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~~Week 1 - Physical Science - Welcome, Scientists. Students will be introduced to the nature of science, its various fields, and methods of inquiring about the universe. They will define the scientific method and learn how it is applied to scientific inquiries. Let's Investigate.~~

~~Fifth Grade Science Studies Weekly - Challenger~~

~~Science Studies Weekly - Challenger. Scope and Sequence. Welcome, Scientists! Week 1 - Welcome, Scientists! Introduces the nature of science, its various fields, and methods of inquiring about the universe. Welcome, Scientists.~~

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~~Fifth Grade Science Studies Weekly - Challenger Scope and Sequence. View Weekly Unit Standards. EARTH-SPACE SCIENCE. Week 1 - Earth Space Science - Structure of the Earth Students will be introduced to the structure of the earth and plate tectonics. They will identify features of each layer of the Earth.~~

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~~Week 1 - Physical Science - Welcome, Scientists Students will be introduced to the nature of science, its various fields, and methods of inquiring about the universe. They will define the scientific method and learn how it is applied to scientific inquiries.~~

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~~Week 2 : Earth Space Science - Shaping the Earth. Students will examine the rock cycle, volcanoes, earthquakes, and glaciers. They will learn how igneous, sedimentary and metamorphic rocks are formed. Week 3 : Earth Space Science - All About Soil. Students will study soil horizons, soil content, and erosion.~~

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The fourth and fifth grade levels each consist of a set of 28 issues of the student ed. weekly handout, accompanied by the teacher ed. of the weekly handout in 28 issues, and a teacher resource set of 4 booklets.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The untold story of a national trauma—NASA’s Challenger explosion—and what really happened to America’s Teacher in Space, illuminating the tragic cost of humanity setting its sight on the stars You’ve seen the pictures. You know what happened. Or do you? On January 28, 1986, NASA’s space shuttle Challenger exploded after blasting off from Cape Canaveral. Christa McAuliffe, America’s “Teacher in Space,” was instantly killed, along with the other six members of the mission. At least that’s what most of us remember. Kevin Cook tells us what really happened on that ill-fated, unforgettable day. He traces the pressures—leading from NASA to the White House—that triggered the fatal order to launch on an ice-cold Florida morning. Cook takes readers inside the shuttle for the agonizing minutes after the explosion, which the astronauts did indeed survive. He uncovers the errors and corner-cutting that led an overconfident space agency to launch a crew that had no chance to escape. But this is more than a corrective to a now-dimming memory. Centering on McAuliffe, a charmingly down-to-earth civilian on the cusp of history, The Burning Blue animates a colorful cast of characters: a pair of red-hot flyers at the shuttle’s controls, the second female and first Jewish astronaut, the second Black astronaut, and the first Asian American and Buddhist in space. Drawing vivid portraits of Christa and the astronauts, Cook makes readers forget the fate they’re hurtling toward. With drama, immediacy, and shocking surprises, he reveals the human price the Challenger crew and America paid for politics, capital-P Progress, and the national dream of “reaching for the stars.”

Providing an overview of the lost sciences of Africa and of contributions that blacks have made to modern American science, Blacks in Science presents a range of new information from Africanists. The book also includes bibliographical guides that are crucial to further research and teaching. The lineaments of a lost science are now emerging and we can glimpse some of the once buried reefs of this remarkable civilization. A lot more remains to be revealed. But enough has been found in the past few years to make it quite clear that the finest heart of the African world receded into the shadow while its broken bones were put on spectacular display. The image of the African, therefore, has been built up so far upon his lowest common denominator. In the new vision of the ancestor, we need to turn our eyes away from the periphery of the primitive to the more dynamic source of genius in the heartland of the African world. -- Ivan Van Sertima

Transformative Digital Humanities takes a two-pronged approach to the digital humanities: it examines the distinct kinds of work currently being undertaken in the field, while also addressing current issues in the digital humanities, including sustainability, accessibility, interdisciplinarity, and funding. With contributions from humanities and LIS scholars based in China, Canada, England, Germany, Spain, and the United States, this collection of case studies provides a framework for readers to develop new projects as well as to see how existing projects might continue to develop over time. This volume also participates in the current digital humanities conversation by bringing forward emerging voices that offer new options for cooperation, by demonstrating how the digital humanities can become a tool for activism, and by illustrating the potential of the digital humanities to reexamine and reconstitute existing canons. Transformative Digital Humanities considers what sorts of challenges still exist in the field and suggests how they might be addressed. As such, the book will be essential reading for academics and students engaged in the study of information science and digital humanities. It should also be of great interest to practitioners around the globe.

The U.S. Capitol abounds in magnificent art that rivals its exterior architectural splendor. The fine art held by the U.S. Senate comprises much of this treasured heritage. It spans over 200 years of history & contains works by such celebrated artists as Augustus Saint-Gaudens, Hiram Powers, Daniel Chester French, Charles Willson Peale, Gilbert Stuart, Walker Hancock, & Alexander Calder. This volume provides previously unpublished information on the 160 paintings & sculptures in the U.S. Senate. Each work of art -- from portraiture of prominent senators to scenes depicting significant events in U.S. history -- is illus. with a full-page color photo, accompanied by an essay & secondary images that place the work in historical & aesthetic context.

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