

Real World Color Management

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Real World Color Management eBook by Bruce Fraser ...

Real World Color Management is not a "color cookbook," and it will not instantly fix all your problems. It is one of the few technical books that has not succumbed to the "easy fix-it" mentality: color management involves a lot of issues that cannot be simplified out of existence, and even experts disagree about a number of important points.

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Discusses concepts of color science and digital color and explores topics such as how to analyze a color-management system, how to evaluate ICC profiles, and how to use color-management services.

First published in 2012. Focal Press is an imprint of the Taylor & Francis Group, an informa business.

A guide to color management using Adobe Photoshop.

A guide to color management using Adobe Photoshop.

"Color Confidence is one book that no photographer, especially me, can afford to be without!" Art Morris, Photographer (www.birdsasart.com) Establishing a successful color management workflow that produces predictable results is an important -- yet tricky -- undertaking. Most photographers are all too familiar with the frustration of a print not matching the image on the monitor. In Color Confidence, digital imaging expert Tim Grey provides the crucial information you need to get the color you want, every time. His results-oriented guide shows you how to manage color effectively across all devices. He demystifies complicated topics and takes you through each component of a color-managed workflow step-by-step. Designed for busy photographers, this full-color guide cuts through the theory, focusing on the practical information you need to make the best color decisions from capture to output.

Color Management serves as a comprehensive guide to the implementation of the ICC (International Color Consortium) profile specification, widely used for maintaining color fidelity across multi-media imaging devices and software. The book draws together many of the White Papers produced by the ICC to promote the use of color management and disseminate good practice; the ICC specification has become widely accepted within the color industry, and these papers have been updated, expanded and edited for this collection. Other chapters comprise material that will go on to form future ICC White Papers, as well as some original content. The ICC review process ensures that the material and recommendations included

are collaborative, reflecting the input of the wide community of color and imaging scientists and developers who make up its membership. Readers can be assured of the best advice for achieving optimum results. Provides an overview of color management in applications and the role of ICC profiles in a color reproduction system. Presents user guidelines on color measurement procedures and discusses measurement issues for media such as optically-brightened papers and inkjet prints. Offers comprehensive guidance on the latest version of the specification and the application of the perceptual rendering intent with its reference gamut. Examines the construction and benefits of different types of ICC profiles, and sets out compliance test considerations, implementation notes and evaluation of profile quality. Includes a glossary of terms. This book is written for color and imaging scientists developing, implementing and using color management systems within a range of imaging devices and software. Senior undergraduate and postgraduate students will also find the book of use.

An accessible but technically rigorous guide to color management for all users in all market segments Understanding Color Management, 2nd Edition explains the basics of color science as needed to understand color profiling software, color measuring instruments, and software applications, such as Adobe Photoshop and proofing RIPs. It also serves as a practical guide to International Color Consortium (ICC) profiles describing procedures for managing color with digital cameras, LCD displays, inkjet proofers, digital presses and web browsers and tablets. Updates since the first edition include new chapters on iPads, tablets and smartphones; home-cinema projection systems, as well as, with the industrial user in mind, new additional chapters on large-format inkjet for signage and banner printing, flexography, xerography and spot color workflows. Key features: Managing color in digital cameras with Camera Raw and DNG. Step-by-step approach to using color management in Adobe Photoshop CC. M0, M1, M2 instrument measurement modes explained. Testing of low cost, iPhone color measuring instruments. Updated to include iccMAX (Version 5.0) ICC profiles. G7 calibration explained with practical examples. Conventional printing conditions described - SNAP, GRACoL, SWOP, Fogra, CRPC. New sections on Pantone EXTENDED GAMUT Guide. Introduction to XML for color management applications. Understanding Color Management, 2nd Edition is a valuable resource for digital photographers, keen amateurs and end-users, graphic designers and artists, web masters, production and prepress operators and supervisors, color scientists and researchers, color consultants, and manufacturers. It is a must-have course text for college and university students of graphics arts, graphic communications, digital photography, print media, and imaging arts and sciences. The Society for Imaging Science and Technology (imaging.org) is an international professional society whose mission is to keep members and others aware of the latest scientific and technological developments in the greater field of imaging. A major objective of the Wiley-IS&T series is to advance this goal at the professional level. The broad scope of the series focuses on imaging in all its aspects, with particular emphasis on digital printing, electronic imaging, image assessment and reproduction, image archiving and preservation, color science, pre-press technologies, and hybrid imaging systems.

Describes how to achieve accurate color, covering such topics as prepress operations, color mixing, dot gain, and color removal.

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