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and including the Whitbread prize-winning collection *The Haw Lantern* (1987). --This text refers to the hardcover edition.

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As a retrospective of what is now the first half of Seamus Heaney's poetry career, *New Selected Poems: 1966-1987* (Faber and Faber, ISBN: 0-571-14372-5, 1990) does well in showing a man who rallied for not just justice and understanding for the working class, but the imagination and beauty within it. Stretching from 1966-1987, this v...more. flag 2 likes · Like · see review. Jul 19, 2008 ...

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...

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Heaney "a poet of the in-between

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A new edition of the later selected work of a Nobel Prize-winning poet Often considered to be "the greatest poet of our age" (The Guardian), Seamus Heaney was awarded the Nobel Prize in Literature in 1995 "for works of lyrical beauty and ethical depth, which exalt everyday miracles and the living past." He saw poetry as a vocation and credited it with "the power to persuade the vulnerable part of our consciousness of its rightness in spite of the evidence of wrongness all around it, the power to remind us that we are hunters and gatherers of values." Paul Muldoon wrote that Heaney was "the only poet I can think of who was recognized worldwide as having moral as well as literary

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authority." Shortly before his death in 2013, Seamus Heaney began to compile Selected Poems 1988–2013, and although he was unable to complete the project, his choices have been followed here. This volume encapsulates the finest work from *Seeing Things* (1991) with its lines of loss and revelation; *The Spirit Level* (1996) where we experience "the poem as ploughshare that turns time / Up and over."; the landmark translation of *Beowulf* (1999); *Electric Light* (2001), a book of origins and oracles; and his final collections, *District and Circle* (2006) and *Human Chain* (2010), which limn the interconnectedness of being, our lifelines to our inherited past.

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"Between my fingers and my thumb The squat pen rests. I'll dig with it." Selected Poems 1966-1987 assembles the groundbreaking work of the first half of Seamus Heaney's extraordinary career. This edition, arranged by the author himself, includes the seminal early poetry that struck readers with the force of revelation and heralded the arrival of an heir to Gerard Manley Hopkins, W. B. Yeats, and Robert Frost. Helen Vendler called Heaney "a poet of the in-between," and the work collected here dwells in the borderlands dividing the ancient and the contemporary, the mythic and the quotidian. Gathering poetry from his first seven collections, Selected Poems 1966-1987

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presents the young man from County Derry, Northern Ireland, who "emerged from a hidden, a buried life" in *Death of a Naturalist* (1966), with his cherished poems "Digging" and "Mid-term Break"; the poet of conscience "as bleak as he is bright" in "Whatever You Say Say Nothing" and "Singing School"; and the astonishingly gifted, mature craftsman behind *Field Work* (1979) and *Station Island* (1984)--an artist uncannily attuned to the "music of what happens," restlessly searching "for images and symbols adequate to our predicament." This volume, together with its companion *Selected Poems 1988-2013*, allows us to revisit the essential work of one of the

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great writers of our age through his own compilation.

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Seamus Heaney: Selected Poems throughout the course. This Study and Revise guide: - Increases students' knowledge of Seamus Heaney: Selected Poems as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form,

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Death of a Naturalist (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

Selected poems from a Nobel laureate Seamus Heaney had the idea to make a personal selection of poems from across the entire arc of his writing life, a collection small yet comprehensive enough to serve as an introduction for all comers. He never managed to do

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this himself, but now, finally, the project has been returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. No other selection of Heaney's poems exists that has such a broad range, drawing from the first to the last of his prizewinning collections. In 100 Poems, readers will enjoy the most loved and celebrated poems, and will discover new favorites. It is a singular and welcoming anthology, reaching far and wide, for now and for years to come.

This collection of thirty-one poems is Seamus Heaney's first since *Station Island*. *The Haw Lantern* is a magnificent book that further extends the range of

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a poet who has always put his trust in the possibilities of the language.

As selected by the author, *Opened Ground* includes the essential work from Heaney's twelve previous books of poetry, as well as new sequences drawn from two of his landmark translations, *The Cure at Troy* and *Sweeney Astray*, and several previously uncollected poems. Heaney's voice is like no other--"by turns mythological and journalistic, rural and sophisticated, reminiscent and impatient, stern and yielding, curt and expansive" (Helen Vendler, *The New Yorker*)--and this is a one-volume testament to the musicality and precision of that

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voice. The book closes with  
Heaney's Nobel Lecture:  
"Crediting Poetry."

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