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Anne Applebaum is the author of *Gulag: A History*, which won the Pulitzer Prize, of *Iron Curtain: The Crushing of Eastern Europe, 1944-1956*, which won the Cundill Prize and Red Famine: Stalin's War on Ukraine which won the Lionel Gelber and Duff Cooper prizes. She is a columnist for *The Atlantic* and a senior fellow of the Agora Institute at Johns Hopkins University.

Iron Curtain: The Crushing of Eastern Europe 1944-56 ...

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Iron Curtain: the Crushing of Eastern Europe 1944-56 ...

Anne Applebaum's *Iron Curtain: The Crushing of Eastern Europe, 1945-1956* is a thoroughly-researched and rewarding read. Although I approached the book with some skepticism, due to the author's association with prominent neoconservative organizations (The Legatum Institute and the American Enterprise Institute) and her husband's position as Foreign Minister of Poland (he is an AEI alumnus too), it was detailed and fair -- if vehemently anti-Russian.

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haunting reminder of how fragile free societies can be. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Anne Applebaum captures in the pages of this exceptional work of historical and moral reckoning.

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Iron Curtain: The Crushing of Eastern Europe, 1944-1956. Buy Book. At the end of the Second World War, the Soviet Union unexpectedly found itself in control of a huge swathe of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to a completely new political and moral system: communism.

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In Iron Curtain, Pulitzer Prize-winning journalist Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. She draws on newly opened East European archives, interviews, and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated.

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Iron Curtain describes how, spurred by Stalin and his secret police, the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. Drawing on newly opened East European archives, interviews, and personal accounts translated for the first time, Applebaum portrays in chilling detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated.

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A haunting reminder of how fragile freedom can be, *Iron Curtain* is an exceptional work of historical and moral reckoning. ANNE APPLEBAUM is a historian and journalist, a regular columnist for the *Washington Post* and *Slate*, and the author of several books, including *Gulag: A History*, which won the 2004 Pulitzer Prize for non-fiction.

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Iron Curtain: The Crushing of Eastern Europe 1944-56 ...

Iron Curtain, about the brutal effort of that same machine to crush and colonize Eastern Europe in the first decade after World War II. Her evidence, once again drawn from archival research and some survivor interviews, is overwhelming and convincing.

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Stalin and his secret police set out to convert a dozen radically different countries to a completely new political and moral system: communism. In *Iron Curtain*, Pulitzer Prize-winning historian Anne Applebaum describes how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. Anne Applebaum's landmark history of this brutal time shows how societies were ruthlessly eviscerated by Communist regimes, how opposition was destroyed and what ...

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The Iron Curtain falls: Moment 'drunk' Russian soldiers smash tank through metal fence of Volgograd airport after racing along roads at 55mph... before driver and crew mate are 'detained'

At the end of the Second World War, the Soviet Union unexpectedly found itself in control of a huge swathe of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to a completely new political and moral system- Communism. Anne Applebaum's landmark history of this brutal time shows how

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societies were ruthlessly eviscerated by Communist regimes, how opposition was destroyed and what life was like for ordinary people who had to choose whether to fight, to flee or to collaborate. Iron Curtain is an exceptional work of historical and moral reckoning, and a haunting reminder of how fragile freedom can be. Chosen 16 times as a 'Book of the Year' - The top Non-Fiction pick of 2012 'The best work of modern history I have ever read.' A. N. Wilson, Financial Times 'The outstanding book of the year . . . a masterpiece.' Oliver Kamm, The Times, Books of the Year 'Exceptionally important, wise, perceptive, remarkably objective.' Antony Beevor 'Explains in a manner worthy of Arthur Koestler what totalitarianism really means . . . it is a window into a world of lies and evil that we can hardly imagine.' Edward Lucas, Standpoint 'At last the story can be told . . . a magisterial history.' Orlando Figes, Mail on Sunday

Discusses the creation of the Communist regimes that took hold in Eastern Europe at the end of World War II and describes what daily life was like in these countries in the author's follow-up to her Pulitzer Prize-winning *Gulag*. 75,000 first printing.

In the long-awaited follow-up to her Pulitzer Prize-winning *Gulag*, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Eastern Europe after World War II and transformed in frightening fashion the individuals who came under its sway. At the end of World War II, the Soviet Union to its surprise and delight found itself in control of a huge swath of territory in Eastern Europe. Stalin and his secret police set out to convert a dozen radically different countries to Communism, a completely new political and moral system. In *Iron Curtain*, Pulitzer Prize-winning journalist Anne Applebaum describes

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how the Communist regimes of Eastern Europe were created and what daily life was like once they were complete. She draws on newly opened East European archives, interviews, and personal accounts translated for the first time to portray in devastating detail the dilemmas faced by millions of individuals trying to adjust to a way of life that challenged their every belief and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality, and strange aesthetics Applebaum captures in the electrifying pages of Iron Curtain.

In the long-awaited National Book Award--shortlisted follow-up to her Pulitzer Prize--winning Gulag, acclaimed journalist Anne Applebaum delivers a groundbreaking history of how Communism took over Central Europe after WW II and transformed in frightening fashion the individuals who came under its sway. At the end of WW II, the Soviet Union, to its surprise and delight, found itself in control of a huge swath of territory in Central Europe. It set out to convert a dozen radically different countries to a completely new political and moral system: Communism. Iron Curtain describes how the Communist regimes of Eastern Europe were created, and what daily life was like once they were completed. Applebaum draws on newly opened European archives and personal accounts translated for the first time to portray in devastating detail millions of individuals trying to adjust to a way of life that challenged their every belief, rendered worthless their every qualification, and took away everything they had accumulated. Today the Soviet Bloc is a lost civilization, one whose cruelty, paranoia, bizarre morality and strange aesthetics Applebaum captures in the electrifying pages of this book.

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AN ECONOMIST BEST BOOK OF THE YEAR From the author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*, a revelatory history of one of Stalin's greatest crimes—the consequences of which still resonate today In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic's borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. In some cases, they killed one another for food. Devastating and definitive, *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Today, Russia, the successor to the Soviet Union, has placed Ukrainian independence in its sights once more. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

In the summer and fall of 1991, Anne Applebaum, Pulitzer Prize-winning author of *Gulag* and *Iron Curtain*, took a three month road trip through the freshly independent borderlands of Eastern Europe. She deftly weaves the harrowing history

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of the region and captures the effects of political upheaval on a personal level. An extraordinary journey into the past and present of the lands east of Poland and west of Russia—an area defined throughout its history by colliding empires. Traveling from the former Soviet naval center of Kaliningrad on the Baltic to the Black Sea port of Odessa, Anne Applebaum encounters a rich range of competing cultures, religions, and national aspirations. In reasserting their heritage, the inhabitants of the borderlands attempt to build a future grounded in their fractured ancestral legacies. In the process, neighbors unearth old conflicts, devote themselves to recovering lost culture, and piece together competing legends to create a new tradition. Rich in surprising encounters and vivid characters, *Between East and West* brilliantly illuminates the soul of the borderlands and the shaping power of the past.

The early years of the Cold War were marked by contradictions and conflict. The turn from Stalin's discourse of danger to the discourse of difference under his successors explains the abrupt changes in relations with Eastern Europe, China, the decolonizing world, and the West. Societal constructivism provides the theoretical approach to make sense of this turbulent history

In this magisterial and acclaimed history, Anne Applebaum offers the first fully documented portrait of the Gulag, from its origins in the Russian Revolution, through its expansion under Stalin, to its collapse in the era of glasnost. The Gulag--a vast array of Soviet concentration camps that held millions of political and criminal prisoners--was a system of repression and punishment that terrorized the entire society,

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embodying the worst tendencies of Soviet communism. Applebaum intimately re-creates what life was like in the camps and links them to the larger history of the Soviet Union. Immediately recognized as a landmark and long-overdue work of scholarship, *Gulag* is an essential book for anyone who wishes to understand the history of the twentieth century.

Collects the writings of a diverse group of people who survived imprisonment in the Gulag, recounting their experiences and relationships, and offering insight into the psychological aspects of life in the camps.

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