

## Stokstad Art History 5th Edition

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For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include This beautifully produced survey of over a thousand years of Western art and architecture introduces the reader to a vast period of history ranging from ancient Rome to the age of exploration. The monumental arts and the diverse minor arts of the Middle Ages are presented here within the social, religious, and political frameworks of lands as varied as France and Denmark, Spain and Turkey. Marilyn Stokstad also teaches her reader how to look at medieval art-which aspects of architecture, sculpture, or painting are important and for what reasons. Stylistic and iconographic issues and themes are thoroughly addressed with attention paid to aesthetic and social contexts. Significantly updated, this second edition of Medieval Art spans the period from the second to the fifteenth centuries and includes over 4000 illustrations, over 100 in color, detailed maps, a time-line, glossary, bibliography, and index-all in a larger 8 by 10 inch trim size.

Art History Portable Editionby Marilyn Stokstad offers exactly the same content asArt History, Third Editionbut in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods. Book 5: Art History: A View of the World can be used for such courses as: Art of South and Southeast Asia after 1200 Chinese and Korean Art after 1279 Japanese Art after 1392 Art of the Americas after 1300 Art of Pacific Cultures Art of Africa in the Modern Era Book 1: Art History: Ancient Art Book 2: Art History: Medieval Art Book 3: Art History: A View of the World Part One: Asian, African, and Islamic Art and Art of the Americas Book 4: Art History: Fourteenth to Seventeenth Century Art Book 5: Art History: A View of the World Part Two: Asian, African, and Oceanic Art and Art of the Americas Book 6: Art History: Eighteenth to Twenty-First Century

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The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. Art: A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren--both scholars as well as teachers--share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make Art: A Brief History an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: www.MyArtsLab.com or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

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