

Masculinities Violence And Culture

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Buy Masculinities, Violence and Culture (SAGE Series on Violence against Women) 1 by E. Hatty, Suzanne (ISBN: 9780761905011) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Early chapters define and theorize both violence and masculinity, and subsequent chapters focus on representations of violence and masculinity in popular culture. Familiar but insightful examples from cartoons, fiction, television, and the movies are used to illustrate the construction of masculinity in popular culture as well as the range of images of violence that dominate our senses.

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Masculinities, Violence, and Culture is well researched and includes an extensive bibliography. It will be of great interest to clinicians and others who deal with violence and gender issues, to students of postmodernist thought and feminist issues, and to readers who are involved in the legal arenas in which such issues are contested.

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MASCULINITIES, VIOLENCE AND CULTURE. HARDBACK by Hatty, Suzanne E. £77.00

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The author: critically examines the major biological, psychological, sociological, and anthropological models of masculinity and violence; formulates an integrated theoretical approach to the relationship between violence and masculinity; focuses on violence as a gendered activity, and looks at representations of violence and masculinity in popular culture including cartoons, fiction, television and film.

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This book explores the relationship between masculinity and violence within the context of cultural change and escalating violence. This unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research. The author focuses on: - A critical examination of the major biological, psychological, sociological, and anthropological models of masculinity and violence - Formulating an integrated theoretical approach to the relationship between violence and masculinity - Violence as a gendered activity - Representations of violence and masculinity in popular culture including cartoons, fiction, television and film. Masculine identity is not viewed as rigid, but as flexible and changeable. This position enables the author to take a completely fresh look at relations between power, privilege, and gender.

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Understanding the masculinities-violence nexus is crucially important to finding ways to mitigate the masculine tendency towards violence. Taking a sobering look at men and violence, Lee H Bowker has carefully chosen essays which shed light on the causes and settings of masculine violence. The three essays in Part One lay out the ways in which men learn violence and repeat it. Part Two focuses on the ways men victimize women and children. Part Three turns to the ways men victimize other men, and the final part examines men and organizational violence.

The BSC Critical Criminology Network's Book of the Year 2016 Why do some men use physical violence against others? How do some men come to value physical violence as a resource? Drawing on in-depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the North of England, Anthony Ellis addresses these questions and the complex relationship between these men and their use of physical violence against others. Using detailed life-history interviews and extended periods of observation with these men, Men, Masculinities and Violence describes their 'inner' subjective lives and experiences, exploring how they came to value violence, why they are willing to use it against others and risk serious harm to themselves in the process. Over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives. This book advances a critical psychosocial understanding of such violence by situating these masculine biographies within their immediate contexts of de-industrialisation, fracturing working class community and culture, and broader shifts within the political economy of liberal capitalism. With its synthesis of rich ethnographic material and new developments in criminological theory, this book is essential reading for students and academics interested in issues of gender and violence.

From prison interviews with violent offenders and a wealth of experience and research, an Australian psychologist explores the complex interaction between crime and culture. Fifteen convicted adult male violent offenders explain their understanding, motivations and rationalisations for their actions in relation to values. This nuanced understanding adds significantly to criminological theory, as well as providing suggestions for better policing, offender management, and rehabilitation.

Critically exploring the ways in which men and masculinities are commonly theorized, this multidisciplinary text opens up a discussion around such relationships, and shows that, as with feminisms, there is a diversity of theoretical traditions. It draws on a variety of examples, and explores new directions in the complexities of diverse male identities and emotional lives across different histories, cultures and traditions. This book: considers the experiences of different generations explores connections between masculinity and drugs investigates men and masculinities in a post-9/11 world considers new ways of thinking about male violence recognizes the importance of culture and provides spaces to explore different class, 'race' and ethnic masculinities. Written in a practical, versatile manner by an established author in this field, it points to new directions in thinking, and makes essential reading for advanced undergraduates, postgraduates and researchers in the fields of sociology, gender studies, politics, philosophy and psychology.

During the early modern period in England, social expectations for men came under extreme pressure - the armed knight went into decline and humanism appeared. Here, original essays analyze a wide-range of violent acts in literature and culture, from civic violence to chivalric combat to brawls and battles.

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

Masculinities in Contemporary American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which masculine identities have come evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity.

