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Where To Download Short Fiction By Charles H Bohner

A collection of essays by twenty short-story writers and critics, ranging from Poe to Gordimer, offers theoretical analyses of and approaches to the short story, considered as a distinct and significant genre

AMAZING... ENTERTAINING... ORIGINAL... ILLUMINATING Written in sparkling prose, these remarkable stories based on the author's experiences in America and Israel engage the heart and soul of those wishing to be stimulated and uplifted. Through fascinating stories with engrossing plots the reader is presented with the most challenging themes of modern life - love, friendship and loneliness - which are dealt with in a most original and surprising way.

An Amazing and entertaining collection of stories of challenge and triumph. These stories are based on the author's extraordinary experiences as a Rabbi and educator in America, Israel, and Canada. With engrossing plots, the reader is presented with the most challenging themes of modern life - love, friendship, social justice, faith and loneliness .

A guide for librarians and teachers offers annotations summarizing the themes, plots, and publication information for 450 popular short stories.

This witty and amusing collection of short pieces shows Dickens liberated from the more formal and sustained demands of the novel and experimenting with a diverse range of fictional techniques. In his tales of the supernatural, he creates frighteningly believable, spine-tingling stories of prophetic dreams and visions, as well as more fantastical adventures with goblins and apparitions. Impressionistic sketches combine imaginatively heightened travel journals with wry observations of home and abroad, while in his dramatic monologues, Dickens demonstrates his talent for exploring the secret workings of the human mind. These short works display Dickens's exuberant sense of comedy and character as his imagination is given free rein.

In this classic sermon, Charles Spurgeon gently urges those struggling with depression to cast their burdens upon the Lord, who will not forsake his people. Having battled depression and discouragement himself for most of his years in ministry, Spurgeon encourages the downtrodden to hold fast to the promises of God, for he is steadfast and will comfort his children as they walk faithfully with him.

Over forty short stories survey the initial years of discovery and artistic development of the beloved American author

Reading Faulkner's Best Short Stories provides readers with an introduction to Faulkner as a short story writer and offers close

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readings of twelve of his best short stories selected on the basis of literary quality as representatives of his most successful achievements within the genre.

Since its publication in 1892, Charlotte Perkins Gilman's "The Yellow Wall-paper" has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed, mistreated, and misunderstood, leaving her to face insanity alone, as a prisoner in her own bedroom. Never before, however, has the story itself been portrayed as victimized. In this first critical edition of Gilman's "The Yellow Wall-paper," accompanied by contemporary reviews and previously unpublished letters, Julie Bates Dock examines the various myth-frames that have been used to legitimize Gilman's story. The editor discusses how modern feminist critics' readings (and misreadings) of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author. The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences. Dock presents an authoritative text of "The Yellow Wall-paper" for the first time since its initial publication. Included are a textual commentary, full descriptions of all relevant texts, lists of editorial emendations and pre-copy-text substantive variants, a complete historical collation that documents all the variants found in important editions after 1892, and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks. Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history, her diary and manuscript log entries and letters pertaining to the story, W. D. Howells's correspondence with Gilman and Horace Scudder, editor of *The Atlantic Monthly*, and his remarks on the story when he reprinted it in *Great American Short Stories*, and more than two dozen reviews of the story by Gilman's contemporaries. Taken together, the criticism, text, documents, and annotations constitute a rich and valuable contribution to Gilman scholarship, calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece.

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