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Pylon Faulkner

Pylon is a novel by the American author William Faulkner. Published in 1935, Pylon is set in New Valois, a fictionalized version of New Orleans. It is one of Faulkner's few novels set outside Yoknapatawpha County, his favorite fictional setting. Pylon is the story of a group of barnstormers whose lives are thoroughly unconventional.

Pylon (novel) - Wikipedia

Faulkner is my favorite writer, but Pylon isn't very good. I would have given it two and a half stars if I could, and only that because I felt the last chapter redeemed the novel to some extent. I will add, however, that I would gladly read Pylon three more times before reading Mosquitoes again. flag 1 like · Like · see review

Pylon by William Faulkner - Goodreads

“Pylon” is an untypical novel for Faulkner. Set outside the familiar terrain of Yoknapatawpha, it takes place during Mardi Gras in New Orleans in the mid 1930s, and focuses on the relationship between a newspaper reporter and a close-knit group of four (a pilot, his partner, a parachutist and a mechanic) competing at an air show.

Pylon (Vintage International): Amazon.co.uk: Faulkner ...

William Faulkner: Pylon This is definitely a minor Faulkner novel. Interestingly enough, though it is not a great novel, of all the films made out of his novels, Tarnished Angels, the film version of this book, may be the best. There are two reasons for that.

Faulkner: Pylon | The Modern Novel

Buy Pylon by Faulkner, W. (ISBN: 9780613557559) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Pylonwas William Faulkner’s eighth novel; he wrote it at the height of his powers, just before Absalom, Absalom! (1936) and not long after Light in August(1932). The novel is, above all, about...

Pylon Summary - eNotes.com

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Pylon by Faulkner, First Edition - AbeBooks

Very good paperback copy of "Pylon" by William Faulkner. Movie Tie-In, 2nd Signet printing S1485 with a cover price of 35 cents. Some rubbing of front cover and top of spine. Pages tanned. Previous owner signature inside front cover. Tight and otherwise clean. Enjoy this novel that was made into the film "The Tarnished Angels" starring Rock Hudson! For Sale. Seller Inventory # 2321. More ...

Pylon by William Faulkner - AbeBooks

One of the few of William Faulkner's works to be set outside his fictional Yoknapatawpha County, Pylon, first published in 1935, takes place at an air show in a thinly disguised New Orleans named New Valois. An unnamed reporter for a local newspaper tries to understand a very modern ménage a trois of flyers on the brainstorming circuit.

Pylon : William Faulkner : 9780307946782

Pylon (Vintage International) by Faulkner, William. Paperback. Like New. ... COVID-19 Update. September 11, 2020: Biblio is open and shipping orders. Read more here. Skip to content. Sign In; Register; Help; You have items in your basket. Toggle book search form. Select type of book search you would like to make. Enter terms or ISBN number you wish to find More Search Options. Search. Advanced ...

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Pylon by FAULKNER, William (1897-1962) COVID-19 Update. July 19, 2020: Biblio is open and shipping orders. Read more here. Skip to content. Sign In; Register; Help; You have items in your basket. Toggle book search form. Select type of book search you would like to make. Enter terms or ISBN number you wish to find More Search Options. Search. Advanced Book Search; Browse by Subject; Specials ...

Pylon by William (1897-1962) FAULKNER - First Edition ...

One of the few of William Faulkner's works to be set outside his fictional Yoknapatawpha County, Pylon, first published in 1935, takes place at an air show in a thinly disguised New Orleans named New Valois. An unnamed reporter for a local newspaper tries to understand a very modern ménage a trois of flyers on the brainstorming circuit. These characters, Faulkner said, "were a fantastic and ...

Pylon: The Corrected Text - William Faulkner - Google Books

Pylon. Add to basket Buy Now Pylon by Faulkner, William. Used; Condition Used - Good ISBN 10 0394441567 ISBN 13 9780394441566 Seller. Better World Books . Seller rating: This seller has earned a 4 of 5 Stars rating from Biblio customers. Mishawaka, Indiana. 30 Day Return Guarantee; Item Price: More Shipping Options. Add to basket Buy Now Ask Seller a Question. Share This. Share on Facebook ...

"Pylon" is one of few works of Faulkner that occurs outside his usual setting of Mississippi. The story centers around a reporter following a crew of pilots and mechanics in town for an air show--particularly the tomboyish Laverne.

In a distillation of the extensive research on William Faulkner and his work, Hamblin and Peek's book is an authoritative guide to the author's life, literature, and legacy. Arranged alphabetically, the entries in this reference discuss Faulkner's works and major characters and themes, as well as the literary and cultural contexts in which his texts were conceived, written, and published. There are also entries for relatives, friends, and other persons important to Faulkner's biography; historical events, persons, and places; social and cultural developments; and literary and philosophical terms and movements. Entries are written by expert contributors and most provide bibliographic information for further study. The volume closes with a bibliography and detailed index.

In this book, an unnamed reporter for a local newspaper, tries to understand a trio of flyers on the barnstorming circuit.

One of the few of William Faulkner's works to be set outside his fictional Yoknapatawpha County, *Pylon*, first published in 1935, takes place at an air show in a thinly disguised New Orleans named New Valois. An unnamed reporter for a local newspaper tries to understand a very modern ménage à trois of flyers on the brainstorming circuit. These characters, Faulkner said, "were a fantastic and bizarre phenomenon on the face of the contemporary scene. . . . That is, there was really no place for them in the culture, in the economy, yet they were there, at that time, and everyone knew that they wouldn't last very long, which they didn't. . . . That they were outside the range of God, not only of respectability, of love, but of God too." In *Pylon* Faulkner set out to test their rootless modernity to see if there is any place in it for the old values of the human heart that are the central concerns of his best fiction. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Reading Faulkner: Introductions to the First Thirteen Novels is a collection of lectures by Harvard University professor and nationally known novelist and biographer Richard Marius. Marius had been charged with the task of teaching an introductory course on Faulkner to undergraduates in 1996 and 1997. Combining his love of Faulkner's writing with his own experiences as an author and teacher, Marius produced a series of delightful lectures-which stand on their own as sparkling, well-rounded essays-that help beginning students in understanding the sometimes difficult work of this celebrated literary master. An expository treatment of Faulkner's major works, *Reading Faulkner* comprises essays that are arranged in roughly chronological order, corresponding to Faulkner's development as a writer. In a way sure to captivate the imagination of a new reader of Faulkner, Marius explicates themes in Faulkner's work, and he sheds light on the larger social history that marked Faulkner's literary production. In addition, Marius is a southerner who grew up a couple of generations after Faulkner and, like Faulkner, turned his own world into the setting for his fiction. This unique perspective, combined with Marius's thorough readings of the novels, grounded in basic Faulkner criticism, provides an engaging and accessible self-guided tour through Faulkner's career. *Reading Faulkner* is perfect for students from high school through the undergraduate level and will be enjoyed by general readers as well. Richard Marius (1933-1999) taught at the University of Tennessee before heading Harvard's expository writing program from 1978 to 1998. He was the author of *Thomas More*, *Martin Luther: The Christian between God and Death*, and four novels about his native East Tennessee. Nancy Grisham Anderson is an associate professor of English at Auburn University, Montgomery. She is the author of *The Writer's Audience: A Reader for Composition* and the editor of *They Call Me Kay: A Courtship in Letters*, and *Wrestling with God: The Meditations of Richard Marius*. She was a longtime friend of Richard Marius.

From the beginning, William Faulkner's art was consciously self-presenting. In writing of all kinds he created and "performed" a complex set of roles based in his life as he both lived and imagined it. In his fiction, he counterpoised those personae against one another to create a written world of controlled chaos, made in his own protean image and reflective of his own multiple sense of self. In this groundbreaking book, James Watson draws on the entire Faulkner canon, including letters and even photographs, to decipher the complicated ways in which Faulkner put himself forth through written performances and displays based in and expressive of his emotional biography. The topics Watson treats include the overtly performative aspects of *The Sound and the Fury* and related manuscripts and privately written records of Faulkner's life; the ways in which his complicated marriage and his relationships to male mentors underlie recurring motifs in his fiction such as marriage and fatherhood; his reading of Melville, Hawthorne, and Thoreau, and his working out through them the problematics of authorial sovereignty; his presentation of himself as "Old Moster," the artist-God of his fictional cosmos; and the complex of personal and epistolary relationships that lies behind novels from *Soldiers' Pay* to *Requiem for a Nun*.

In this book, an unnamed reporter for a local newspaper, tries to understand a trio of flyers on the barnstorming circuit.

In this study of the five novels set outside the fictional county, Yoknapatawpha, the author devotes a chapter to each novel and develops the theme that these texts present in fictional form Faulkner's reflections on his aesthetic development and on the mutual responsibilities of writer and reader.

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