

Tao Te Ching Una Guida Allinterpretazione Del Libro Fondamentale Del Taoismo

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You are holding a unique and special book in your hand. It is unique in many aspects. In western contemporary art the spiritual and religious elements exist primarily as cultural historical references, personal faith and religion being understood as the most private and intimate issues. It is indeed a brave and rare statement for an artist to confess that a spiritual quest is the foundation and basic element of his work. Born in a multi-religious family, Gabriele Goria started his own spiritual odyssey at a remarkably early age. He devoted his life to the practice of meditation and training in martial arts. Not a very common combination of activities for a young person. Drawing on his lifelong training in T'ai Chi Ch'üan and Ch'i Kung together with working on meditation techniques and philosophical and spiritual enquiry, Gabriele has developed his own approach to making and teaching theatre. In this book the writer describes vividly his long and multi-dimensional way from the crucifix of the Roman Catholic Church to Paramahansa Yogananda to arrive at a synthesis which he has named Experiential Pluralism. Gabriele Goria also tells us how naturally his multi-religious background and all his other interests form the basis for his creative work. In his two

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long-term projects Moving the Silence and Hermits in Progress, Gabriele Goria walks the talk: he is fearlessly testing his way of thinking in practice in very demanding surroundings. During these processes the complexity of different philosophical theories is embodied in movement and silence. It is interesting to follow a narrative, in which all words become useless, and making and teaching art and a personal spiritual search flow into a single process. Gabriele Goria writes about his own process in very honest and sincere words. The reader becomes convinced that Goria has a lifelong mission, which is anything but dogmatic and restrictive. His concept of Experiential Pluralism is a true and living ecumenism. What could our times need more! Gabriele may not like to be called exceptional or unique, but all I can say is that I've never met anyone like him. Kaija Kangas Actress – Lecturer in Theatre Pedagogy - Theatre Academy / University of the Arts of Helsinki

The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

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Le piante sono influenzate dagli astri al momento della loro germinazione, durante la crescita, allora perché non anche l'uomo? Come alcune piante stanno bene insieme, per meccanismi di interazione ormonale a livello delle radici, ed altre si evitano, così anche i segni zodiacali cinesi possono avere rapporti diversi tra loro, rapporti che comunque possono, con un po' di impegno, sempre migliorare. E' proprio di queste interazioni che si occupa Patricia Müller nel presente testo... dott.ssa Chiara Scozzari Chi tratta politicamente e commercialmente con la sfera culturale cinese, potrebbe trarre beneficio da una più approfondita comprensione di come le persone, in estremo Oriente, concepiscono se stesse e gli altri attraverso l'oroscopo. dott.ssa Margot Jean Wylie Nella storia della medicina, sia in Oriente che Occidente, l'astrologia in passato ha guidato l'individuazione delle malattie secondo il tipo astrologico della persona. Una ricerca piena di interessanti indizi e di intuizioni valide ancora oggi. dott.ssa Marta Checchi

L'uomo viaggia alla ricerca di sé. Gettato nell'esistenza, batte il sentiero incolmabile della domanda, sempre la stessa: "da dove si viene, dove si va e perché". Eppure, a cospetto del vasto e silente mistero sull'Essere, capita che abbandoni la via, cercando riparo nella risposta tecnica oppure nel "fare" compulsivo e meccanico. L'enigma filosofico cade, ma non per questo l'Ente percepisce minor sofferenza psichica, minor timore nei confronti della fine e della caducità. Il libro propone di tornare con fiducia alla domanda originaria. Mediante un sereno esercizio di riflessione interculturale e aconfessionale, schiude piccoli varchi sul tema Ego-Sé, parte-intero e corpo-mondo. Senza tecnicismi, avvalendosi della sapienza spirituale antica e delle moderne scienze della mente, aiuta a prendere contatto con il "qui e ora", ad accettarsi con amore e scoprire la personale elezione, il dono – latore di scopo e significato – custodito nel "sacrario del cuore". Un piolo dopo l'altro, risulterà più semplice riconoscere la Totalità di cui ognuno è parte, e di lì compiere un balzo intuitivo, oltre la parola, per dimorare nella Grande Libertà dell'Intero.

The I Ching, or Book of Changes, a common source for both Confucianist and Taoist philosophy, is one of the first efforts of the human mind to place itself within the universe. It has exerted a living influence in China for 3,000 years, and interest in it has been rapidly spreading in the West.

Non c'è pillola capace di farti trovare te stesso e raggiungere le tue mete. È la filosofia la terapia più efficace. Dal più noto esponente della pratica filosofica, un testo fondamentale, un assoluto bestseller, per trovare risposta a tutti i tuoi quesiti.

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"Un insieme intrigante di monasteri avvolti nella nebbie, città vibranti, villaggi addormentati, ghiacciai di montagna, fortezze nel deserto e grattacieli scintillanti la varietà offerta dalla Cina è unica e sorprendente". In crociera sullo Yangzi; il Bund a colori; cucina cinese; a piedi nella Città Proibita.

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