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A humorous and informative resource details the steps needed to properly store, clean, fix, shelve, mend, and otherwise preserve books, explaining where to collect tools and how to avoid unnecessary expense. Reprint.

Welcome, welcome to *Caraval*—Stephanie Garber's sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. Scarlett has never left the tiny island where she and her beloved sister, Tella, live with their powerful, and cruel, father. Now Scarlett's father has arranged a marriage for her, and Scarlett thinks her dreams of seeing *Caraval*, the far-away, once-a-year performance where the audience participates in the show, are over. But this year, Scarlett's long-dreamt of invitation finally arrives. With the help of a mysterious sailor, Tella whisks Scarlett away to the show. Only, as soon as they arrive, Tella is kidnapped by *Caraval*'s mastermind organizer, Legend. It turns out that this season's *Caraval* revolves around Tella, and whoever finds her first is the winner. Scarlett has been told that everything that happens during *Caraval* is only an elaborate performance. But she nevertheless becomes enmeshed in a game of love, heartbreak, and magic with the other players in the game. And whether *Caraval* is real or not, she must find Tella before the five nights of the game are over, a dangerous domino effect of consequences is set off, and her sister disappears forever.

At the turn of the twentieth century book design was more than a craft. It was a labour of love at the forefront of art. Readers

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accustomed to today's more utilitarian book covers will find breathtaking images here - gold leaf patterns intricate enough t

Joseph Connolly - book collector, antiquarian dealer, and acclaimed novelist - has compiled an impassioned guide and love letter to the designers, artists and authors at the heart of Faber's design story. From its beginnings in the 1920s and 1930s on to the classic years of innovation under Berthold Wolpe after the War, and from the celebrated period of collaboration with Pentagram on to the modern day, here is, as he concludes in his preface, 'a lavish celebration of the art and beauty of these magnificent covers, from just the first eighty years'. Even gazing at these so slim spines, I was taken. And at the foot of each one, the word Faber. The vitality of the design, even on these very narrow spines, compelled me to slide out the books. And the covers! Oh my goodness, the covers ... the colour, strength and typography were not at all brash, but merely dynamic: here, I thought, was splendour. And it was the covers that encouraged me to open the books. And to read. And then to discover.

Each project in this book combines bookbinding with a specific craft such as quilting, jewelry making, or polymer clay, and offer levels of expertise: basic, novice, and expert. Illustrated step-by-step instructions and photographs demonstrate how to construct the cover pages, and a unique binding technique, easy enough for a beginner to master. Each project also features two other versions with the same binding geared to those with more or less experience. The novice version is for those who have no knowledge of the craft and want shortcuts, but love the look. For the quilter's book, for example, vintage quilt pieces become the covers so all that's needing in the binding. Or if you're interested in wool felting use an old sweater. This offers great opportunities for upcycling. The expert version is for those who have a great deal of knowledge and proficiency of a certain craft - the master art quilter, for example. For this version, an expert guest artist has created the cover and the author has created the binding. This offers yet another creative opportunity - the collaborative project. Since crafters often get involved with round-robins and other shared endeavors, this will show them yet another way to combine their skills. No other craft book offers the possibilities and challenges that Adventures in Bookbinding does. Readers will return to it again and again to find inspiration and ideas.

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