

Jailbird Kurt Vonnegut

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~~Gore Vidal on authors he hates Kurt Vonnegut commencement address~~

~~Kurt Vonnegut Interview on The Dick Cavett Show 1989 Sir Ian McKellen - "Make your soul grow..." by Kurt Vonnegut Kurt Vonnegut interview on 90 Minutes Live - 1978 Kurt Vonnegut interview in 2005 "Im a man without a country" - one of last before 2007 death Cat's Cradle Thug Notes~~

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Jailbird is a novel by Kurt Vonnegut, published in 1979. The book is regarded as Kurt Vonnegut's " Watergate novel." The novel is narrated by protagonist Walter F. Starbuck, a man recently released from a minimum-security prison in Georgia after serving time for his small role in the Watergate Scandal.

~~Jailbird (novel) - Wikipedia~~

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~~In the lesser known work Jailbird , Vonnegut plays with absurdism of a kind markedly different from his own characteristic style: one that refers to both the fecundity and futility of the social, political and ideological realities of our world. This book is ostensibly about Walter F. Starbuck; who went to Harvard and later to prison for tangential involvement as a (largely forgotten) public servant in the Watergate scandal; and his first 24 hours as a free man.~~

~~Jailbird by Kurt Vonnegut Jr.~~

~~About Jailbird "[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared."—People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator.~~

~~Jailbird by Kurt Vonnegut: 9780385333900 ...~~

~~So Waiter is suddenly made a corporate bigwig, and, when Mary Kathleen secretly dies, he illegally (but well-meaningly) keeps the company going. . . and winds up a jailbird again. Rich/poor, honest/criminal, management/labor—Vonnegut is playfully exploring the ease with which an American Everyman can alternate between these ostensible extremes.~~

~~JAILBIRD | Kirkus Reviews~~

~~"She believed, and was entitled to believe, I must say, that all human beings were evil by nature, whether tormentors or victims, or idle standers-by. They could only create meaningless tragedies, she said, since they weren't nearly intelligent enough to accomplish all the good they were meant to do." ? Kurt Vonnegut, Jailbird 11 likes~~

~~Jailbird Quotes by Kurt Vonnegut Jr. - Goodreads~~

~~"[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared."—People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator.~~

~~Amazon.com: Jailbird: A Novel (9780385333900): Vonnegut ...~~

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~~Jailbird: Vonnegut, Kurt: Amazon.sg: Books~~

~~Jailbird (novel), a 1979 book by Kurt Vonnegut. "Jailbird", a song on the 1994 album Give Out But Don't Give Up by Primal Scream. "A Jailbird, Invalid, Martyr, Cutter, Retard and Parasitic Twin", a 2014 episode of Shameless (American TV series) Jailbirds or Jail Birds may refer to: Jailbirds of Kerensky, a term for some prisoners released during the Russian Revolution.~~

~~Jailbird - Wikipedia~~

~~kurt vonnegut jailbird by the same author player piano the sirens of titan mother night cat's cradle god bless you, mr. rosewater slaughterhouse-five welcome to the monkey house happy birthday, wanda june breakfast of champions wampeters, foma and granfalloon slapstick~~

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Jailbird by Vonnegut, Kurt. Delacorte Press/Seymour Lawrence, 1979. Hardcover. Good. Disclaimer: A copy that has been read, but remains in clean condition. All pages are intact, and the cover is intact. The spine may show signs of wear. Pages can include limited notes and highlighting, and the copy can include previous owner inscriptions. The dust jacket is missing.

~~9780440054498—Jailbird by Kurt Vonnegut~~

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~~Jailbird by Kurt Vonnegut—Alibris UK~~

Kurt Vonnegut approaches vital themes as honestly as anyone with a wise whimsy that makes your mind grow and your heart warm. Jailbird is perhaps not as laugh-out-loud funny as, say, Breakfast of Champions, but it presents a very piercing argument and perspective within a wonderfully endearing tale.

~~Jailbird—Kindle edition by Vonnegut, Kurt. Literature ...~~

Written in the aftermath of Watergate, Jailbird is, of course, an attempt to order those catastrophic events and to find some rationale or meaningful outcome, and, as is usually the case with Vonnegut's pyrotechnics, there is no easy answer, or perhaps there is no answer at all.

“[Kurt Vonnegut] has never been more satirically on-target. . . . Nothing is spared.”—People Jailbird takes us into a fractured and comic, pure Vonnegut world of high crimes and misdemeanors in government—and in the heart. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator. But the humor turns dark when Vonnegut shines his spotlight on the cold hearts and calculated greed of the mighty, giving a razor-sharp edge to an unforgettable portrait of power and politics in our times. Praise for Jailbird “[Vonnegut] is our strongest writer . . . the most stubbornly imaginative.”—John Irving “A gem . . . a mature, imaginative novel—possibly the best he has written . . . Jailbird is a guided tour de force of America. Take it!”—Playboy “A profoundly humane comedy . . . Jailbird definitely mounts up on angelic wings—in its speed, in its sparkle, and in its high-flying intent.”—Chicago Tribune Book World “Joyously inventive . . . gleams with the loony magic Vonnegut alone can achieve.”—Cosmopolitan “Vonnegut is our great apocalyptic writer, the closest thing we've had to a prophet since . . . Lenny Bruce.”—Chicago Sun-Times “Vonnegut at his impressive best. . . . His imaginative leaps alone . . . are worth the price of admission. . . . His far-reaching metaphysical and cultural concerns . . . are ultimately serious and worth our contemplation.”—The Washington Post

A master of contemporary American literature, Vonnegut has authored 18 highly acclaimed books and dozens of short stories and essays. This wry tale follows bumbling bureaucrat Walter F. Starbuck from Harvard to the Nixon White House to the penitentiary as Watergate's least known co-conspirator.

“The master at his quirky, provocative best.”—Cosmopolitan Deadeye Dick is Kurt Vonnegut's funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka Deadeye Dick, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. Praise for Deadeye Dick “A moving fable . . . Vonnegut, sweet cynic and ugly duckling, continues to write gentle swan songs for our uncivil society.”—Playboy “A brilliantly unconventional novel . . . a must for all Vonnegut fans.”—Worcester Sunday Telegram “Hits the bull's-eye . . . dolefully celebrates the randomness of life, treating private and public disasters with a kind of reckless whimsy. . . . You don't read Kurt Vonnegut for meaning exactly. You read him for the sad-funny attitude of mind, the kind of weirdness that can interpret the world's weirdness.”—USA Today “Vonnegut is beguiling as ever . . . Incredible plot constructions and inventive language continue to leap from his typewriter . . . the humor is natural and inborn; the insight usually purchased by his characters at painfully high cost. Funny how life turns out. Even funnier how Mr. Vonnegut turns life's insanities into funny, profound sense. That takes a master's touch. Mr. Vonnegut still has it.”—Kansas City Star “Playful and imaginative . . . On finishing the novel, the kitchen of your mind is a cleaner and more well-lighted place than it was before.”—Houston Chronicle “Endearing and enchanting . . . a wise and charming book . . . very full of life.”—Glamour

A New York Times Notable Book from the acclaimed author of Slaughterhouse-Five, Breakfast of Champions, and Cat's Cradle. At 2:27pm on February 13th of the year 2001, the Universe suffered a crisis in self-confidence. Should it go on expanding indefinitely? What was the point? There's been a timequake. And everyone—even you—must live the decade between February 17, 1991 and February 17, 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong person again. Why? You'll have to ask the old science fiction writer, Kilgore Trout. This was all his idea.

A never-before-seen collection of deeply intimate love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter and reproduced in gorgeous full color. "If ever I do write anything of length--good or bad--it will be written with you in mind." Kurt Vonnegut's oldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty box. Inside were more than two-hundred love letters written by Kurt to Jane, spanning the early years of their relationship- from 1941, when nineteen-year-old Kurt heads off to college, to his deployment to Europe in 1944 and the couple's marriage in 1945. The letters are full of the humor and wit that we have come to associate with Kurt Vonnegut. But they also show more private corners of his mind- Passionate and tender, the letters form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they expose the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him, and they had no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, Love, Kurt is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. How do you plan the perfect murder? Belly up to the bar with Vonnegut's narrator and listen as a self-proclaimed "murder counselor" outlines his fool-proof program for getting rid of your enemies—and assuring yourself a

guaranteed annuity income for life. Look at the Birdie and the thirteen other never-before-published pieces that comprise Look at the Birdie serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—Cincinnati Enquirer "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—Commonweal

"[Vonnegut] at his wildest best."—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken "[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly

The ultimate Vonnegut: all 14 novels plus a selection of the best of his stories in a definitive collector's boxed set. The novels of Kurt Vonnegut defined a generation and remain among the most enduringly popular and influential works of the last century. Now, for the first time, they are available in a single collector's edition, featuring authoritative annotated texts. This boxed set includes four Library of America volumes: Novels & Stories 1950-1962 Player Piano / The Sirens of Titan / Mother Night Novels & Stories 1963-1973 Cat's Cradle / God Bless You, Mr. Rosewater / Slaughterhouse-Five / Breakfast of Champions Novels 1976-1985 Slapstick / Jailbird / Deadeye Dick / Galapagos Novels 1987-1997 Bluebeard / Hocus Pocus / Timequake

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