

History Paper Proposal Example

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Developed for Harvard University’s Expository Writing Program, Writing with Sources describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of Writing with Sources is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

Presents a collection of essays and practical advice, including lesson plans and activities, to promote writing in all aspects of the curriculum.

What are the core elements of a strong proposal? How can I accent the strengths of my study design? What is the best way to get my proposal reviewed and approved? You will find the answers to these and other key issues in this assembly manual for crafting a complete and convincing dissertation proposal.

Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including writing literature reviews, choosing topics and formulating questions,working with human subjects, collecting and analyzing data, citing sources and disseminating results. A wide variety of sub-disciplines follow in chapters 9-16 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions.

Innovations are adopted when users integrate them in meaningful ways into existing social practices. Histories of major technological innovations show that often the creative initiative of users and user communities becomes the determining factor in the evolution of particular innovations. The evolutionary routes of the telephone, the Internet, the World Wide Web, email, and the Linux operating system all took their developers by surprise. Articulation of these technologies as meaningful products and systems was made possible by innovative users and unintended resources. Iterative and interactive models have replaced the traditional linear model of innovation during the last decade. Yet, heroic innovators and entrepreneurs, unambiguous functionality of products, and a focus on the up-stream aspects of innovation still underlie much discussion on innovation, intellectual property rights, technology policy, and product development. Coherent conceptual, theoretical and practical conclusions from research on knowledge creation, theory of learning, history of technology, and the social basis of innovative change have rarely been made. This book argues that innovation is about creating meaning; that it is inherently social; and is grounded in existing social practices. To understand the social basis of innovation and technology development we have to move beyond the traditional product-centric view on innovations. Integrating concepts from several disciplinary perspectives and detailed analyses of the evolution of Internet-related innovations, including packet-switched computer networks, World Wide Web, and the Linux open source operating system, the book develops foundations for a new theoretical and practical understanding of innovation. For example, it shows that innovative development can occur in two qualitatively different ways, one based on evolving specialization and the other based on recombination of existing socially produced resources. The expanding communication and collaboration networks have increased the importance of the recombinatory mode making mobility of resources, sociotechnical translation mechanisms, and meaning creation in communities of practice increasingly important for innovation research and product development.

Written by a professional biologist who is also an experienced writing teacher, this comprehensive guide for students writing in biology, zoology, and botany provides detailed instruction on researching, drafting, revising, and documenting papers, reviews, poster presentations, and other forms of writing.

This volume explores how women in the fields of rhetoric and composition have succeeded, despite the challenges inherent in the circumstances of their work. Focusing on those women generally viewed as "successful" in rhetoric and composition, this volume relates their stories of successes (and failures) to serve as models for other women in the profession who aspire to "make it," too: to succeed as women academics in a sea of gender and disciplinary bias and to have a life, as well. Building on the gains made by several generations of rhetoric and composition scholars, this volume provides strategies for a newer generation of scholars entering the field and, in so doing, broadens the support base for women in the field by connecting them with a greater web of women in the profession. Offering frank discussion of professional and personal struggles as well as providing reference materials addressing these concerns, solid career advice, and inspirational narratives told by women who have "made it" in the field of rhetoric and composition, this work highlights such common concerns as: dealing with sexism in the tenure and promotion process, maintaining a balance between career and family, struggling for scholarly and/or administrative respect, mentoring junior women, finding one's voice in scholarship, and struggling to say "no" to unrewarded service work The profiles of individual successful women describe each woman's methods for success, examine the price each has paid for that success, and pass along the advice each has to offer other women who are beginning a career in the field or attempting to jumpstart an existing career. With resources and general advice for women in the field of rhetoric and composition to guide them through their careers—as they become, survive, and thrive as professionals in the discipline – this book is must-have reading for every woman making her career in the rhetoric and composition fields.

This Open Educational Resource is a collection of texts and materials that team together students' familiarity with sports and critical inquiry skills. The Politics of Sports has the potential to capture the interest of college students in order to excite them to begin a research journey with a sense of authority and investment in a topic that is at once familiar and complex enough to yield a wide range of inquiry.

Robert P. Yagelski's WRITING: TEN CORE CONCEPTS is based on ten fundamental lessons -- the core concepts -- that students must learn to become effective writers. The thorough integration of these core concepts and the space devoted to guiding students through the main composing assignments distinguishes this book from all other writing guides. The text introduces students to the key rhetorical moves of writing (analysis, argument, and narrative) and then offers applied assignment chapters that use the ten core concepts to guide students' thinking and writing. Emphasizing writing as an interaction between a writer and a reader, WRITING: TEN CORE CONCEPTS offers students a way to participate in the important conversations that shape our lives. The second edition includes 21 new readings, new strategies for academic reading, a new section on summary-response essays, updated guidance on finding digital resources and on MLA documentation, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Robert P. Yagelski's THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS is designed for instructors who want a short, flexible writing guide using the core concepts as a framework. These ten fundamental lessons that students need to learn to become sophisticated writers are covered thoroughly in Chapters 2 through 4. The essentials version also offers practical advice about features of analytical and argument writing, developing an academic writing style, synthesizing ideas, designing documents, conducting research, and evaluating and documenting sources. The second edition includes new chapters on analytical and argumentative writing, updated guidance on finding digital resources, thoroughly revised and updated coverage of MLA documentation, and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.