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Stable Lass is her insightful account of life in one of the country's top racing yards. What other items do customers buy after viewing this item? Page 1 of 1 Start over Page 1 of 1

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Stable Lass is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive. "Vividly funny, shockingly frank, deeply passionate, movingly sensitive - and that 's just about the horses !

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If you want a steady first ride – we would recommend Threepwood, Lanark Wednesday, Lindean, Torwoodlee, Melrose, Kelso Monday, Thursday or Friday, Musselburgh Monday, Lauder Thursday, Coldstream Monday, Wednesday or Friday. For the fast and furious – Philipbrigg, Moss Paul, Southdean, Duns or Kelso Yetholm.

Lasswade Stables – We're ALL about HORSES!

Written in tandem with Hogg 's brother-in-law, the writer James Hogg, Stable Lass is an exhilarating ride and a fascinating ' muck and all ' glimpse into the closed world of horse racing, a sport that...

Book review: Stable Lass: Riding out and mucking in ...

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Stable Lass : Riding out and mucking in - tales from a Yorkshire racing yard. 'Poignant and compelling, an equine Bridget Jones.' Racing PostBeing a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the ...

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Stable Lass by Gemma Hogg (Book Review) - Waggy Tales

Stable Lass is a must-read. * Horse & Hound * Full of heartwarming stories and some very characterful thoroughbreds * Horse & Rider * An exhilarating ride and a fascinating 'muck and all' glimpse into the closed world of horse racing.

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A perfect family home: check out this period property, complete with stables, sand school and swimming pool A riding school set-up complete with 24 acres, extensive stabling, indoor school, modern ...

'Poignant and compelling, an equine Bridget Jones.' Racing Post Being a stable lass is probably one of the hardest jobs in the country, and yet for Gemma Hogg it is the most rewarding. She works in the beautiful Yorkshire market town of Middleham and if her colleagues are occasionally challenging, then the horses are downright astonishing. Now, in Stable Lass, she takes us into the closed world of a top racing yard, from the elation of having several winners in one day to the almost indescribable grief of losing a horse. Like most stable lads and lasses, Gemma arrived in her yard as a teenager fresh out of racing college and had to cope with living away from home for the first time, as well as adapting to the brutal long hours, backbreaking work and often treacherous weather. She describes falling in love with Polo Venture, the first racehorse in her care, the pure exhilaration of riding him on Middleham Gallops for the first time and what happens when a horse takes against you, from the growling gelding Valiant Warrior to the potentially lethal Broadway Boy. She brings to life the characters around the yard, from straight-talking boss Micky Hammond to the jockeys starving themselves to make weight, the wealthy owners and the other stable lads and lasses who come from a range of different places and backgrounds. Stable Lass by Gemma Hogg is a unique look into the world of horse racing filled with heart-warming stories and amazing thoroughbreds - some loveable, some cantankerous, all impressive.

All sorts of different people want to learn how to do different things getting a personal make-over, surviving health scares, business or career advice, self-help and improvement, travelling, living and working abroad, acquiring social skills, developing a hobby, creative writing the list is endless. And if anyone has ever asked for your advice, then you have a skill to write about. How-to writing can run from an article on how-to organise a successful car boot sale to a full-length, self-help book on exploring spirituality or coping with divorce. Your original idea will only be the tip of the iceberg. But by the time you ve completed the task you set yourself you will undoubtedly have become an expert on the subject, and this could lead to other things. WRITING FROM LIFE, Lynne Hackles

Mean Girls meets Black Beauty in Horse Girl by celebrated author Carrie Seim--a funny and tender middle-grade novel about finding your forever herd. "This book is funny and exciting. Beautifully portrays both the pleasures and risks of riding horses and also of being a teen. Very original, and a great pleasure to read."--Jane Smiley, Pulitzer Prize-winning author Wills is a seventh grader who's head-over-hoof for horses, and beyond excited when she gets the chance to start training at the prestigious Oakwood Riding Academy. But Amara--the Queen of the #HorseGirls--and her posse aren't going to let the certifiably dork-tigious Wills trot her way into their club so easily. Between learning the reins of horse riding, dealing with her Air Force pilot mom being stationed thousands of miles from home, and keeping it together in front of (gasp!) Horse Boys, Wills learns that becoming a part of the #HorseGirl world isn't easy. But with her rescue horse, Clyde, at her side, it sure will be fun. Complete with comedic, original hoof notes to acquaint the less equestrian among us, Horse Girl delivers everything a young readers wants: mean girls, boy problems, and embarrassingly goofy dad jokes. And it does so on the back of a pony.

Horse Crazy explores the meaning behind the love between girls and horses. Jean O'Malley Halley, a self-professed "horse girl," contends that this relationship and its cultural signifiers influence the manner in which young girls define their identity when it comes to gender. Halley examines how popular culture, including the "pony book" genre, uses horses to encourage conformity to gender norms but also insists that the loving relationship between a girl and a horse fundamentally challenges sexist and mainstream ideas of girlhood. Horse Crazy looks at the relationships between girls and horses through the frameworks of Michel Foucault's concepts of normalization and biopower, drawing conclusions about the way girls' agency is both normalized and resistant to normalization. Segments of Halley's own experiences with horses as a young girl, as well as experiences from the perspective of other girls, are sources for examination. "Horse girls," as she calls them, are girls who find a way to defy the expectations given to them by society--thinness, obsession with makeup and beauty, frailty--and gain the possibility of freedom in the process. Drawing on Nicole Shukin's uses of animal capital theories, Halley also explores the varied treatment of horses themselves as an example of the biopolitical use of nonhuman animals and the manipulation and exploitation of horse life. In so doing she engages with common ways we think and feel about animals and with the technologies of speciesism.

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

The Encyclopedia of British Horseracing offers an innovative approach to one of Britain's oldest sports. Whilst it considers the traditional themes of gambling and breeding, and contains biographies of both human personalities and equine stars, it also devotes significant space to previously neglected areas. Entries include: social, economic and political forces that have influenced racing; controversial historical and contemporary issues; legal and illegal gambling, and racing finance; the British impact on world horseracing; history and heritage of horseracing; links between horseracing and the arts, media and technology; human and equine biographies; venues associated with racing; and horseracing websites. The Encyclopedia of British Horseracing provides a unique source of information and will be of great interest to sports historians as well as all those whose work or leisure brings them into the world of racing.

Troy is a kid with a passion. And dreams. And wanting to do the right thing. But after taking a wrong turn, he's forced to endure something that's worse than any juvenile detention he can imagine--he's "sentenced" to the local city stables where he's made to take care of horses. The greatest punishment has been trying to make sense of things since his mom died but, through his work with the horses, he discovers a sport totally unknown to him -- polo. Troy has to figure out which friends have his back, which kids to cut loose, and whether he and Alisha have a true connection. Laced with humor and beating with heartache, this novel will grip readers, pull them in quickly, and take them on an unforgettable ride. Set in present day Christine Kendall's stunning debut lets us come face-to-face with the challenges of a loving family that turn hardships into triumphs.

Step into the second installment of the massively popular online Massively Multiplayer Online Role-Playing Game (MMORPG) Star Stable, and follow four friends who discover their magic powers and learn that every girl can be a hero in this fantasy trilogy. The Soul Riders series tells the heroic tale of four young girls who have been chosen by destiny to save the world from the ancient demon: Garnok and his band of dangerous Dark Riders. Having split up on their own individual missions at the end of book 1, the Soul Riders are now in increasing danger. In a desperate act, Anne manages to save her friends by using her newfound magical abilities. Together again, the Soul Riders feel their powers intensify as they work in unison for the first time. The legend awakens as they start their training with the druids and learn who they are and what it means to be a Soul Rider. To truly master their powers they must obtain a book that is kept by the witch Pi who was once an ally to the druids, but now has turned on them. When they return to the druids, they learn that a magical rift has been opened up threatening to destroy Winter Valley and the thousands who live there. Linda has visions of the dark and terrible fate that awaits if the Dark Riders succeed. But worst of all, they realize that they are the ones who caused the rift and have no choice but to ride out together to try and neutralize the threat . . . The Legend Awakens is the second installment in the epic, fantasy trilogy, Soul Riders, about magic, friendship, and horses bound to thrill all young equestrian fans.

" This summer 's first romantic page turner. " --Michiko Kakutani, The New York Times Named a most anticipated book for Summer 2013 by The Wall Street Journaland Publishers Weekly and USA Today, NPR, and People summer reads pick From the author of The After Party, a lush, sexy, evocative debut novel of family secrets and girls ' -school rituals, set in the 1930s South. It is 1930, the midst of the Great Depression. After her mysterious role in a family tragedy, passionate, strong-willed Thea Atwell, age fifteen, has been cast out of her Florida home, exiled to an equestrienne boarding school for Southern debutantes. High in the Blue Ridge Mountains, with its complex social strata ordered by money, beauty, and girls ' friendships, the Yonahlossee Riding Camp for Girls is a far remove from the free-roaming, dreamlike childhood Thea shared with her twin brother on their family ' s citrus farm--a world now partially shattered. As Thea grapples with her responsibility for the events of the past year that led her here, she finds herself enmeshed in a new order, one that will change her sense of what is possible for herself, her family, her country. Weaving provocatively between home and school, the narrative powerfully unfurls the true story behind Thea ' s expulsion from her family, but it isn ' t long before the mystery of her past is rivaled by the question of how it will shape her future. Part scandalous love story, part heartbreaking family drama, The Yonahlossee Riding Camp for Girls is an immersive, transporting page-turner--a vivid, propulsive novel about sex, love, family, money, class, home, and horses, all set against the ominous threat of the Depression--and the major debut of an important new writer.

Here is the fourth volume of "the finest in Beatles-related fiction," including stories from some of your favorite "Rooftop Sessions" authors! "Your Spirit's Watching Over Me" by Jennifer Alward "Backstage Pass" by Jennifer Darling "In the Pub" by Sean Douglas "Let Tomorrow Be" by Anna Carolina Fagundes "The Man Who Tried To Preempt The Ed Sullivan Show" by Lisha Goldberg "I'm The Man" . by Kate Hagston "Uplifting" by Lindsey Hagston "Christmas Stars" by Tina Kukla "The Tie That Binds" by Cheryl Mortensen "Nobody Told Me" by James Ryan "The Pink Rose of Liverpool" by Beth Shorten.

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