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sentimentaledel jazz. Lo ha fatto
nell'unica maniera
possibile:scegliendo dalla sua
collezione di dischi
(rigorosamentein vinile) i musicisti
indimenticabili, i brani pi ú preziosi,
le performance storiche, e
raccontandocelicon la stessa
contagiosa passione di un amico
con cuidividere un bicchiere in un
jazz club.A completare questo
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sentimentale del jazz. Dalla sua
collezione di dischi
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ha scelto i musicisti
indimenticabili, i brani pi ú preziosi,
le performance storiche,
raccontandoceli come un amico con

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cui si divide un bicchiere in un jazz club.

Ritratti in jazz, Murakami Haruki,
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ha scritto un atlante sentimentale
del jazz. Lo ha fatto nell'unica
maniera possibile: scegliendo dalla
sua collezione di dischi
(rigorosamente in vinile) i
musicisti indimenticabili, i brani
piú preziosi, le performance
storiche, e raccontandoceli con la
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militante del Corriere della Sera
nel marzo 2007, proprio da quelle
colonne, scrisse del libro "La vita
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raccontandoceli come un amico con
cui si divide un bicchiere in un jazz
club.

Ritratti in jazz, Murakami Haruki,
Wada Makoto. Giulio ...

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La struttura di Ritratti in jazz è quindi presto servita: un'illustrazione di Wada, un testo di Murakami di una paginetta e mezzo, una microscopica bio del musicista e, per ultima, la ...

Murakami Haruki ha scritto un atlante sentimentale del jazz. Lo ha fatto nell'unica maniera possibile: scegliendo dalla sua collezione di dischi (rigorosamente in vinile) i musicisti indimenticabili, i brani piú preziosi, le performance storiche, e raccontandoceli con la stessa contagiosa passione di un amico con cui dividere un bicchiere in un jazz club. A completare questo cocktail, perfetto anche per chi non conosce il mondo del jazz,

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ci sono la straordinaria capacità affabulatoria e la sottile malinconia dell'autore di 1Q84 , accompagnate dai ritratti dei musicisti dipinti dall'artista Wada Makoto. Buon ascolto.

NATIONAL BESTSELLER

Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami ' s first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most

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acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami ' s later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer ' s beginnings.

A beautifully designed hardback diary for 2020, featuring unique artwork inspired by Haruki Murakami's works along with

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quotations and significant dates. Murakami's distinctive blend of the mysterious and the everyday, of melancholy and humour, continues to enchant readers, ensuring his place as one of the world's most acclaimed and well-loved writers. This diary includes visual and textual references to his works, from Wind/Pinball, A Wild Sheep Chase and Norwegian Wood to Killing Commendatore and Novelist as a Vocation. Contents include: Yearly Planner Selection of Japanese Holidays and Festivals Dates of cycles of the moon Seasonal quotations and extracts from Murakami's books Significant dates from the books marked Images of jackets in progress as well as the finished versions Visual content from The Strange

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An extraordinary collection—hawk-eyed and understanding—from the Man Booker Prize – winning, best-selling author of *The Sense of an Ending* and *Levels of Life*. As Julian Barnes notes: “ Flaubert believed that it was impossible to explain one art form in terms of another, and that great paintings required no words of explanation. Braque thought the ideal state would be reached when we said nothing at all in front of a painting . . . But it is a rare picture that stuns, or argues, us into silence. And if one does, it is only a short

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time before we want to explain and understand the very silence into which we have been plunged. ”

This is the exact dynamic that informs his new book. In his 1989 novel *A History of the World in 10½ Chapters*, Barnes had a chapter on Géricault's *The Raft of the Medusa*, and since then he has written about many great masters of nineteenth- and twentieth-century art, including Delacroix, Manet, Fantin-Latour, Cézanne, Degas, Redon, Bonnard, Vuillard, Vallotton, Braque, Magritte, Oldenburg, Lucian Freud and Howard Hodgkin. The seventeen essays gathered here help trace the arc from Romanticism to Realism and into Modernism; they are adroit, insightful and, above all, a true

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pleasure to read.

More than fifty years ago, John Coltrane drew the twelve musical notes in a circle and connected them by straight lines, forming a five-pointed star. Inspired by Einstein, Coltrane put physics and geometry at the core of his music.

Physicist and jazz musician Stephon Alexander follows suit, using jazz to answer physics' most vexing questions about the past and future of the universe.

Following the great minds that first drew the links between music and physics—a list including Pythagoras, Kepler, Newton, Einstein, and Rakim—*The Jazz of Physics* reveals that the ancient poetic idea of the Music of the Spheres," taken seriously, clarifies

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confounding issues in physics. The Jazz of Physics will fascinate and inspire anyone interested in the mysteries of our universe, music, and life itself.

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental

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production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to

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Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

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In this book the bestselling author and psychoanalyst Massimo Recalcati offers a fundamental re-examination of what 'being a mother' means today, in a world where new social and sexual freedoms mean that motherhood is no longer the sole destiny of women. Questioning the belief that a mother's love is natural and unconditional, he paints a more complex and troubling picture of the mother – child relationship, observing that mothers may even resent their children as a result of unresolved conflicts between different dimensions of love. The mother's hands not only nurture but can also potentially harm. Recalcati argues that it is precisely in these competing demands that

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motherhood fulfils its function: only if the mother is 'not-all-mother' can a child experience the absence that enables it to access the symbolic and cultural world. Recalcati cuts through conventional wisdom to offer a fresh perspective on the changing nature of motherhood today. An international bestseller, this book will appeal to a wide general readership, as well as to students and scholars of gender studies, psychoanalysis and related disciplines.

Exploring literature, the visual and performing arts, photography, music, and film, the author uses the lens of European machine culture to elucidate the work of a broad set of artists and

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practitioners, including Censi, Depero, Marinetti, Munari, and Prampolini. The machine emerges here as an archaeology of technology in modernity: the time machine of futurism.

From internationally acclaimed author Haruki Murakami—a fantastical illustrated short novel about a boy imprisoned in a nightmarish library. Opening the flaps on this unique little book, readers will find themselves immersed in the strange world of best-selling Haruki Murakami's wild imagination. The story of a lonely boy, a mysterious girl, and a tormented sheep man plotting their escape from a nightmarish library, the book is like nothing else Murakami has written. Designed

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by Chip Kidd and fully illustrated, in full color, throughout, this small format, 96 page volume is a treat for book lovers of all ages.

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