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H. Rider Haggard, KBE (/ ˈ h æ ? ? r d /; 1856 – 1925) was an English writer, largely of adventure fiction, but also of non-fiction. The eighth child of a Norfolk barrister and squire, through family connections he gained employment with Sir Henry Bulwer during the latter's service as lieutenant-governor of Natal, South Africa. Rider Haggard travelled to southern Africa in 1875 and ...

List of works by H. Rider Haggard - Wikipedia

Rider Haggard His life and Works. New York: Walker and Company. CS1 maint: ref=harv ; Cox, Noel (2013). Sir Henry Rider Haggard: A collection of commentaries on his novels. Aberystwyth: CreateSpace Independent Publishing Platform. ISBN 9781494397746. CS1 maint: ref=harv ; Ellis, Peter (1978). H. Rider Haggard: A Voice from the Infinite. Routledge.

This carefully crafted ebook: "H. RIDER HAGGARD Ultimate Collection: 60+ Works in One Volume (Allan Quatermain Series, Ayesha Series, Lost World Novels, Short Stories, Essays & Autobiography)" is formatted for your eReader with a functional and detailed table of contents. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre. Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy

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The dwarf saluted and went. "Ah!" he said to himself as he waddled down the hill where he hoped to find game, "ah! you do not fear men dead or living--overmuch; yet, Otter, it is true that you are better here in the sun, though the sun is hot, than yonder in the cave. Say, Otter, why does Baas Tom look so awful now that he is dead--he who was so gentle while yet he lived? Cheat did not look awful, only uglier. But then you killed Cheat, and the Heavens killed Baas Tom and set their own seal upon him. And what will Baas Leonard do now that his brother is dead and the Basutos have run away?

She is the story of Cambridge professor Horace Holly and his ward Leo Vincey, and their journey to a lost kingdom in the African interior. The journey is triggered by a mysterious package left to Leo by his father, to be opened on his 25th birthday; the package contains an ancient shard of pottery and several documents, suggesting an ancient mystery about the

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Vincey family. Holly and Leo eventually arrive in eastern Africa where they encounter a primitive race of natives and a mysterious white queen, Ayesha, who reigns as the all-powerful "She" or "She-who-must-be-obeyed" and who has a mysterious connection to young Leo.

Reproduction of the original: She and Allan by H. Rider Haggard

The original plot for this book was worked out by Haggard in collaboration with Rudyard Kipling. A novel of fantasy and the supernatural, set amongst the Zulu tribes in what is now South Africa. The author wrote, "The Zulus have a strange story of a white girl who in Dingaan's day was supposed to 'hold the spirit' of some legendary goddess of theirs who is also white. This girl, they say, was very beautiful and brave, and had great power in the land before the battle of the Blood River, which they fought with the emigrant Boers. Her title was Lady of the Zulus, or more shortly, Zoola, which means Heaven." This is her story.

When Brother John, a man known for wandering around Africa for years, tells Allan Quatermain about a rare and gorgeous orchid hidden in the wild flora of Africa, Quatermain is determined to find one. When he does, he travels to England and meets Stephen Somers, who collects special flowers. Somers was eager to buy the orchid, but after a mix up at an auction, he finds himself in trouble with his family. Nevertheless, Somers still desperately wants one of the African orchids, and offers to accompany Quatermain and finance the journey to recover another flower. Never one to turn down an expedition, Quatermain agrees, and together, they begin their expedition in Africa, determined to find the orchid that Brother John had described

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as the largest flower in the region. However, as their adventure unfolds, the men face unanticipated struggles. While they continue their search, the men must work together and think quick to survive the unexpected, trekking through land unknown, fighting battles, leading rescue missions, and navigating daunting encounters with cannibals, slave traders, and a giant gorilla. Filled with thrilling action, narrow escapes, and wonderful descriptions, *Allan and the Holy Flower* by H. Rider Haggard is a page-turning 19th century adventure novel. Set in colonial Africa, Haggard includes a setting that is not often depicted in English literature. First published in 1915, *Allan and the Holy Flower* remains to be a fresh and thrilling action-adventure, delighting audiences with its quick pace and nail-biting conflicts. Written in imaginative, yet accessible prose, *Allan and the Holy Flower* is a classic adventure novel perfect for all ages. This edition of *Allan and the Holy Flower* by H. Rider Haggard features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *Allan and the Holy Flower* caters to a contemporary audience while preserving the original innovation and adventure of H. Rider Haggard's work.

H. Rider Haggard's fantastic tales out of Africa have few equals and the Ayesha Series are no exception. The first novel in the series, *She*, is possibly one of the best known of Haggard's works, an author famous for other classics such as *Allan Quatermain* and *King Solomon's Mines*. Full of mystery and delight, *She* has become one of the most popular novels ever written. The Ayesha Series includes all four classic novels of *She-who must be obeyed* in one complete, action-packed, and lavishly illustrated edition. This collection brings together all of Ayesha's fantastic exploits in the mysterious lost world of Africa and beyond in a single volume.

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She is the first of four exciting adventures brimming with magic, mysticism, intrigue, love, tragedy, war, and power that feature the beautiful immortal queen Ayesha. She and Ayesha, the Return of She both feature Cambridge professor Horace Holly and his ward Leo Vincey on their adventures with Ayesha spanning the lost worlds of Africa and Asia. She and Allan, unites two of Haggard's most beloved characters, Allan Quatermain-the indomitable trader, explorer, big game hunter, and central character of the hugely successful Allan Quatermain novels -and Ayesha herself, in a prequel to She. The final novel in the series is Wisdom's Daughter which tells of Ayesha's origins in ancient Egypt and her adventures across the Mediterranean as she ascends to immortality as Isis's incarnation on Earth. All four novels are rollicking rides full of action, adventure, and thrills. Included in this action-packed complete collection of Gothic fantasy are all of Ayesha's tales including: Wisdom's Daughter (1923) She and Allan (1921) She: A History of Adventure (1886) Ayesha: The Return of She (1905) Hugely influential and wildly popular, She had sold an estimated 87 million copies in 44 different languages when Ursula Andress starred in a 1965 film adaptation based on the books. In popular literature, C.S. Lewis patterned Empress Jadis on She in the sixth book of the Narnia series, The Magician's Nephew. She is also credited as an inspiration for J.R.R. Tolkien's characters Shelob and Galadriel. In nonfiction, Ayesha is mentioned in Freud's The Interpretation of Dreams and by Jung in his lectures. Outside of fiction and nonfiction, She has inspired more than 10 film adaptations including the 1925 version directly involving Haggard. Note The Ayesha books can be read as written by publication date (i.e. She: A History of Adventure, Ayesha: The Return of She, She and Allan, and Wisdom's Daughter) or in chronological order based on story order (i.e. Wisdom's Daughter, She and Allan, She: A History of Adventure, and Ayesha: The Return

Download File PDF H Rider Haggard Ultimate Collection 60 Works In One Volume Allan Quatermain Series Ayesha Series Lost World of She). For ease of navigation and to facilitate reading order preference, this edition includes an interactive table of contents.

The character Allan Quatermain is the hero of H. Rider Haggard's 1885 novel King Solomon's Mines. In this adventure novel named after him, Quatermain longs for a return to the wilderness after losing his son. He talks a number of companions into joining him and they journey inland from Africa's east coast, where they are attacked by Masai warriors.

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