

Jewels Of Allah The Untold Story Of Women In Iran

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Jewels of Allah: The Untold Story of Women in Iran is an important journey through time, amplifying the powerful voices behind the Iranian women s movement. Author Nina Ansary highlights the courageous women and their progressive steps forward throughout history.

Jewels of Allah: The Untold Story of Women in Iran: Amazon ...

Dr. Nina Ansary tackles these misconceptions directly in her book *Jewels of Allah*, explaining that the history of women's rights in Iran isn't as simple as we assume. In fact, what is surprising is how women have found methods of liberation through their oppression. Two prominent examples are the mand

Jewels of Allah: The Untold Story of Women in Iran by Nina ...

Jewels of Allah is dedicated to every individual oppressed by discriminatory ideology. 100% of all proceeds from the sale of the book will go to charitable organizations and institutions, with the primary recipient being the OMID Foundation, a 501(c)(3) registered organization that has been empowering disadvantaged young women in Iran for over 10 years.

Jewels of Allah: The Untold Story of Women in Iran: Amazon ...

Jewels of Allah : the untold story of women in Iran. Ansary, Nina. The popular narrative about women's lives in Iran over the last forty years goes something like this: "During the Pahlavi Monarchy, women were on an upward trajectory. In a nation on the cusp of modernity, women actively participated. They were given the right to vote and free to be in public without veils.

Jewels of Allah : the untold story of women in Iran ...

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Amazon.co.uk:Customer reviews: Jewels of Allah: The Untold ...

Inspired by author Nina Ansary's scholarly journey, *Jewels of Allah* is a provocative roller coaster ride that shatters the stereotypical assumptions about the often misunderstood story of women in Iran today.

Jewels of Allah - Nina Ansary

Inspired by author Nina Ansary's scholarly journey, *Jewels of Allah* is a provocative roller coaster ride that shatters the stereotypical assumptions and the often misunderstood story of women in Iran today. Highlighting many courageous female leaders and advocates throughout Iran's history, the book illuminates the unanticipated consequences of the Islamic Revolution and the unexpected twists and turns leading to a full-blown feminist movement within a post-revolutionary patriarchal society.

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"Inspired by Nina Ansary's scholarly journey, *Jewels of Allah* is a provocative roller coaster ride that shatters the stereotypical assumptions and the often misunderstood story of women in Iran today"--Back cover.

Jewels of Allah is the story of women in Iran today. Highlighting courageous female leaders and advocates throughout Iran's history, the book illuminates the unanticipated consequences of the Islamic Revolution and the path to a full-blown feminist movement within a post-revolutionary patriarchal society.

The popular narrative about women's lives in Iran over the last forty years goes something like this: "During the Pahlavi Monarchy, women were on an upward trajectory. In a nation on the cusp of modernity, women actively participated. They were given the right to vote and were free to be in public without veils; they wore miniskirts on university campuses. Then came the Islamic Revolution in 1979, with Ayatollah Khomeini at the helm. The burgeoning freedoms for women were extinguished. The veil was required and institutions were segregated by gender. The Islamic Republic had thus achieved its goal of resurrecting the image of the traditional Muslim woman." The problem with popular narratives is that, despite their convenient half-truths, the real story is more complicated, unexpected, and less tidy. Inspired by author Nina Ansary's scholarly journey, *Jewels of Allah* is a provocative roller coaster ride that shatters the stereotypical assumptions and the often misunderstood story of women in Iran today. Highlighting many courageous female leaders and advocates throughout Iran's history, the book illuminates the unanticipated consequences of the Islamic Revolution and the unexpected twists and turns leading to a full-blown feminist movement within a post-revolutionary patriarchal society. *Jewels of Allah* is dedicated to every individual oppressed by discriminatory ideology. 100% of all proceeds from the sale of the book will go to charitable organizations and institutions, with the primary recipient being the OMID Foundation, a 501(c)(3) registered organization that has been empowering disadvantaged young women in Iran for over 10 years. For more information on the OMID Foundation, please visit: <http://www.omidfoundation.com>.

Award-winning author and women's rights advocate Dr. Nina Ansary takes readers on a 4,000-year global and historic journey exposing the repercussions of centuries of gender inequality. In 1929, British novelist Virginia Woolf ran her fingers along the spines of the books in her library wondering why no woman in Shakespeare's era had written "a word of that extraordinary literature when every other man, it seemed, was capable of song or sonnet." She concluded, "Indeed, I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman." Nearly a century after Woolf penned those incisive words--frequently modified as "For most of history, Anonymous was a woman"--the phenomenon of female anonymity persists as women worldwide continue to be restricted by society's formal and unspoken barriers. - Why does Virginia Woolf's statement still echo in the twenty-first century? - Why have women been consistently denied opportunities that are automatically given to men? - And why has the historical record failed to adequately recognize notable women? *Anonymous Is a Woman*. . .exposes the roots and manifestations of institutionalized gender discrimination; dismantles centuries of historical bias through biographical profiles of fifty remarkable, yet forgotten women innovators; and challenges ingrained stereotypical assumptions to advance an unconventional argument for equality and inclusivity. 100% of all proceeds from the sale of the book go to charitable organizations and institutions.

Maryam Rostampour and Marziyeh Amirizadeh knew they were putting their lives on the line. Islamic laws in Iran forbade them from sharing their Christian beliefs, but in three years, they'd covertly put New Testaments into the hands of twenty thousand of their countrymen and started two secret house churches. In 2009, they were finally arrested and held in the notorious Evin Prison in Tehran, a place where inmates are routinely tortured and executions are commonplace. In the face of ruthless interrogations, persecution, and a death sentence, Maryam and Marziyeh chose to take the radical--and dangerous--step of sharing their faith inside the very walls of the government stronghold that was meant to silence them. In *Captive in Iran*, two courageous Iranian women recount how God used their 259 days in Evin Prison to shine His light into one of the world's darkest places, giving hope to those who had lost everything and showing love to those in despair.

Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. *A Persian Requiem* is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background,

tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem* ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. The *Financial Times* *A Persian Requiem* is not just a great Iranian novel, but a world classic. The *Independent on Sunday* ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - *A Persian Requiem* teaches many lessons about a society little understood in the West. Rachel Billington, *The Tablet* This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly *A Persian Requiem*, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read

Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. *Knowledge of Self: A Collection of Writings on the Science of Everything in Life* presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

Soraya M.'s husband, Ghorban-Ali, couldn't afford to marry another woman. Rather than returning Soraya's dowry, as custom required before taking a second wife, he plotted with four friends and a counterfeit mullah to dispose of her. Together, they accused Soraya of adultery. Her only crime was cooking for a friend's widowed husband. Exhausted by a lifetime of abuse and hardship, Soraya said nothing, and the makeshift tribunal took her silence as a confession of guilt. They sentenced her to death by stoning: a punishment prohibited by Islam but widely practiced. Day by day-sometimes minute by minute-Sahebjam deftly recounts these horrendous events, tracing Soraya's life with searing immediacy, from her arranged marriage and the births of her children to her husband's increasing cruelty and her horrifying execution, where, by tradition, her father, husband, and sons hurled the first stones. A stark look at the intersection between culture and justice, this is one woman's story, but it stands for the stories of thousands of women who suffered-and continue to suffer-the same fate. It is a story that must be told.

In this searing memoir, Rahimeh Andalibian struggles to make sense of two brutal crimes: a rape, avenged by her father, and a murder, of which her beloved oldest brother stands accused. Her journey, eloquently and intimately told, is a tribute to the resilience of families everywhere. Andalibian takes us first into her family's tranquil, jasmine-scented days of prosperity in Mashhad, Iran, where she and her brothers grow up in luxury at the Rose Hotel, owned by her father. In the aftermath of the 1979 revolution the family is forced to flee: first to the safety of a mansion in Tehran, next to a squalid one-room flat in London, and finally to California, where they discover they are not free from the weight of their own secrets. Caught between their parents' traditional values and their desire to embrace the American way of life, Andalibian and her brothers struggle to find peace in the wake of tragedy. In the tradition of *The Kite Runner*, *House of Sand and Fog*, and *Reading Lolita in Tehran*, this is a universal story of healing and rebirth. From the Trade Paperback edition.

An extraordinary memoir from an Iranian journalist in exile about leaving her country, challenging tradition and sparking an online movement against compulsory hijab. A photo on Masih's Facebook page: a woman standing proudly, face bare, hair blowing in the wind. Her crime: removing her veil, or hijab, which is compulsory for women in Iran. This is the self-portrait that sparked 'My Stealthy Freedom,' a social media campaign that went viral. But Masih is so much more than the arresting face that sparked a campaign inspiring women to find their voices. She's also a world-class journalist whose personal story, told in her unforgettably bold and spirited voice, is emotional and inspiring. She grew up in a traditional village where her mother, a tailor and respected figure in the community, was the exception to the rule in a culture where women reside in their husbands' shadows. As a teenager, Masih was arrested for political activism and was surprised to discover she was pregnant while in police custody. When she was released, she married quickly and followed her young husband to Tehran where she was later served divorce papers to the shame and embarrassment of her religiously conservative family. Masih spent nine years struggling to regain custody of her beloved only son and was forced into exile, leaving her homeland and her heritage. Following Donald Trump's notorious immigration ban, Masih found herself separated from her child, who lives abroad, once again. A testament to a spirit that remains unbroken, and an enlightening, intimate invitation into a world we don't know nearly enough about, *The Wind in My Hair* is the extraordinary memoir of a woman who overcame enormous adversity to fight for what she believes in, and to encourage others to do the same.

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