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Victoria Fromkin received her bachelor's degree in economics
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Ph.D. in linguistics from the University of California, Los
Angeles. She was a member of the faculty of the UCLA
Department of Linguistics from 1966 until her death, and
served as its chair from 1972 to 1976.

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Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. The International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. The text is divided into four sections, and chapters take students through the nature of human language, the grammatical aspects and psychology of language, finishing with language and its relation to society. Chapters have also been reworked and revised to keep all syntax up-to-date and accurate. Popular features have been retained for this ninth edition including learning objectives and margin definitions in each chapter, along with summary tables inside the covers, assisting readers to learn core concepts and terminology. To supplement student learning, An Introduction to Language continues to offer the strongest resources package in the market, giving students access to CourseMate Express with interactive audio phonemes, as well as offering a new Test

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Bank for instructors.

Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics.

This collection of recent papers in Laboratory Phonology approaches phonological theory from several different empirical directions. Psycholinguistic research into the perception and production of speech has produced results that challenge current conceptions about phonological structure. Field work studies provide fresh insights into the structure of phonological features, and the phonology-phonetics interface is investigated in phonetic research involving both segments and prosody, while the role of

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underspecification is put to the test in automatic speech recognition.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Tone: A Linguistic Survey is a nine-chapter text that considers the phonetics and phonology of tone from both a synchronic and a diachronic point of view. The first chapters deal with the physiological and perceptual correlations of tone. These chapters also describe the interactions of tonal and nontonal features. The succeeding chapters provide the phonetic basis for phonological tonal phenomena. These topics are followed by discussions of the physical and physiological aspects of tone, the number of possible contrastive tones in a language, and a suprasegmental representation of tones based on linguistic evidence. This text also summarizes the kinds of tone rules found in languages and the important syntactic function played by tone in a number of the world's languages,

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particularly those in Africa. The final chapters look into the general and specific principles that constrain historical tone change. This book will prove useful to students with phonology course.

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