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headed by the Pope in Rome. The **ry** In Protestant Church of England was thus established and the English monarch became its supreme head.

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between the official Reformation - what those in power wanted to happen - and the actual impact on clergy and people throughout the nation, including those Catholics and Protestants whom the official Elizabethan settlement ultimately failed to satisfy or include. It describes the growth of barriers between a world of Page 32/52

literate, articulate religion and patterns of illiterate belief and magical practice; it assesses the ambiguities, the failures and the achievements of late Tudor religious structures.

"This is Reformation history as it should be written, not least because it resembles its subject matter: learned, argumentative, and, even when mistaken, never dull."--Eamon Duffy, author of The Stripping of the Altars: Traditional Religion in England, 1400-1580

'Church Music and Protestantism in Post-Reformation England' breaks new ground in the religious history of Elizabethan England, through a closely focused study of the relationship between the practice of religious music and the complex process of Protestant identity formation. Hearing was of vital importance in the early Page 35/52

modern period, and music was one of the most prominent, powerful and emotive elements of religious worship. But in large part, traditional historical narratives of the English Reformation have been distinctly tone deaf. Recent scholarship has begun to take increasing notice of some elements of Reformed musical practice, such as the Page 36/52

congregational singing of psalms in meter. This book marks a significant advance in that area, combining an understanding of theory as expressed in contemporary religious and musical discourse, with a detailed study of the practice of church music in key sites of religious worship. Divided into three sections - 'Discourses', Page 37/52

'Sites', and 'Identities' - the book begins with an exploration of the classical and religious discourses which underpinned sixteenth-century understandings of music, and its use in religious worship. It then moves on to an investigation of the actual practice of church music in parish and cathedral churches, before shifting its Page 38/52

attention to the people of Elizabethan England, and the ways in which music both served and shaped the difficult process of Protestantisation. Through an exploration of these issues, and by reintegrating music back into the Elizabethan church, we gain an expanded and enriched understanding of the Page 39/52

complex evolution of religious identities, and of what it actually meant to be Protestant in post-Reformation England.

This text draws upon the growing genre of writing about British History to construct an innovative narrative of religious change in the four countries/three kingdoms.

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version of the Bible created the modern English language, but until the publication of Gerald Bray's Documents of the English Reformation there had been no collection of contemporary documents available to show how these momentous social and political changes took place. This comprehensive collection covers the Page 42/52

period from 1526 to 1700 and contains many texts previously relatively inaccessible, along with others more widely known. The book also provides informative appendixes, including comparative tables of the different articles and confessions, showing their mutual relationships and dependence. With fifty-Page 43/52

eight documents covering all the main Statutes, Injunctions and Orders, Prefaces to prayer books, Biblical translations and other relevant texts, this third edition of Documents of the English R

The Later Tudors, the second volume to be published in Oxford's authoritative series

Page 44/52

The New Oxford History of England, tells the story of England between the accession of Edward VI and the death of Elizabeth I. The second half of the sixteenth century was a period of intense conflict between the nations of Europe, and between competing Catholic and Protestant beliefs. These struggles Page 45/52

produced acute anxiety in England, but the nation was saved from the disasters that befell her neighbors and, by the end of Elizabeth's reign, achieved a remarkable sense of political and religious identity. In this masterly and comprehensive study, Penry Williams explains how this process came about. He begins by weaving Page 46/52

together the political, religious, and economic history of the nation, setting out the workings and development of the English state. Later chapters establish the broader perspective, with a thorough analysis of English society, family relations, and culture, focusing on the ways in which art and literature were used Page 47/52

to uphold--and sometimes to subvert--the social and political order. The final chapter looks to Europe and across the seas at England's part in the shaping of the New World.

This famous book was the first up-to-date survey of its field for a generation; even Page 48/52

today, when work on early modern social history proliferates, it remains the only general economic history of the age. This second edition, substantially revised and expanded, is clear in outline, rich in detail, stressing continuity as well as change, balancing the glamour of privilege with the misery and privation of the poor, and Page 49/52

dealing with the dark side of Tudor life --- vagabondage, starvation, superstition and cruelty -- as well as its heroic achievements.

The most ambitious one-volume survey of the Reformation yet, this book is beautifully illustrated throughout. The Page 50/52

strength of this work is its breadth and originality, covering the Church, art, Calvinism and Luther.

The Reformation and Counter-Reformation represented the greatest upheaval in Western society since the collapse of the Roman Empire. In this Page 51/52

masterful history, MacCulloch conveys the drama, complexity, and continuing relevance of these events.

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