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O.M. Ungers: opera completa 1991-1998. Oswald Mathias Ungers, Marco De Michelis. Electa, 1991 - Architecture - 358 pages. 0 Reviews. From inside the book - What people are saying - Write a review. We haven't found any reviews in the usual places. Contents.

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[MOBI] Oswald Mathias Ungers Opera Completa 1951 1990 Born in 1957 in Cologne, Germany, Simon Ungers was the son of accomplished architect Oswald Mathias Ungers. He moved to the United States in 1968, and he studied architecture from 1975 to 1980 at Cornell University. Throughout his career, Ungers was unique in his ability to bind the two disciplines of architecture and fine art.

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Oswald Mathias Ungers Opera Completa 1951 1990 This research focuses on the definition of the complex relationship that exists between theory and project, which - in the architectural work by Oswald Mathias Ungers - is based on several essays and on the publications that - though they have never been collected in an organic text - make up an articulated corpus, so that it is possible to consider it as the foundations of a theory.

L'idea di metafora nell'opera di Oswald Mathias Ungers Haus III or the "House Without qualities" (Haus ohne Eigenschaften) is a late work by German architect Oswald Mathias Ungers which the architect built for his wife and himself. Constructed in Cologne in 1995, the house is considered an experiment on the reduction of architectural elements and it...

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[eBooks] Oswald Mathias Ungers Opera Completa 1951 1990 [Oswald Mathias Ungers. Complete works I 1951-1990] The first volume on the complete work of Oswald Mathias Ungers illustrates the activity of the German architect from 1951 to 1990, work that stands out for a sensibility that cannot easily be categorized in the usual terms utilized to analyze the rapid succession of contemporary architectural trends.

Oswald Mathias Ungers - Electa AA. VV., Oswald Mathias Ungers. Opera completa 1951-1990, Electa Milano, 1991 (a cura di) M. Kieren, Oswald Mathias Ungers, Zanichelli serie di architettura Bologna, 2001 R. di Petta, Oswald ...

Casa Ungers II by Margherita Antolini - Issuu When its first seeds were presented in 1977, Berlin: A Green Archipelago was a quiet, prescient manifesto. Oswald Mathias Ungers and a number of colleagues at Cornell University deviated from the intellectual tenets of current reconstruction efforts, seen in the post-war development of European cities, to propose a new model for the "shrinking city".

Book Review: "The City in the City—Berlin: A Green ... COVID-19 Resources. Reliable information about the coronavirus (COVID-19) is available from the World Health Organization (current situation, international travel).Numerous and frequently-updated resource results are available from this WorldCat.org search.OCLC ' s WebJunction has pulled together information and resources to assist library staff as they consider how to handle coronavirus ...

O.M. Ungers. (Book, 1998) [WorldCat.org] He was a journalist in 1963 at age 19 for the Haagse Post before starting studies in architecture in 1968 at the Architectural Association School of Architecture in London, followed, in 1972, by further studies with Oswald Mathias Ungers at Cornell University in Ithaca, New York, followed by studies at the Institute for Architecture and Urban Studies in New York City.

Covers all periods of western architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

Il volume pubblica i materiali raccolti in occasione della giornata di studi PICS Città Pubblica/Paesaggi Comuni, organizzata dal gruppo di ricerca LUS-Living Urban Scape dell'Università Roma Tre, il 27 giugno 2013. LUS è un progetto di ricerca nazionale che si propone di esplorare forme di progetto e di azione per la rigenerazione degli spazi aperti negli insediamenti di edilizia residenziale pubblica. Finanziato nel 2011 dal Ministero dell'Università e della Ricerca (MIUR) tramite un bando FIRB per giovani ricercatori, è condotto da un gruppo interdisciplinare di paesaggisti, urbanisti, architetti e sociologi nelle sedi di Roma Tre e dello IUAV di Venezia. Il libro si articola in tre sezioni: Strumenti, Esperienze e Temi. Strumenti ospita le riflessioni di alcuni degli autori invitati a partecipare ai lavori della giornata di colloqui, Squardi, Programmi e Azioni sono le tracce tematiche che guidano le loro considerazioni e che rinviano, nelle intenzioni delle curatrici, alla possibilità di identificare alcune categorie di sintesi interpretativa, in una prospettiva di indirizzo operativo. Esperienze raccoglie i testi arrivati attraverso la call del convegno, con il proposito di restituire in parte la ricchezza di un territorio multidisciplinare di ricerca ben consolidato quanto eterogeneo. Temi infine, indica un percorso di lettura per questioni sensibili della progettazione paesaggistica degli insediamenti di edilizia residenziale pubblica, composto, in forma di breviario, da poche parole chiave, sequenze narrative ed eloquenti pause fotografiche.

Questo libretto nasce dall ' idea di rimaneggiare e raccogliere in un testo unico una serie di scritti composti in tempi e occasioni diverse prevalentemente nati da contributi su riviste, convegni, testi che prendono coscienza e invitano a pensare l ' architettura come disciplina che si occupa dello spazio.

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