greek people rose up against their Turkish masters in 1821. For twelve brutal years—a time of terrible violence and bloody massacre—the Greeks and the foreign volunteers who flocked to their cause fought until independence was won in 1833.

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In 1923 the Turkish government, under its new leader Kemal Ataturk, signed a renegotiated Balkan Wars treaty with the major powers of the day and Greece. This treaty provided for the forced exchange of 1.3 million Christians from Anatolia to Greece, in return for 30,000 Greek Muslims. The mass migration that ensued was a humanitarian catastrophe - of the 1.3 million Christians relocated it is estimated only 150,000 were successfully integrated into the Greek state. Furthermore, because the treaty was ethnicity-blind, tens of thousands of Muslim Greeks (ethnically and linguistically) were forced into Turkey against their will. Both the Greek and Turkish leadership saw this exchange as crucial to the state-strengthening projects both powers were engaged in after the First World War. Here, Emine Bedlek approaches this enormous shift in national thinking through literary texts - addressing the themes of loss, identity, memory and trauma which both populations experienced. The result is a new understanding of the tensions between religious and ethnic identity in modern Turkey.

"...Meticulously researched...Thoroughly documented with copious footnotes, a shronology, and extensive bibliography, this work is recommended for academic libraries." —Library Journal Focusing on questions that seek to illuminate vital aspects of the Greek phenomenon, this modern history of Greece is organized around themes such as politics, institutions, society, ideology, foreign policy, geography, and culture. Making clear their predilection for the principles that inspired the founding fathers of the Greek state, Koliopoulos and Veremis

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juxtapose these principles to contemporary practices, and outline the resulting tensions in Greek society as it enters the new millenium. Challenging established notions and stereotypes that have disfigured Greek history, Greece: A Modern Sequel is meant to encourage a fresh look at the country and its people. In the process, a portrait of a new Greece emerges: modern, diverse, and strong.

This book explores the increasing interest in the Ottoman past in contemporary Greek society and its cultural sphere. It considers how the changing geo-political balances in South-East Europe since 1989 have offered Greek society an occasion to re-examine the transition from cultural diversity in the imperial context, to efforts to homogenize culture in the subsequent national contexts. This study shows how contemporary immigration and better relations with Turkey led to new directions in historiography, fiction and popular culture in the beginning of the twenty-first century. It focuses on how narratives about cultural co-existence under Ottoman rule are used as a prism of national self-awareness and argues that the interpretations of Greece's Ottoman legacy are part of the cultural battles over national identity and belonging. The book examines these narratives within the context of tension between East and West and, not least, Greece's place in Europe.

Musical Receptions of Greek Antiquity: From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest, namely, the impact of Greek antiquity on modern culture, with a particular focus on music of the nineteenth and twentieth centuries. This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far, analysing its connotations and repercussions. The volume sheds light on a number of hitherto underexplored case studies, and revisits and reassesses some well-known instances. Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century, the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical, cultural and social contexts in which they took place. In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century, the volume takes advantage of current interdisciplinary developments in musicology, as well as research on reception across various fields, including musicology, Slavic studies, modern Greek studies, Classics, and film studies. By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition, while not excluding some central European ones, this volume broadens the focus of an increasingly rich field of research in significant ways.

It is common for survivors of ethnic cleansing and even genocide to speak nostalgically about earlier times of intercommunal harmony and brotherhood. After being driven from their Anatolian homelands, Greek Orthodox refugees insisted that they lived well with the Turks, and yearned for the days when they worked and drank coffee together, participated in each others festivals, and even prayed to the same saints. Historians have never showed serious regard to these memories, given the refugees had fled from horrific ethnic violence that appeared to reflect deep-seated and pre-existing animosities. Refugee nostalgia seemed pure fantasy; perhaps contrived to lessen the pain and humiliations of displacement. Before the Nation argues that there is more than a grain of truth to these nostalgic traditions. It points to the fact that intercommunality, a mode of everyday living based on the accommodation of cultural difference, was a normal and stabilizing feature of multi-ethnic societies. Refugee memory and other ethnographic sources provide ample illustration of the beliefs and practices associated with

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intercommunal living, which local Muslims and Christian communities likened to a commonmoral environment. Drawing largely from an oral archive containing interviews with over 5000 refugees, Nicholas Doumanis examines the mentalities, cosmologies, and value systems as they relate to cultures of coexistence. He furthermore rejects the commonplace assumption that the empire was destroyed by intercommunal hatreds. Doumanis emphasizes the role of state-perpetrated political violence which aimed to create ethnically homogenous spaces, and which went some way in transforming these Anatolians into Greeks and Turks.

This third, updated edition provides an illustrated introduction to Greek history and includes a new chapter on recent developments.

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