

Keith Mcmahon Women Shall Not Rule Imperial Wives And

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Documentary History Project for Youth Premiere *The Battle of Tali-Ihantala 1944 | WW2 Battlestorm Documentary The Smiley Face Killers - The Award Winning \u0026amp; Horrifying Documentary Feature Film Shania Twain - From This Moment On (Official Music Video) THER LIST: WWE Raw Roster (2020-21) Swan Hill Remembers Documentary Stephanie McMahon: Chief Brand Officer of WWE | The Playbook With David Meltzer The Kayfabe History of The Undertaker and Kane The Emerging Apostasy—T.A. McMahon #15 Choir Practice Discussion on Cults and How They Recruit Members | Profiling Evil Nationalism DOESN'T explain WHY Austria-Hungary collapsed Dear Nigel Askey - Your Article about me is WRONG*

Stephanie McMahon slaps Trish Stratus: WrestleMania X-Seven15 Most THUNDEROUS Wrestling Returns (WWE \u0026amp; Non-WWE) | WrestleTalk Lists with Adam Blampied Conspiracy and Terror in the French Revolution—Marisa Linton (Kingston University) Public Lecture David Irving—Can you trust ANYTHING he wrote? The First Indochina War Trials of Palestine - a webinar with Steven Zipperstein and Jacob Turner Calgary Stampede Wrestling | The Untold Story | Wrestling Territories Documentary 22/50 2020 Hibernian Lecture: \"The Idea of Greater Ireland\" with Colin Barr ~~Keith McMahon Women Shall Not~~

One of the world’s leading experts in Ming-Qing fiction and gender relations, Keith McMahon is ideally qualified to undertake the study of women in the emperor’s entourage over the two millennia of China’s imperial history.In this masterful two-volume survey, Women Shall Not Rule and Celestial Women, he draws on official histories for the ...

~~Women Shall Not Rule: Imperial Wives and Concubines in ...~~

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~~Amazon.com: Women Shall Not Rule: Imperial Wives and ...~~

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~~Women Shall Not Rule: Imperial Wives and Concubines in ...~~

Keith McMahon. Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao. Lanham: Rowman & Littlefield, 2013. 248 pp. ISBN 978-1-4422-2289-2 (hardcover). So far we do not have much serious scholarship on the study of polygamy in ancient China, except for collections of literary compositions. Keith McMahon’s newest book, Women Shall

~~Keith McMahon: Women Shall Not Rule: Imperial Wives and ...~~

Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao - Ebook written by Keith McMahon. Read this book using Google Play Books app on your PC, android, iOS devices. Download for offline reading, highlight, bookmark or take notes while you read Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao.

~~Women Shall Not Rule: Imperial Wives and Concubines in ...~~

Keith McMahon. Rowman & Littlefield Publishers, Jun 6, 2013 - History - 310 pages. 0 Reviews. Chinese emperors guaranteed male successors by taking multiple wives, in some cases hundreds and even...

~~Women Shall Not Rule: Imperial Wives and Concubines in ...~~

Women Shall Not Rule offers a fascinating history of imperial wives and concubines, especially in light of the greatest challenges to polygamous harmony—rivalry between women and their attempts to engage in politics. Besides ambitious empresses and concubines, these vivid stories of the imperial polygamous family are also populated with prolific emperors, wanton women, libertine men, cunning eunuchs, and bizarre cases of intrigue and scandal among rival wives.

~~Women Shall Not Rule: Imperial Wives and Concubines in ...~~

Keith McMahon. Women Shall Not Rule: Imperial Wives and Concubines in China from the Legendary Past to the Aftermath of Empress Wu ... The history of women rulers climaxes in the eighth century with the only woman in Chinese history to call herself emperor. How such a woman could rule and how such a woman was later prevented from ruling are ...

~~K. McMahon—Celebrating East Asian Studies Scholarship ...~~

Recently he published Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao (2013) and Celestial Women: Imperial Wives and Concubines from Song to Qing (2016). He received his B.A. in French and Comparative Literature from Indiana University, his M.A. in Chinese from Yale University, and his Ph.D. in Chinese from Princeton University.

~~Keith McMahon~~

Women shall not rule : imperial wives and concubines in China from Han to Liao. Responsibility. Keith McMahon. Publication. Lanham, Maryland : Rowman & Littlefield Publishers, Inc., [2013] Physical description. xiii, 295 pages : illustrations ; 24 cm. Available online. (Full view)

~~Women shall not rule : imperial wives and concubines in ...~~

In the past fifteen years he has written on opium smoking in 19th and 20th century China; polygamy, concubinage, and prostitution in eighteenth and nineteenth-century fiction; sexuality and psychoanalytic theory in China; and most recently the history of imperial wives and concubines from the legendary past to the end of the Qing, about which he published a new book in 2013, Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao.

~~Keith McMahon | East Asian Languages & Cultures~~

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~~Women Shall Not Rule : Imperial Wives and Concubines in ...~~

Women Shall Not Rule: Imperial Wives and Concubines in China from Han to Liao: McMahon, Keith: Amazon.sg: Books

~~Women Shall Not Rule: Imperial Wives and Concubines in ...~~

This is the second volume of McMahon’s meticulous work on the history of imperial wives and royal polygamy in China. (The first was Women Shall Not Rule, 2013). Avoiding the stereotype of imperial wives as victims in royal polygamy, the author focuses on these celestial women’s active participation in palace life after the dethronement of Empress Wu in the Tang dynasty.

~~Celestial Women: Imperial Wives and Concubines in China ...~~

One of the world’s leading experts in Ming-Qing fiction and gender relations, Keith McMahon is ideally qualified to undertake the study of women in the emperor’s entourage over the two millennia of China’s imperial history.In this masterful two-volume survey, Women Shall Not Rule and Celestial Women, he draws on official histories for the basic facts of who, when, and where, and he also casts a wide net, exploiting informal histories, gossipy memoirs, and the countless fictional ...

~~Celestial Women: Imperial Wives and Concubines in China ...~~

Pris: 1019 kr. Inbunden, 2013. Skickas inom 10-15 vardagar. Köp Women Shall Not Rule av Keith McMahon på Bokus.com.

~~Women Shall Not Rule—Keith McMahon—Bok (9781442222892 ...~~

Lee "Women Shall Not Rule Imperial Wives and Concubines in China from Han to Liao" por Keith McMahon disponible en Rakuten Kobo. Chinese emperors guaranteed male successors by taking multiple wives, in some cases hundreds and even thousands.

~~Women Shall Not Rule eBook por Keith McMahon ...~~

Queen Dowager Xuan (Chinese: ???; 338–265 BC), was a Chinese regent.She was a girl from the royal family of the Kingdom of Chu and one of the imperial concubines (consorts but not the wife) of King Huiwen of Qin.She was the mother of King Zhaoxiang of Qin (r. 306–251 BC) and acted as his regent when he was young. She was the first woman confirmed to have acted as regent in China and ...

~~Queen Dowager Xuan—Wikipedia~~

Nearing 40% of MLS’s League Office, women are laying the groundwork for professional soccer’s future through expansion teams, brand announcements, and stadium developments. As change agents, their ...

~~Women Shall Not Rule~~

Chinese rulers guaranteed male successors by taking multiple wives, sometimes in the thousands. Women Shall Not Rule is a fascinating history of the imperial wives and concubines, especially in light of the greatest challenges to polygamous harmony—rivalry between women and their attempts to engage in politics. Keith McMahon, a leading expert on the history of gender in China, draws upon decades of research to describe polygamous emperors and women rulers throughout Chinese history. Displaying rare historical breadth, his lively and fascinating study will be invaluable as a comprehensive and authoritative resource for all readers interested in the domestic life of royal palaces across the world.

This volume completes Keith McMahon’s acclaimed history of imperial wives and royal polygamy in China. Avoiding the stereotype of the emperor’s plural wives as mere victims or playthings, the book considers empresses and concubines as full-fledged participants in palace life, whether as mothers, wives, or go-betweens in the emperor’s relations with others in the palace. Although restrictions on women’s participation in politics increased dramatically after Empress Wu in the Tang, the author follows the strong and active women, of both high and low rank, who continued to appear. They counseled emperors, ghostwrote for them, oversaw succession when they died, and dominated them when they were weak. They influenced the emperor’s relationships with other women and enhanced their aura and that of the royal house with their acts of artistic and religious patronage. Dynastic history ended in China when the prohibition that women should not rule was defied for the final time by Dowager Cixi, the last great monarch before China’s transformation into a republic.

This accessible text offers a comprehensive survey of women’s history in China from the Neolithic period through the end of the Qing dynasty in the early twentieth century. Rather than providing an exhaustive chronicle of this vast subject, Bret Hinsch pinpoints the themes that characterized distinct periods in Chinese women’s history and delves into the perception of female identity in each era. Moving beyond the traditional focus on the late imperial era, Hinsch explores how gender relations have developed and changed since ancient times. His chronological look at the most important female roles in every major dynasty showcases not only the constraints women faced but also their vast accomplishments throughout the millennia. Hinsch’s extensive use of Chinese-language scholarship lends his book a fresh perspective rare among Western scholars. Professors and students will find this an invaluable textbook for Chinese women’s studies and an excellent supplement for courses in gender studies and Chinese history.

SSuggests that John F. Kennedy was assassinated because military leaders feared his dedication to peace would result in the United States falling to Russia

Over twentyseven meters long, the Ordination Scroll of Empress Zhang (1493) is an important Ming Dynasty Daoist artifact from the San Diego Museum of Art’s collection that records the imperial ordination of Empress Zhang (1470–1541), consort of the Ming Dynasty Hongzhi emperor (r. 1488–1505), by Zhang Xuanqing (d. 1509), the fortyseventh Heavenly Master of the Zhengyi institution. This book uncovers the history of imperial ordinations through a detailed examination of the scroll’s transcriptions and the meticulouslypainted images of celestial beings, as well as the influences of the Daoist leaders known as the Zhengyi Heavenly Masters.

In this first truly cross-cultural study of opium, Keith McMahon considers the perspectives of both smokers and non-smokers from China and the Euro-West and from both sides of the issue of opium prohibition. The author stages a dramatic confrontation between the Chinese opium user and the Euro-Westerner who saw in opium the image of an uncanny Asiatic menace. The rise of the opium demon meant the fall of the god of money, that is, Chinese money, and the irreversible trend in which Confucianism gave way to Christianity. The book explores early Western observations of opium smoking, the formation of arguments for and against the legalization of opium, the portrayals of opium smoking in Chinese poetry and prose, and scenes of opium-smoking interactions among male and female smokers and smokers of all social levels in 19th-century China. Visit our website for sample chapters!

Based on the author’s TeleSmart 10 System for Power Selling, this award-winning business book pinpoints the ten skills essential to high-efficiency, high-success sales performance in an age of telesales and digital selling. Smart Selling on the Phone and Online equips salespeople with the powerful tools they need to open stronger, build trust faster, handle objections better, and close more sales when dealing with customers they can’t see face-to-face. You’ll learn how to: overcome ten different forms of “paralysis” and reestablish momentum; sell in sound bites, not long-winded speeches; ask the right questions to reveal customer needs; navigate around obstacles to get to the power buyer; and prioritize and manage your time so that more of it is spent actually selling.The world of selling keeps changing, and sales professionals are on the front line of innovation to keep profits flowing. Combining an accessible text with clear graphics and step-by-step processes, Smart Selling on the Phone and Online will help any rep master the world of sales 2.0 and become a true sales warrior.

This book examines how gender helps to translate the daily lives of non-Han peoples in the Southwest of China into images, and the ways in which the non-Han were visually known by Han Chinese from late imperial to Republican China.

Women, Gender and Art in Asia, c. 1500?1900 brings women’s engagements with art into a pan-Asian dialogue with essays that examine women as artists, commissioners, collectors, and subjects from India, Southeast Asia, Tibet, China, Korea, and Japan, from the sixteenth to the early twentieth century. The artistic media includes painting, sculpture, architecture, textiles, and photography. The book is broadly concerned with four salient questions: How unusual was it for women to engage directly with art? What factors precluded more women from doing so? In what ways did women’s artwork or commissions differ from those of men? And, what were the range of meanings for woman as subject matter? The chapters deal with historic individuals about whom there is considerable biographical information. Beyond locating these uncommon women within their socio-cultural milieux, contributors consider the multiple strands that twined to comprise their complex identities, and how these impacted their works of art. In many cases, the woman’s status-as wife, mother, widow, ruler, or concubine (and multiple combinations thereof), as well as her religion and lineage-determined the media, style, and content of her art. Women, Gender and Art in Asia, c. 1500?1900 adds to our understanding of works of art, their meanings, and functions.

Gyeongju, the capital of the Kingdom of Silla, grew from a loose confederation of villages, called Saro, to become the capital of most of the Korean peninsula. Its relationships with Japan, the Eurasian Steppes, and countries along the Silk Road leading to Europe helped to make the city one of the most prosperous and significant in ancient East Asia. In this seminal new volume, Sarah Milledge Nelson draws on over 30 years’ experience to offer the first complete history of this fascinating city. Gyeongju explores culture, class and rank, industry, international relations, rulers, and socio-cultural issues such as gender, and examines in detail the complex systems of class and rank, Gyeongju’s position as the royal seat of Silla, and the influence and legacy of the ancient city. Excavations in Gyeongju have provided evidence not only of the wealth and power of the monarchy, but also of production and agriculture, and the reach of Gyeongju’s trade routes, making this city a fascinating case study for the region. Augmented with extensive maps and images which illustrate the city’s rich history, this volume is crucial reading for anyone interested in the city, the kingdom of Silla, the history and archaeology of Korea, and early urbanism and state formation in East Asia.

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