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Into the Buzzsaw: Leading Journalists Expose the Myth of a ...

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Into the Buzzsaw: Leading Journalists Expose the Myth of a ...

INTO THE BUZZSAW: Leading Journalists Expose the Myth of a Free Press, pretty much says it all right there in the title. Edited by Kristina Borjesson, an Emmy and Murrow Award winner for her investigative journalism, this revised version (published in 2004) contains 19 accounts and essays about the censoring and decline of investigative journalism and the reasons behind it.

Into The Buzzsaw: LEADING JOURNALISTS EXPOSE THE MYTH OF A ...

Into the buzzsaw : leading journalists expose the myth of a free press. Publication date 2004 Topics Freedom of the press -- United States, Press -- United States, Freedom of the press, Press, Journalistiek, Persvrijheid, Censuur, United States Publisher New York : Prometheus Books

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Buy Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press: Written by Kristina Borjesson, 2004 Edition, (Revised edition) Publisher: Prometheus Books [Paperback] by Kristina Borjesson (ISBN: 8601417220689) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Into the buzzsaw : leading journalists expose the myth of a free press by B\u00f6rjesson, Kristina. Publication date 2002 Topics Freedom of the press, Press, Libert\u00e9 de la presse, Presse, Journalistiek, Persvrijheid, Censuur, Libert\u00e9 de la presse, Presse, Pressefreiheit Publisher

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Into the Buzzsaw: Leading Journalists the Myth of a Free ...

WINNER: National Press Club's Arthur Rowse Award for Press CriticismLeading journalists from Fox News, CBS, ABC, MSNBC, newspapers, and other outlets-including Dan Rather, Ashleigh Banfield, Robert McChesney, Greg Palast, Pulitzer Prize and Emmy winners, and more-recount the press censorship they experienced in the wake of 9/11 security concerns.

Into The Buzzsaw: LEADING JOURNALISTS EXPOSE THE MYTH OF A ...

Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press. by Kristina Borjesson (Editor), Gore Vidal (Foreword) (Prometheus Books, 2002) Into the Buzzsaw is a collection of essays by journalists that, in one way or another, aims at promoting freedom of speech. Most of the essayists have found freedom of speech in American journalism to be more myth than reality.

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Into the Buzzsaw: Leading Journalists Expose the Myth of a ...

Borjesson is the editor of a revised edition of Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press, published by Prometheus Books.

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Book Overview. WINNER: National Press Club's Arthur Rowse Award for Press Criticism Leading journalists from Fox News, CBS, ABC, MSNBC, newspapers, and other outlets--including Dan Rather, Ashleigh Banfield, Robert McChesney, Greg Palast, Pulitzer Prize and Emmy winners, and more--recount the press censorship they experienced in the wake of 9/11 security concerns.

Into the Buzzsaw: Leading Journalists... book by Kristina ...

Into The Buzzsaw Leading Journalists 'Into the Buzzsaw: Leading Journalists Expose the Myth of a Free Press' edited by Kristina Borjesson is a "must read" book for every concerned citizen. The authors show how our media and book publishing industries are strongly controlled by corporate interests.

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Collects essays by leading journalists on such topics as fighting in court in order to make news public, censorship surrounding the war on terror, and the threat that distortion of the news imposes on a free society.

Writing in riveting, often gut-wrenching detail about their personal experiences with the "buzzsaw"--Concerted corporate and/or corporate efforts to kill their controversial stories and their careers, nearly two dozen print and TV journalists present devastating essays about the dangerous state of American journalism today. J.

In her latest book, Kristina Borjesson once again leaves pundits, media critics, and Monday-morning quarterbacks behind. Zeroing in on a stunning lineup of first-hand sources, she presents a unique and utterly fascinating record of self-examination by some of America's top working journalists. Focusing on the post 9/11 crisis period, Borjesson has interviewed ABC's Ted Koppel, Hearst Newspaper's Helen Thomas, Paul Krugman of the New York Times, Barton Gellman and Walter Pincus of the Washington Post, Associated Press President/CEO Tom Curley, Harpers publisher John MacArthur, Carl Bernstein, and many others. This collection of masterful interviews unveils a journalistic environment that rivals any long-running soap opera on television. Filled with astonishing personal stories, conflict, and drama, Feet to the Fire gives readers the rare opportunity to walk a mile in the shoes of this nation's most powerful journalists and news executives. Most of them have spent long stretches of their professional lives in what can only be described as pressure-cooker environments ranging from deadly war zones to high-rise corporate offices. As a serious, first-hand account of contemporary mainstream journalism, the book has no equal. Mindful of the broader historical context and the value of comparing the coverage of recent conflicts to Vietnam War coverage, Borjesson has included long interviews with Vietnam-era reporters who are still working today, like Peter Arnett. Arnett won a Pulitzer Prize as an Associated Press reporter in Vietnam, was CNN's star war correspondent during the first Gulf War, and became a lightning rod while reporting on the second Gulf War. As an oral account of the current era of crisis, as a deeper and far more insightful view of this nation's most accomplished messengers and the landscape in which they operate, Feet to the Fire is nothing short of a tour-de-force. Interview subjects include: Ted Koppel, Helen Thomas, Tom Curley (President/CEO Associated Press), Carl Bernstein, Peter Arnett, Kevin Buckley (former Saigon Bureau Chief for Newsweek now Contributing Editor for Playboy), Paul Krugman (New York Times), Barton Gellman and Walter Pincus (Washington Post), Deborah Amos (NPR war correspondent), Jon Alpert (independent producer/cameraman), John MacArthur, Tom Yellin (executive producer for Peter Jennings), Chris Hedges, and James Bamford (National Security reporter). Kristina Borjesson is the author of the highly acclaimed Into the Buzzsaw (winner of the National Press Club's Arthur Rowse Award for Press Criticism), and an Emmy and Murrow Award-winning investigative reporter, who has worked for CBS and CNN.

A "blistering expos\u00e9" of the USA's secret history of financial, political, and cultural exploitation of Latin America in the 20th century, with a new introduction (Publishers Weekly). What happened when a wealthy industrialist and a visionary evangelist unleashed forces that joined to subjugate an entire continent? Historians Gerard Colby and Charlotte Dennett tell the story of the forty-year campaign led by Standard Oil scion Nelson Rockefeller and Wycliffe Bible Translators founder William Cameron Townsend to establish a US imperial beachhead in Central and South America. Beginning in the 1940s, future Vice President Rockefeller worked with the CIA and allies in the banking industry to prop up repressive governments, devastate the Amazon rain forest, and destabilize local economies--all in the name of anti-Communism. Meanwhile, Townsend and his army of missionaries sought to undermine the belief systems of the region's indigenous peoples and convert them to Christianity. Their combined efforts would have tragic and long-lasting repercussions, argue the authors of this "well-documented" (Los Angeles Times) book--the product of eighteen years of research--which legendary progressive historian Howard Zinn called "an extraordinary piece of investigative history. Its message is powerful, its data overwhelming and impressive."

The polar ice caps are melting, hurricanes and droughts ravish the planet, and the earth's population is threatened by catastrophic climate change. Millions of American jobs have been sent overseas and aren't coming back. Young African-American men make up the majority of America's prison population. Half of the American population are poor or near poor, living precariously on the brink, while the top one percent own as much as the bottom eighty. Government police-state spying on its citizens is pervasive. Consequently, as former President Jimmy Carter has said, "we have no functioning democracy." Imagine: Living In a Socialist U.S.A., edited by Francis Goldin, Debby Smith, and Michael Steven Smith, is at once an indictment of American capitalism as the root cause of our spreading dystopia and a cri de coeur for what life could be like in the United States if we had economic as well as a real political democracy. This anthology features essays by revolutionary thinkers, activists, and artists--including Academy Award-winning filmmaker Michael Moore, civil rights activist Angela Davis, incarcerated journalist Mumia Abu Jamal, and economist Rick Wolff-- addressing various aspects of a new society and, crucially, how to get from where we are now to where we want to be, living in a society that is truly fair and just.

Topics include: the arms supply scandal involving Lieutenant Colonel Oliver North in 1987, the Gulf War and TV channel CNN, the films Black hawk down, Courage under fire, Three kings, Saving Private Ryan.

Soon to be a major motion picture! Kill the Messenger tells the story of the tragic death of Gary Webb, the controversial newspaper reporter who committed suicide in December 2004. Webb is the former San Jose Mercury News reporter whose 1996 "Dark Alliance" series on the so-called CIA-crack cocaine connection created a firestorm of controversy and led to his resignation from the paper amid escalating attacks on his work by the mainstream media. Author and investigative journalist Nick Schou published numerous articles on the controversy and was the only reporter to significantly advance Webb's stories. Drawing on exhaustive

research and highly personal interviews with Webb's family, colleagues, supporters and critics, this book argues convincingly that Webb's editors betrayed him, despite mounting evidence that his stories were correct. Kill the Messenger examines the "Dark Alliance" controversy, what it says about the current state of journalism in America, and how it led Webb to ultimately take his own life. Webb's widow, Susan Bell, remains an ardent defender of her ex-husband. By combining her story with a probing examination of the one of the most important media scandals in recent memory, this book provides a gripping view of one of the greatest tragedies in the annals of investigative journalism.

The full inside story of the high-stakes, global race for the lifesaving vaccine to end the pandemic Heroic science. Chaotic politics. Billionaire entrepreneurs. Award-winning journalist Brendan Borrell brings the defining story of our times alive through compulsively readable, first-time reporting on the players leading the fight against a vicious virus. The First Shots, soon to be the subject of an HBO limited series with superstar director and producer Adam McKay (Succession, Vice, The Big Short), draws on exclusive, high-level access to weave together the intense vaccine-race conflicts among hard-driving, heroic scientists and the epic rivalries among Washington power players that shaped 18 months of fear, resolve, and triumph. From infectious disease expert Michael Callahan, an American doctor secretly on the ground in Wuhan in January 2020 to gauge the terrifying ravages of Disease X; to Robert (Dr. Bob) Kadlec, one of Operation Warp Speed's architects, whose audacious plans for the American people run straight into the buzz saw of the Trump White House factions; to Stéphane Bancel of upstart Moderna Therapeutics going toe-to-toe with pharma behemoth Pfizer, The First Shots lays bare, in a way we have not seen, the full stunning story behind the medical science "moon shot" of our lifetimes.

"In this passionate and strikingly lucid essay, Robert McChesney makes clear why all of us should be alarmed about the effects of media mergers on the future of American democracy. This is a must reading for anyone who wants to get a quick understanding of this troubling trend."—Susan J. Douglas, author of Growing Up Female with the Mass Media

How US government and media collaborated in their dissemination of Cold War propaganda.

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