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Rosenberger's case study focuses on food systems to Central Asia and Uzbekistan,

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ultimately awakening readers to the fact that how we share food in our households, communities, nations, and the world fundamentally shapes and reshapes the contours of the globe for its lands and its peoples. Rosenberger describes her aims as multifold: to introduce readers to Uzbekistan, a country in a region where political and economic currents challenge us to reach a better understanding; to give readers practice in thinking intensively through the meaning of food rights in a certain time and place; and, to use food systems as a means of alerting readers to channels for considering power differences (whether based on class, ethnic, gender, or politics) that exist within a nation. Upon completion of the book, readers will be stimulated to think more deeply about our food systems on local and global levels. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the

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distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

Global in reach, this innovative text offers a thematic examination of the unprecedented changes in the realms of politics, demography, economics, culture, knowledge, and kinship that women have brought about since 1900.

This volume emerged out of a search for scholarship that has studied connectivity between South and Central Asia from a variety of perspectives. Geographically and culturally, the vision that India has had of the region she referred to as Central Asia is of a space extending across China westward upto the Aral Sea and including within it Balkh, Bukhara and Samarkand. The Indian fascination with the region extends to various levels as this is the region out of which invading tribes entered India, across whose Silk Routes trade flourished and also the region where Indian culture and religion spread. Keeping this in mind the volume begins with an overview of positions from which the region has been traditionally situated from the Indian perspective as also reflections on the current scenario in terms of the geopolitical transformations of recent

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times. It then moves on to examine the history of the political, cultural and economic connections between the two regions from comparative perspectives. Written by specialists from Uzbekistan the articles reflect on connections that had ancient roots and shared historical experiences. The first set of articles focus on the historical linkages between the two regions. Another set looks at similar developments in the region in terms of transformations in the socio-political life of the people as also in the economy. Encounters and the necessity of security cooperation between the two regions is the focus of a third set of articles. The second part of the volume looks into certain issues that are significant in both South and Central Asia. Written with Uzbek insight they reflect on Soviet and post-Soviet state policies on a range of issues from gender and maternity policies, ethnic policies and social stratification, information policy and policies related to global organizations that have comparable relevance in the Indian context.

Crossroads of Cuisine offers history of food and cultural exchanges in and around Central Asia. It discusses geographical base, and offers historical and cultural overview. A photo essay binds it all together. The book offers new views of the past.

Explore cultural anthropology and its

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relevance in today's world with Gary Ferraro and Susan Andreatta's CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Tenth Edition. This contemporary book provides interesting real-world examples and applications of the principles and practices of anthropology, helping readers appreciate other cultures as well as their own--and apply what they learn to situations in their personal and professional life. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

In Dilemmas of Adulthood, Nancy Rosenberger investigates the nature of long-term resistance in a longitudinal study of more than fifty Japanese women over two decades. Between 25 and 35 years of age when first interviewed in 1993, the women represent a generation straddling the stable roles of post-war modernity and the risky but exciting possibilities of late modernity. By exploring the challenges they pose to cultural codes, Rosenberger builds a conceptual framework of long-term resistance that undergirds the struggles and successes of modern Japanese women. Her findings resonate with broader anthropological questions about how change happens in our global-local era and suggests a useful model with which to analyze ordinary lives in the late modern world. Rosenberger's analysis establishes long-term resistance as a vital type of social change in late

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modernity where the sway of media, global ideas, and friends vies strongly with the influence of family, school, and work. Women are at the nexus of these contradictions, dissatisfied with post-war normative roles in family, work, and leisure and yet—in Japan as elsewhere—committed to a search for self that shifts uneasily between self-actualization and selfishness. The women's rich narratives and conversations recount their ambivalent defiance of social norms and attempts to live diverse lives as acceptable adults. In an epilogue, their experiences are framed by the aftermath of the 2011 earthquake and tsunami, which is already shaping the future of their long-term resistance. Drawing on such theorists as Ortner, Ueno, the Comaroffs, Melucci, and Bourdieu, Rosenberger posits that long-term resistance is a process of tense, irregular, but insistent change that is characteristic of our era, hammered out in the in-between of local and global, past and future, the old virtues of womanhood and the new virtues of self-actualization. Her book is essential for anyone wishing to understand how Japanese women have maneuvered their lives in the economic decline and pushed for individuation in the 1990s and 2000s.

Fascinated by women's distinct influence on Uzbekistan's music, Tanya Merchant ventures into Tashkent's post-Soviet music scene to place women musicians within the nation's evolving artistic and political arenas.

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Drawing on fieldwork and music study carried out between 2001 and 2014, Merchant challenges the Western idea of Central Asian women as sequestered and oppressed. Instead, she notes, Uzbekistan's women stand at the forefront of four prominent genres: maqom, folk music, Western art music, and popular music. Merchant's recounting of the women's experiences, stories, and memories underscores the complex role that these musicians and vocalists play in educational institutions and concert halls, street kiosks and the culturally essential sphere of wedding music. Throughout the book, Merchant ties nationalism and femininity to performances and reveals how the music of these women is linked to a burgeoning national identity. Important and revelatory, *Women Musicians of Uzbekistan* looks into music's part in constructing gendered national identity and the complicated role of femininity in a former Soviet republic's national project.

Now with SAGE Publishing! Cultural Anthropology integrates critical thinking, explores rich ethnographies, and prompts students to skillfully explore and study today's world. Readers will better understand social structures by examining themselves, their own cultures, and cultures from across the globe. Serena Nanda and Richard L. Warms show how historical studies and anthropological techniques can help students

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