

Monoculture How One Story Is Changing Everything

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Flora Michaels: How one story is changing everything Monoculture, Polyculture, Permaculture \u0026amp; Veganic Growing - Pros \u0026amp; Cons
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Bealtaine Cottage Permaculture Inspiring Woman Growing a Huge Amount of Food in Her City Permaculture Garden Permaculture Design for Water How to Spend \$75 billion to do the Most Good | Bjorn Lomborg | Talks at Google Gather 'Round Ready to Read | AT THE POND | Flip Through | Homeschool Kindergarten Curriculum

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- The governing pattern of a culture; the master story; past monocultures; the monoculture of the early 21st century. 2. The One Story - Your personal mythology; the larger stories of the culture; six cultural stories in society; the assumptions of the master story that shape who we are, what the world is like, and how we and the world interact.

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Monoculture: How One Story Is Changing Everything: Amazon ...

Monoculture refers to the effect that this master story has on culture: "one narrative in society that takes over the others, shrinking diversity and forming a monoculture." The author argues that values such as truth, beauty, justice, and freedom I think the premise of the book is much more intriguing than the actual read.

Monoculture: How One Story is Changing Everything by F.S ...

In Monoculture, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything: corporations, corporate social responsibility, and business ethics; families, communities, social services, and philanthropy; nature and biodiversity; government, the public and private sectors, prisons, and public libraries; health care and medicine; religion, Christianity and churches; education, universities, and ...

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the monoculture is economic is that the master story is all about money — how to get it, make more of it, spend it, grow it, or keep it, whether that looks like consumerism, commercialism, or materialism. But that's only true of the economic monoculture at a surface level. Though the monoculture naturally embodies issues surrounding money,

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Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not ...

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Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how the narrowing of diversity and creation of a monoculture--or one story--is changing everything.

Winner of the 2011 George Orwell Award. One of The Atlantic's top psychology books of 2011. As human beings, we've always told stories: stories about who we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are

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changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia.

Vandana Shiva has established herself as a leading independent thinker and voice for the South in that critically important nexus where questions of development strategy, the environment and the position of women in society coincide. In this new volume, she brings together her thinking on the protection of biodiversity, the implications of biotechnology, and the consequences for agriculture of the global pre-eminence of Western-style scientific knowledge. In lucid and accessible fashion, she examines the current threats to the planet's biodiversity and the environmental and human consequences of its erosion and replacement by monocultural production. She shows how the new Biodiversity Convention has been gravely undermined by a mixture of diplomatic dilution during the process of negotiation and Northern hi-tech interests making money out of the new biotechnologies. She explains what these technologies involve and gives examples of their impact in practice. She questions their claims to improving natural species for the good of all and highlights the ethical and environmental problems posed. Underlying her arguments is the view that the North's particular approach to scientific understanding has led to a system of monoculture in agriculture - a model that is not being foisted on the South, displacing its societies' ecologically sounder, indigenous and age-old experiences of truly sustainable food cultivation, forest management and animal husbandry. This rapidly accelerating process of technology and system transfer is impoverishing huge numbers of people, disrupting the social systems that provide them with security and dignity, and will ultimately result in a sterile planet in both North and South. In a policy intervention of potentially great significance, she calls instead for a halt, at international as well as local level, to the aid and market incentives to both large-scale destruction of habitats where biodiversity thrives and the introduction of centralised, homogenous systems of cultivation.

Short-listed for the Man Booker Prize From the author of *Remainder* and *C* (short-listed for the Man Booker Prize), and a winner of the Windham-Campbell Literature Prize, comes *Satin Island*, an unnerving novel that promises to give us the first and last word on the world—modern, postmodern, whatever world you think you are living in. U., a “corporate anthropologist,” is tasked with writing the Great Report, an all-encompassing ethnographic document that would sum up our era. Yet at every turn, he feels himself overwhelmed by the ubiquity of data, lost in buffer zones, wandering through crowds of apparitions, willing them to coalesce into symbols that can be translated into some kind of account that makes sense. As he begins to wonder if the Great Report might remain a shapeless, oozing plasma, his senses are startled awake by a dream of an apocalyptic cityscape. In *Satin Island*, Tom McCarthy captures—as only he can—the way we experience our world, our efforts to find meaning (or just to stay awake) and discern the narratives we think of as our lives.

An unsettling journey into the United States' disaster-bound food system, and an exploration of possible solutions, from leading food politics commentator and farmer-turned-journalist Tom Philpott. More than a decade after Michael Pollan's game-changing *The Omnivore's Dilemma* transformed the conversation about what we eat, a combination of global diet trends and corporate interests have put American agriculture

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into a state of "quiet emergency," from dangerous drought in California--which grows more than fifty percent of the fruits and vegetables we eat--to catastrophic topsoil loss in the "breadbasket" heartland of the United States. Whether or not we take heed, these urgent crises of industrial agriculture will define our future. In *Perilous Bounty*, veteran journalist and former farmer Tom Philpott explores and exposes the small handful of seed and pesticide corporations, investment funds, and magnates who benefit from the trends that imperil us, with on-the-ground dispatches featuring the scientists documenting the damage and the farmers and activists who are valiantly and inventively pushing back. Resource scarcity looms on the horizon, but rather than pointing us toward an inevitable doomsday, Philpott shows how the entire wayward ship of American agriculture could be routed away from its path to disaster. He profiles the farmers and communities in the nation's two key growing regions developing resilient, soil-building, water-smart farming practices, and readying for the climate shocks that are already upon us; and he explains how we can help move these methods from the margins to the mainstream.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' *Arena* _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. _____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' *Daily Telegraph* 'A big novel, full of bold ideas . . . races along like an expert thriller' *GQ* 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' *USA Today* 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' *Financial Times*

Focusing on the human relationship with plants, the author of *Second Nature* uses botany to explore four basic human desires--sweetness, beauty, intoxication, and control--through portraits of four plants that embody them: the apple, tulip, marijuana, and potato. 100,000 first printing.

"Epic and engrossing." —The New York Times Book Review From the #1 New York Times bestselling author and pioneering journalist, an expansive look at how history has been shaped by humanity's appetite for food, farmland, and the money behind it all—and how a better future is within reach. The story of humankind is usually told as one of technological innovation and economic influence—of arrowheads and atomic bombs, settlers and stock markets. But behind it all, there is an even more fundamental driver: Food. In *Animal, Vegetable, Junk*, trusted food authority Mark Bittman offers a panoramic view of how the frenzy for food has driven human history to some of its most catastrophic moments, from slavery and colonialism to famine and genocide—and to our current moment, wherein Big Food exacerbates climate change, plunders our planet, and sickens its people. Even still, Bittman refuses to concede that the battle is lost, pointing to activists, workers, and governments around the world who are choosing well-being over corporate greed and gluttony, and fighting to free society from Big Food's grip. Sweeping, impassioned, and ultimately full of hope, *Animal, Vegetable, Junk* reveals not only how food has shaped our past,

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but also how we can transform it to reclaim our future.

With this haunting first volume of his *Into Their Labours* trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the twentieth century. Set in a small village in the French Alps, *Pig Earth* relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of summer haymaking and long dark winters of rest; of a message of forgiveness from a dead father to his prodigal son; and of the marvelous Lucie Cabrol, exiled to a hut high in the mountains, but an inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and profound moral resonance is an act of reckoning that conveys the precise wealth and weight of a world we are losing.

A New York Times Book Review Editors' Choice "Extremely wide-ranging and well researched . . . In a tradition of protest literature rooted more in William Blake than in Marx." --Adam Gopnik, *The New Yorker*

The epic story of how coffee connected and divided the modern world. Coffee is an indispensable part of daily life for billions of people around the world. But few coffee drinkers know this story. It centers on the volcanic highlands of El Salvador, where James Hill, born in the slums of Manchester, England, founded one of the world's great coffee dynasties at the turn of the twentieth century. Adapting the innovations of the Industrial Revolution to plantation agriculture, Hill helped turn El Salvador into perhaps the most intensive monoculture in modern history--a place of extraordinary productivity, inequality, and violence. In the process, both El Salvador and the United States earned the nickname "Coffeeland," but for starkly different reasons, and with consequences that reach into the present. Provoking a reconsideration of what it means to be connected to faraway people and places, *Coffeeland* tells the hidden and surprising story of one of the most valuable commodities in the history of global capitalism.

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