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The first oral history of Gulf War One, brought vividly to life in the voices of those who served About the Author Hugh McManners was a captain in 148 Commando Forward Observation Battery, serving with the Special Boat Squadron during the Falklands War.

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United States against Iraq in response to Iraq's invasion and annexation of Kuwait arising from oil pricing and production disputes. It was codenamed Operation Desert Shield (2 August 1990 – 17 January 1991) for operations leading to the buildup of troops and defense of Saudi ...

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Major General Arthur George Denaro CBE DL (born 23 March 1948) is a former British Army officer. He led his regiment, the Queen's Royal Irish Hussars, during the Gulf War and later became

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Commandant of Sandhurst. He commanded the 5th Infantry Division from 2000 to 2003. He was the highest-ranking officer of overseas birth in the British Army at that time.

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McManners, Hugh, Gulf War One Real Voices From the Front Line, Ebury Publishing, 2010, ...

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Gulf War One: Real Voices from the Front Lines. Ebury Press, 2010. Meacham, Jon. Destiny and Power: The American Odyssey of George Herbert Walker Bush. New York: Random House, 2015.

The Gulf War

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The program was produced by American filmmakers Ken Burns and Lynn Novick, written by Geoffrey Ward, and narrated primarily by Keith David. It premiered on September 23, 2007. The world premiere of the series took place at the Palace Theater in Luverne, Minnesota, one of the towns featured in the documentary.

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In 1988 Iraq was the region's dominant military power and ambitious to become leader of the Arab world. Saddam's war-experienced army were known to have used biological and chemical weapons in

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the past. This title provides a picture and explodes many myths of how this war was carried out, and why.

America's strength has always been her people. Never has this strength been more evident than in time of war. From the Revolution on, the history of America at

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War has always been the history of ordinary men and women doing extraordinary things. But in the past, it has taken years, sometimes even decades, for those heroic men and women to be heard, for their individual stories to be told. In the current era, with electronic media making the news instantaneously available

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around the world, one would think that would no longer be the case. In America's latest war, the electronic media brought us only the men and women at the top—leaders like General Schwarzkopf, General Kelly, and Pete Williams, the official voice of the Pentagon. But the real stories, the stories of courage under fire,

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The Front Line—in Khafji and Dhahran, Basra and the barren wastes of the Iraqi desert. The stories were there because America's men and women were there, with M-16s and artillery, in tanks and in attack aircraft, in the tents and in the trenches. Every service was represented—Army, Navy, Air Force, and

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U.S. Coast Guard. The career soldiers were there and so were the citizen soldiers of the reserves. These are their stories, told in their own way. These are the Desert Voices.

Provides interviews with twenty-three young Iraqi children who have moved

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away from their homeland and tells of their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

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The Front Line Army, Navy, Air Force, and U.S. Coast Guard. The career soldiers were there and so were the citizen soldiers of the reserves. These are their stories, told in their own way. These are the Desert Voices.

On Lneberg Heath in 1945, the German High Command surrendered to Field

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Marshall Montgomery; in 2015, seventy years after this historic triumph, the last units of the British Army finally left their garrisons next to Lneberg Heath. Boots on the Ground is the story of those years, following the British Army against the backdrop of Britain's shifting security and defence policies. From the decolonisation

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The Front Line of India to the two invasions of Iraq, and, of course, Ireland, the book tracks the key historical conflicts, both big and small, of Britain's transformation from a leading nation with some 2 million troops in 1945, to a significantly reduced place on the world stage and fewer than 82,000 troops in 2015. Despite this apparent de-

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escalation, at no point since WWII has Britain not had 'boots on the ground' - and with the current tensions in the Middle East, and the rise of terrorism, this situation is unlikely to change. Sir Richard Dannatt brings forty years of military service, including as Chief of Staff, to tell the fascinating story of how the British

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The Front Line Army has shaped, and been shaped by, world events from the Cold War to the Good Friday Agreement. Whether examining the fallout of empire in the insurgencies of Kenya and Indonesia, the politically fraught battle for the Falklands, the long-standing conflict in Ireland or Britain's relationship with NATO and

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experience of fighting with - or for - America, Dannatt examines the complexity of perhaps the greatest British institution.

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This is a study of Sir Ian Hamilton VCs command of the Gallipoli campaign.

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Appointed by Kitchener after the failure of the initial Allied naval offensive in the Dardanelles, Hamilton was to lead the ambitious amphibious landings that were intended to open the way to Constantinople. In the event, however, opportunities immediately after the landings were squandered and, in the face

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The Front Line of unexpectedly effective Turkish resistance, soon stalled in attritional trench warfare like that on the Western Front. Hamilton has often been criticized for this failure and in many ways seen to typify the stereotype of a British general clinging to outdated Victorian thinking. Yet this fresh reappraisal, drawing on original

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archival research, shows that Hamilton did display some progressive ideas and a realization that warfare was rapidly changing. Like all generals of this period he faced the challenge of unprecedented technological and tactical revolution as well as the political and media battle. It is as a case study of command in these

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The Front Line circumstances that Evan Mcgilvray's assessment of Hamilton will be most valued.

An oral history of the themes of war provides letters, photographs, and sketches from from U.S. veterans' who fought in World War I and II, Korea, Vietnam, and

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The Front Line These are their stories, told in their own way. These are the Desert Voices.

The Persian Gulf crisis may well have been the most extensively polled episode in U.S. history as President Bush, his opponents, and even Saddam Hussein appealed to, and tried to influence, public

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Opinion. As well documented as this phenomenon was, it remains largely unexplained. John Mueller provides an account of the complex relationship between American policy and public opinion during the Gulf crisis. Mueller analyzes key issues: the actual shallowness of public support for war; the

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effect of public opinion on the media (rather than the other way around); the use and misuse of polls by policy makers; the American popular focus on Hussein's ouster as a central purpose of the War; and the War's short-lived impact on voting. Of particular interest is Mueller's conclusion that Bush succeeded in leading the country

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The war by increasingly convincing the public that it was inevitable, rather than right or wise. Throughout, Mueller, author of *War, Presidents, and Public Opinion*, an analysis of public opinion during the Korean and Vietnam wars, places this analysis of the Gulf crisis in a broad political and military context, making

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comparisons to wars in Panama, Vietnam, Korea, and the Falklands, as well as to World War II and even the War of 1812. The book also collects nearly 300 tables charting public opinion through the Gulf crisis, making *Policy and Opinion in the Gulf War* an essential reference for anyone interested in recent American politics,

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