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Book Description. This volume comprises the authoritative work from the International Committee for the Conservation of the Industrial Heritage - the international group dedicated to industrial archaeology and heritage - detailing the latest approaches to the conservation of the global industrial heritage. With contributions from over thirty specialists in archaeology and industrial heritage, Industrial Heritage Re-tooled establishes the first set of comprehensive best practices for the ...

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Call it industrial archaeology, industriekultur, archéologie industrielle, patrimonio industrial, or industrial heritage, we now have for the first time a spirited manual of contemporary international best practices, written for laypeople and preservationists, community groups and private-sector developers, students, teachers and scholars.

Industrial Heritage Retooled Available - TICCIH

Industrial Heritage Re-Tooled: The TICCIH Guide to Industrial Heritage Conservation. Edited by James Douet, published by TICCIH in 2012, 33 essays by world experts, many color photographs, Soft Cover, 243 pages. See below for list of authors and table of contents. SIA USA

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Industrial Heritage Re-tooled : James Douet : 9781629582030

--The heritage of the industrial society --Industrial archaeology
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Industrial Heritage Re-tooled: The TICCIH Guide to ...

Industrial Heritage Re-tooled: The TICCIH guide to Industrial Heritage Conservation, J. Douet (ed.), 2012 The book is a compilation of the latest approaches to the conservation of industrial heritage presented by around thirty specialists.

Industrial Heritage - Australia ICOMOS

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Introduction James Douet | Industrial Heritage Re-tooled ...

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TICCIH - The International Committee for the Conservation ...

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Industrial heritage refers to the physical remains of the history of technology and industry, such as manufacturing and mining sites, as well as power and transportation infrastructure. Another definition expands this scope so that the term also covers places used for social activities related to industry such as housing, museums, education or religious worship, among other structures with values from a variety of fields in order to highlight the interdisciplinary character of industrial heritag

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Industrial heritage - Wikipedia

'Industrial Heritage Re-Tooled is a collection of 33 articles by the great and the good in international industrial heritage... This is a book to dip into for advice from some of the best-informed players in industrial heritage for iconic

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The International Committee for the Conservation of the Industrial Heritage, usually known by its acronym TICCIH, is the international society dedicated to the study of industrial archaeology and the protection, promotion and interpretation of the industrial heritage. TICCIH's Nizhny Tagil Charter, signed in 2003, is the international guidance document for the industrial heritage. In 2011, the Joint ICOMOS - TICCIH Principles for the Conservation of Industrial Heritage Sites, Structures ...

This volume comprises the authoritative work from the International Committee for the Conservation of the Industrial Heritage - the international group dedicated to industrial archaeology and heritage - detailing the latest approaches to the conservation of the global

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industrial heritage. With contributions from over thirty specialists in archaeology and industrial heritage, Industrial Heritage Re-tooled establishes the first set of comprehensive best practices for the management, conservation, and interpretation of historical industrial sites. This book:-defines the meaning and scope of industrial heritage within an international context;-addresses the identification and conservation of the material remains of industry;-covers subjects as diverse as documentation and recording of industrial heritage, industrial tourism, and the teaching of industrial heritage in museums, schools, and universities.

The management of industrial heritage sites requires rethinking in the context of urban change, and the issue of how to balance protection, preservation/conservation, and development becomes all the more crucial as industrial heritage sites grow in number. This brings into play new challenges—not only through the known conflicts between monument preservation and contemporary architecture, but also with the increasing demand for economic urban development by reusing the built heritage of former industrial sites. This book explores the conservation and change of industrial heritage sites in transformation, presenting and examining ten European and Asian case studies. The interdisciplinary approach of the book connects a

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diversity of rationales and discourses, including monument protection, World Heritage conventions, urban regeneration, urban planning and design, architecture, and politics. This is the first book to deepen the understanding of industrial heritage site management as a networked, multi-dimensional task involving diverse social agents and societal discourses.

This book examines the industrial monuments of twentieth-century Britain. Each chapter takes a specific theme and examines it in the context of the buildings and structure of the twentieth century. The authors are both leading experts in the field, having written widely on various aspects of the subject. In this new and comprehensive survey they respond to the growing interest in twentieth-century architecture and industrial archaeology. The book is well illustrated with superb and unique illustrations drawn from the archives of the Royal Commission on the Historical Monuments of England. It will mark and celebrate the end of the century with a tribute to its remarkable built industrial heritage.

While historians have given ample attention to stories of entrepreneurship, invention, and labor conflict, they have told us little about actual work-places and how people worked. Workers seldom

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wrote about their daily employment. However, they did leave behind their tools, products, shops, and factories as well as the surrounding industrial landscapes and communities. In this book, Gordon and Malone look at the industrialization of North America from the perspective of the industrial archaeologist. Using material evidence from such varied sites as Indian steatite quarries, automobile plants, and coal mines, they examine manufacturing technology, transportation systems, and the effects of industrialization on the land. Their research greatly expands our understanding of industry and focuses attention on the contributions of anonymous artisans whose skills shaped our industrial heritage.

Time Frames provides a reconnaissance on the conservation rules and current protection policies of more than 100 countries, with particular attention to the emerging nations and twentieth-century architecture. The contributions illustrate the critical issues related to architectural listings, with a brief history of national approaches, a linkography and a short bibliography. The book also provides a short critical lexicography, with 12 papers written by scholars and experts including topics on identities, heritages, conservation, memories and the economy. By examining the methods used to designate building as heritage sites across the continents, this

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book provides a comprehensive overview of current protection policies of twentieth-century architecture as well as the role of architectural history.

The management of industrial heritage sites requires rethinking in the context of urban change, and the issue of how to balance protection, preservation/conservation, and development becomes all the more crucial as industrial heritage sites grow in number. This brings into play new challenges—not only through the known conflicts between monument preservation and contemporary architecture, but also with the increasing demand for economic urban development by reusing the built heritage of former industrial sites. This book explores the conservation and change of industrial heritage sites in transformation, presenting and examining ten European and Asian case studies. The interdisciplinary approach of the book connects a diversity of rationales and discourses, including monument protection, World Heritage conventions, urban regeneration, urban planning and design, architecture, and politics. This is the first book to deepen the understanding of industrial heritage site management as a networked, multi-dimensional task involving diverse social agents and societal discourses.

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Heritage is not what we see in front of us, it is what we make of it in our heads. Heritage sites have been connected to a range of identarian projects, both spatial and non-spatial. One of the most common links with heritage has been national identity. This book stresses that heritage has developed powerful links to regional and local identities. Contributors deal explicitly with regions of heavy industry in different parts of the world, exploring non-spatial forms of identity: including class, religious, ethnic, racial, gender and cultural identities. In many heritage sites, non-spatial forms of identity are interlinked with spatial ones. Civil society action has been important in representations of regional identities and industrial-heritage campaigns. Region-branding seems to determine the ultimate success of industrial heritage, a process that is closely connected to the marketing of regions to provide a viable economic future and attract tourism to the region. Selected case-studies on coal and steel producing regions in this book provide the first global survey of how regions of heavy industry deal with their industrial heritage, and what it means for regional identity and region-branding. This book draws a range of powerful conclusions about the path dependency of particular forms for post-industrial regional identity in former regions of heavy industry. It highlights both commonalities and differences in the strategies employed with regard to the regions'

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industrial heritage. This book will appeal to lecturers, students and scholars in the fields of heritage management, industrial studies and cultural geography .

In the landmark volume, *THE PSYCHOANALYTIC PROCESS*, Joseph Weiss presented a bold, original theory of the therapeutic process. Now, in *HOW PSYCHOTHERAPY WORKS*, Weiss extends his powerful theory and focuses on its clinical applications, often challenging many familiar ideas about the psychotherapeutic process. Weiss' theory, which is supported by formal, empirical research, assumes that psychopathology stems from unconscious, pathogenic beliefs that the patient acquires by inference from early traumatic experiences. He suffers unconsciously from these beliefs and the feelings of guilt, shame, and remorse that they engender, and he is powerfully motivated unconsciously to change them. According to Weiss's theory, the patient exerts considerable control over unconscious mental life, and he makes and carries out plans for working with the therapist to change his pathogenic beliefs. He works to disprove these beliefs by testing them with the therapist. The theory derives its clinical power not only from its empirical origin and closeness to observation, and also from Weiss's cogent exposition of how to infer, from the patient's history and behavior in treatment, what the patient is trying to accomplish and how the therapist may

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help. By focusing on fundamental processes, Weiss's observations challenge several current therapeutic dichotomies--"supportive versus uncovering," "interactive versus interpretive," and "relational versus analytic." Written in simple, direct language, Weiss demonstrates how to uncover the patient's unconscious plan and how the therapist can help the patient to carry out his plans by passing the patient's tests. He includes many examples of actual treatment sessions, which serve to make his theory clear and usable. The chapters include highly original views about the patient's motivations, the role of affect in the patient's mental life, and the therapist's basic task. The book also contains chapters on how to pass the patient's tests, and how to use interpretation with the patient. Dr. Weiss also provides a powerful theory of dreams and demonstrates how dreams can be utilized in clinical practice. This distinguished volume is a major contribution that will profoundly affect the way one conceptualizes and practices therapy. Theoreticians, investigators, and clinicians alike will find it enlightening reading.

Eli Rubin takes an innovative approach to consumer culture to explore questions of political consensus and consent and the impact of ideology on everyday life in the former East Germany. Synthetic Socialism explores the history of East Germany through the production

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and use of a deceptively simple material: plastic. Rubin investigates the connections between the communist government, its Bauhaus-influenced designers, its retooled postwar chemical industry, and its general consumer population. He argues that East Germany was neither a totalitarian state nor a niche society but rather a society shaped by the confluence of unique economic and political circumstances interacting with the concerns of ordinary citizens. To East Germans, Rubin says, plastic was a high-technology material, a symbol of socialism's scientific and economic superiority over capitalism. Most of all, the state and its designers argued, plastic goods were of a particularly special quality, not to be thrown away like products of the wasteful West. Rubin demonstrates that this argument was accepted by the mainstream of East German society, for whom the modern, socialist dimension of a plastics-based everyday life had a deep resonance.

This book gives guidance as to the types of building stock offering greatest potential for conversion, that are likely to be viable and sustainable. Chapters are contributed by key experts in the field.