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No Word From Gurb Paperback

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Originally published in serial form in a Spanish newspaper in 1990, No Word From Gurb is the diary of an alien who, along with his co-pilot Gurb, lands in Barcelona for the purposes of research and exploration.

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A shape-shifting extraterrestrial named Gurb has assumed the form of Madonna and disappeared in Barcelona's back streets. His hapless commander, desperately trying to find him, records the daily pleasures, dangers, and absurdities of our fragile world, while munching his way through enormous quantities of churros. No stone is left unturned in the search for his old pal Gurb. Will Barcelona survive this alien invasion? Will the captain ever find his subordinate? Are there enough churros in Barcelona to satisfy his intergalactic appetite?

"Released from an asylum to help with a police enquiry, the quick-witted and foul-smelling narrator, Gonewiththewind, delves deep into the underworld of 1970s Barcelona to investigate the mysterious disappearance of a teenage girl from a convent school." "Helped only by his ageing prostitute sister and the voluptuous nymphomaniac, Mercedes, the narrator's investigations take him deeper into a mystery involving murdered sailors, suicidal daughters, a web of organised crime and a secret, underground crypt." "Both gripping and surprising. The Mystery of the Enchanted Crypt is a hilarious detective story."--BOOK JACKET.

On the Edge is a monumental fresco of a brutal contemporary Spain in free fall On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban’s raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues

of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

Traces the life of the romantic adventurer from his secret childhood in a convent, to his escapades as a libertine, to his unavoidable fall into chaotic love, in a tale set against a backdrop of the Spanish Golden Age. A first novel. Reprint.

Anthony Whitelands, an English art historian, is invited to Madrid to value an aristocrat's collection. At a welcome lunch he encounters Jose Antonio Primo de Rivera, founder and leader of the Falange, a nationalist party whose antics are bringing the country ever closer to civil war. The paintings turn out to be worthless, but before Whitelands can leave for London the duque's daughter Paquita reveals a secret and genuine treasure, held for years in the cellars of her ancestral home. Afraid that the duque will cash in his wealth to finance the Falange, the Spanish authorities resolve to keep a close eye on the Englishman, who is also being watched by his own embassy. As Whitelands--ever the fool for a pretty face--vies with Primo de Rivera for Paquita's affections, he learns of a final interested party: Madrid is crawling with Soviet spies, and Moscow will stop at nothing to secure the hidden prize.

A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue.

When Sister Consuelo calls on wealthy landowner Augusto Aixela for funds needed to start an Old People's Home, the two share an interlude of passion that alters their lives forever

The Instant #1 New York Times Bestseller The global icon, award-winning singer, songwriter, producer, actress, mother, daughter, sister, storyteller, and artist finally tells the unfiltered story of her life in The Meaning of Mariah Carey It took me a lifetime to have the courage and the clarity to write my memoir. I want to tell the story of the moments - the ups and downs, the triumphs and traumas, the debacles and the dreams, that contributed to the person I am today. Though there have been countless stories about me throughout my career and very public personal life, it's been impossible to communicate the complexities and depths of my experience in any single magazine article or a ten-minute television interview. And even then, my words were filtered through someone else's lens, largely satisfying someone else's assignment to define me. This book is composed of my memories, my mishaps, my struggles, my survival and my songs. Unfiltered. I went deep into my childhood and gave the scared little girl inside of me a big voice. I let the abandoned and ambitious adolescent have her say, and the betrayed and triumphant woman I became tell her side. Writing this memoir was incredibly hard, humbling and healing. My sincere hope is that you are moved to a new understanding, not only about me, but also about the resilience of the human spirit. Love, Mariah

Osho is one of the best-known spiritual teachers of our time. The Sunday Times named him one of the '1,000 makers of the twentieth century'; the novelist Tom Robbins has called him 'the most dangerous man since Jesus Christ'. Nearly two decades after his death in 1990, the influence of his teachings continues to grow, reaching seekers around the world. This inspiring compendium of spiritual wisdom and insight offers a way for everyone to access the enlightening message of the Buddha as Osho offers his unique take on his teachings, with a wisdom and wit that make it a wonderful read. When you engage with Osho's writing, you feel as if he is speaking to you. His conversational style is fluid and engaging, and while his acute perception often comes as a delight and a surprise, his shrewd insights will stay with you always. Whether he is discussing a complex philosophy, or the teachings of a great mystic, Osho always approaches the subject with his own distinctively irreverent, thought-provoking and inspiring perspectives. Covering subjects including Belief, Responsibility, Relationships, Doing Good and the Power of Consciousness, this is a book that offers real insight into leading a more spiritual life now.

Detergent mixed with flour, museum relics sold to U.N. peacekeepers, the magic power of laminated accreditation--all of the folly and the horror of a wartime situation are revealed in the sarcastic report of the novel's teenage would--be authoress. Maja lives in the basement of a Sarajevo museum, enduring with equal annoyance Serb artillery and vegetarian meals that taste like fried sponge. Her father, the museum director, zealously guards the treasures upstairs while their aged co-lodger Julio plots to trade them away. Maja's mother copes with yoga while dour stepbrother Davor endures the endless crying and cravings of his pregnant wife. Floating amidst it all is Maja's grandmother, blind and deaf, yet drawn to any conversation involving food.

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