

Stephen Sondheim A Life

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Full Interview: Stephen Sondheim Top Five Sondheim Lyrics Sunday in the Park with George (1986 Original Cast at the Booth Theatre) Audra McDonald - The Glamorous Life Stephen Sondheim – A Brief Chronology Stephen Sondheim Interview ~~Stephen Sondheim, Academy Class of 2005, Full Interview Take Me to the World: A Sondheim 90th Birthday Celebration~~ A Conversation with Stephen Sondheim A Little Night Music: The Glamorous Life (Bonus Track)

Stephen Sondheim - 1994 Actor's Studio Interview - Liz Callaway Stephen Sondheim
\u0026 Adam Guettel: Composing a Hit (Not) Getting Married Today - Madeline Kahn
- Company Ben Platt \u0026 Cast of Dear Evan Hansen Perform 'You Will Be Found'
#HomeFest Aaron Tveit sings \"Marry Me a Little\" from the Stephen Sondheim

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Musical COMPANY Raúl Esparza's Emotional "Hallelujah" | The Kennedy Center Sondheim on Newsnight 1990 Stephen Sondheim Kennedy Center Honors - Angela Lansbury, Bernadette Peters, Scott Bakula SONDHEIM ON SONDHEIM (Broadway) - "Losing My Mind/Not a Day Goes By" [LIVE @ The View] Sondheim's 75th Sondheim teaches 'Not Getting Married' from Company Sondheim teaches Send In The Clowns Stephen Sondheim \u0026 Adam Guettel PBS Great Performances, Stephen Sondheim's Company-Not Getting Married Today Top 10 Best Stephen Sondheim Songs Company: The "Concept" Musical The Art of Songwriting with Stephen Sondheim and Adam Guettel Sunday in the Park with George, Music \u0026 Lyrics by Stephen Sondheim, Book by James Lapine Composer Stephen Sondheim's Life, Times and Rhymes Wallace Stegner A Writer's Life Stephen Fisher Productions Stephen Sondheim A Life

Synopsis Secret reveals how Sondheim learnt to play the piano at an early age and writes about the effect his parent's divorce had on him when he was 10. She reveals the difficulty he had struggling to gain a foothold in the theatre, attempting to make a living scriptwriting before his Broadway fame and successes. Originally published in 1998.

Stephen Sondheim: A Life: Amazon.co.uk: Secret, Meryle ...

Stephen Sondheim, in full Stephen Joshua Sondheim, (born March 22, 1930, New York City, New York, U.S.), American composer and lyricist whose brilliance in matching words and music in dramatic situations broke new ground for Broadway

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musical theatre. Britannica Quiz. Musical Line-Up.

Stephen Sondheim | Biography, Musicals, & Facts | Britannica

Early Life and Musical Interests Stephen Joshua Sondheim was born on March 22, 1930, in New York City. His parents, Herbert and Janet (née Fox) Sondheim, worked in New York's garment industry; his...

Stephen Sondheim - Musicals, Plays & Songs - Biography

Early years Stephen Sondheim was born on March 22, 1930, to upper-middle-class parents, Herbert and Janet Sondheim. His father was a dress manufacturer and his mother was a fashion designer and interior decorator. He studied piano for two years while very young and continued his interest in the musical stage throughout his education.

Stephen Sondheim Biography - life, parents, story, school ...

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Childhood & Early Life. Sondheim was born to Etta Janet and Herbert Sondheim in

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New York City. His father was a dress manufacturer and his mother a fashion designer. Sondheim studied at ' Fieldston School ' and later joined the ' New York Military Academy ' . He started learning piano from a very young age.

Stephen Sondheim Biography - Childhood, Life Achievements ...

"Stephen Sondheim: A Life" by Meryle Secrest, a biography of one of my heroes. At the end of her Acknowledgements, Secrest writes, "Finally, I must thank my husband, Thomas Beveridge, who has endured a steady diet of Sondheim for breakfast, lunch, and dinner these past four years with hardly a murmur of protest."

Stephen Sondheim: A life by Meryle Secrest

When Stephen Sondheim was in his 30s, he would get approached, occasionally, by out-of-town theatre companies, struggling with a production. He was the hot new thing, the lyricist of West Side...

Stephen Sondheim: A life in music | Culture | The Guardian

Jul. 30, 2020 Stephen Sondheim is best known as the father of modern musical theatre whose major triumphs and and lowest lows have been well- documented for all to see. In a career as long and...

10 Things You Might Not Know About... Stephen Sondheim

As the only child of well-to-do parents living in the San Remo on Central Park West,

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he was described in Meryle Secrest 's biography (Stephen Sondheim: A Life) as an isolated, emotionally neglected child. When he lived in New York, Sondheim attended the Ethical Culture Fieldston School.

Stephen Sondheim - Wikipedia

Stephen Sondheim is an American composer and lyricist that has been active in musical theatre since 1954. With a catalogue including West Side Story, Into the Woods and Sweeney Todd, Sondheim was once named one of the greatest lyricists ever by Cameron Mackintosh. During his career, Sondheim has won 39 awards across ceremonies including the Tony Awards, the Olivier Awards and the Grammy Awards. He ' s even gained entry to the American Academy of Arts and Letters, the American Theater Hall of ...

A complete guide to every Stephen Sondheim musical ...

In Stephen Sondheim: A Life, Meryle Secrest sheds some light on the complex sensibility that grew out of a golden yet emotionally ragged childhood. ” — New York “ What distinguishes Secrest ’ s work is her access to the very private, vulnerable and sometimes quite prickly composer himself, and through that, the first detailed study of his complex personal life. ”

Stephen Sondheim: A Life: Secrest, Meryle: 9780307946843 ...

While it is true Secrest doesn't give as much attention to interpreting his shows or

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his songs as a more scholarly biographer might have done, you do come out of this book with a strong sense of the arc of Sondheim's life: his simultaneously privileged and unhappy upbringing; his early successes as the lyricist for WEST SIDE STORY and GYPSY; his trouble getting more people to take him seriously as a composer as well as a writer in the Sixties; his amazing series of critical (but not popular ...

Stephen Sondheim: A Life: Secret, Meryle: 9780385334129 ...

Stephen Sondheim: A Life by Secret, Meryle at AbeBooks.co.uk - ISBN 10: 0307946843 - ISBN 13: 9780307946843 - Vintage - 2011 - Softcover

9780307946843: Stephen Sondheim: A Life - AbeBooks ...

Stephen Sondheim: A Life by Secret, Meryle at AbeBooks.co.uk - ISBN 10: 0747535353 - ISBN 13: 9780747535355 - Bloomsbury Publishing PLC - 1998 - Hardcover

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Stephen Sondheim : a life

Find many great new & used options and get the best deals for Stephen Sondheim: A Life by Meryle Secret (Paperback, 1999) at the best online prices at eBay! Free

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Stephen Sondheim: A Life by Meryle Secrest (Paperback ...

Strong performances from Rob Houchen and Celinde Schoenmaker bring this Stephen Sondheim revue to life. Not that he needs more praise, but it really is remarkable that a show stitched together ...

A portrait of the composer-lyricist draws on personal interviews with Sondheim to describe his troubled childhood, early struggles, rise to the pinnacle of Broadway musical theater, collaboration with Hal Prince, and original theatrical works.

In the first full-scale life of the most important composer-lyricist at work in musical theatre today, Meryle Secrest, the biographer of Frank Lloyd Wright and Leonard Bernstein, draws on her extended conversations with Stephen Sondheim as well as on her interviews with his friends, family, collaborators, and lovers to bring us not only the artist--as a master of modernist compositional style--but also the private man. Beginning with his early childhood on New York's prosperous Upper West Side, Secrest describes how Sondheim was taught to play the piano by his father, a successful dress manufacturer and amateur musician. She writes about Sondheim's early ambition to become a concert pianist, about the effect on him of his parents'

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divorce when he was ten, about his years in military and private schools. She writes about his feelings of loneliness and abandonment, about the refuge he found in the home of Oscar and Dorothy Hammerstein, and his determination to become just like Oscar. Secret describes the years when Sondheim was struggling to gain a foothold in the theatre, his attempts at scriptwriting (in his early twenties in Rome on the set of *Beat the Devil* with Bogart and Huston, and later in Hollywood as a co-writer with George Oppenheimer for the TV series *Topper*), living the Hollywood life. Here is Sondheim's ascent to the peaks of the Broadway musical, from his chance meeting with playwright Arthur Laurents, which led to his first success-- as co-lyricist with Leonard Bernstein on *West Side Story*--to his collaboration with Laurents on *Gypsy*, to his first full Broadway score, *A Funny Thing Happened on the Way to the Forum*. And Secret writes about his first big success as composer, lyricist, writer in the 1960s with *Company*, an innovative and sophisticated musical that examined marriage à la mode. It was the start of an almost-twenty-year collaboration with producer and director Hal Prince that resulted in such shows as *Follies*, *Pacific Overtures*, *Sweeney Todd*, and *A Little Night Music*. We see Sondheim at work with composers, producers, directors, co-writers, actors, the greats of his time and ours, among them Leonard Bernstein, Ethel Merman, Richard Rodgers, Oscar Hammerstein, Jerome Robbins, Zero Mostel, Bernadette Peters, and Lee Remick (with whom it was said he was in love, and she with him), as Secret vividly re-creates the energy, the passion, the despair, the excitement, the genius, that went into the making of show after Sondheim show. A biography that is sure to become the standard work on Sondheim's

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life and art.

A treasury of lyrics includes all of the composer's works from "West Side Story" to "Sweeney Todd," and offers a rare glimpse into his creative process and relationships with other legends of the American theater.

Picking up where he left off in "Finishing the Hat", Sondheim richly annotates his lyrics with personal and theatre history, discussions of his collaborations, and exacting, charming dissections of his work -- both the successes and the failures.

Presents a collection of lyrics from the composer, and offers insights into his creative process, relationships with other legends of American theater, experiences in the theater, collaborations, and most significant successes and failures.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The first in-depth look at the work and career of one of the most important figures in the history of musical theater.

The musical theatre of Stephen Sondheim probes deeply into the most disturbing issues of contemporary life. By challenging his audience with intricate music, biting

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wit, and profound themes, he flouts the traditional wisdom of the musical theatre. Tracing Sondheim's career from his initial success as lyricist for "West Side Story" and "Gypsy" to his most recent work - "Into the Woods" and "Assassins" - Joanne Gordon emphasizes not only the disturbing content of Sondheim's work, but his innovative use of form. In shows such as "A Little Night Music", "Sweeney Todd", and "Sunday in the Park with George", Sondheim's music and lyrics are inextricably woven into the fabric of the entire work.

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia 's entries provide readers with detailed information about Sondheim ' s work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp.

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