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This Book Deals With All The Technologies Used In The Design Of Services Over The Web. It Begins With The Principles And Concepts Used In Internet And Worldwide Web. Html Is Explained In Two Chapters. Since Frames And Forms Are Vital Components In Interactive Web Pages, A Separate Chapter Is Dedicated With Several Examples. Javascript, The Popular Scripting Language Used In Client Side Data Validation Is Then Explained With Adequate Object Oriented Style. The Server Side Code Is Explained With Jsp. The Whole Of Jsp Is Explained And Illustrated Using Several Examples. Jsp Is Used With Jdbc For Accessing Databases. Java Database Connectivity Is Given Due Importance And Simple Web Applications Have Been Developed. Java Servlet Is Fully Explained With Several Examples. Four Minor Projects On Design And Application Are Given In The Last Four Chapters. These Projects Are Fully Explained According To The Software Development Life Cycle. The Complete Set Of Design Documents, Code And Testing Strategies Are Explained. This Book Will Serve As A Complete Textbook For Various Graduate And Postgraduate Courses.

From the sixteenth to early-nineteenth century, four times more Africans than Europeans crossed the Atlantic Ocean to the Americas. While this forced migration stripped slaves of their liberty, it failed to destroy many of their cultural practices, which came with Africans to the New World. In *Working the Diaspora*, Frederick Knight examines work cultures on both sides of the Atlantic, from West and West Central Africa to British North America and the Caribbean. Knight demonstrates that the knowledge that Africans carried across the Atlantic shaped Anglo-American agricultural development and made particularly important contributions to cotton, indigo, tobacco, and staple food cultivation. The book also compellingly argues that the work experience of slaves shaped their views of the natural world. Broad in scope, clearly written, and at the center of current scholarly debates, *Working the Diaspora* challenges readers to alter their conceptual frameworks about Africans by looking at them as workers who, through the course of the Atlantic slave trade and plantation labor, shaped the development of the Americas in significant ways.

This comprehensive book presents key issues in the technology of the soft drinks industry. Employing a user-friendly format and writing style, the author draws on more than thirty-five years' hands-on experience in technical management in the soft drinks industry. The diverse subjects discussed focus on key scientific and technical issues encounter

Kiss of Temptation is the third romance in New York Times bestselling author's Sandra Hill's beloved *Deadly Angels* series. For centuries, Ivak Sigurdsson has served the archangel Michael as a vangel — a viking vampire angel. Ready to demonstrate that he is more than just a libidinous heartbreaker, he agrees to help lawyer Gabrielle Sonnier. But while her problems are in need of serious attention, so is their attraction for one another. Sexy and sassy, *Kiss of Temptation* features plenty of witty innuendo, passion, and a hint of mystery. Fans of paranormal romance will enjoy this racy page-turner featuring a strong, smart heroine and a bad boy turned hero.

"Software Testing: Principles and Practices is a comprehensive treatise on software testing. It provides a pragmatic view of testing, addressing emerging areas like extreme testing and ad hoc testing"--Resource description page.

This lively introduction to heterodox economics provides a balanced critique of the standard introductory macroeconomic curriculum. In clear and accessible prose, it explains many of the key principles that underlie a variety of alternative theoretical perspectives (including institutionalist economics, radical economics, Post Keynesian economics, feminist economics, ecological economics, Marxist economics, social economics, and socioeconomics). Because the book's structure parallels the chapters and subject matter presented in a typical introductory macroeconomics textbook, "Reintroducing Macroeconomics" provides readers with a running commentary on the standard approach, while simultaneously introducing them to a broader range of ideas about the causes and appropriate policy responses to a wide range of common economic problems. Although designed primarily as a companion volume for students in introductory economics courses, the book can also be used effectively for more targeted applications that highlight a particular economic issue or approach. It will be of particular interest to students in related disciplines (such as American Studies, anthropology, black studies, environmental studies, gender studies, history, political science, and sociology) who may be required to take introductory economics classes and who are interested in gaining an alternative perspective. By demonstrating the vitality and common ground underlying a broad spectrum of heterodox approaches, "Reintroducing Macroeconomics" brings alternative perspectives into the classroom in an accessible way that empowers students to think about the economy in new and exciting ways. The text includes end-of-chapter study questions, as well as a detailed note to instructors.

This book aims at meeting the growing demand in the field by introducing the basic spatial econometrics methodologies to a wide variety of researchers. It provides a practical guide that illustrates the potential of spatial econometric modelling, discusses problems and solutions and interprets empirical results.

Got wit? We've all been in that situation where we need to say something clever, but innocuous; smart enough to show some intelligence, without showing off; something funny, but not a joke. What we need in that moment is wit—that sparkling combination of charm, humor, confidence, and most of all, the right words at the right time. *Elements of Wit* is an engaging book that brings together the greatest wits of our time, and previous ones from Oscar Wilde to Nora Ephron, Winston Churchill to Christopher Hitchens, Mae West to Louis CK, and many in between. With chapters covering the essential ingredients of wit, this primer sheds light on how anyone—introverts, extroverts, wallflowers, and bon vivants—can find the right zinger, quip, parry, or retort—or at least be a little bit more interesting.

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