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"This title focuses on an Italian architect and engraver of the 18th century - Piranesi. In this book it is argued that Piranesi grants a metaphorical meaning to the Carceri - a set of etchings - in order to imprison those he saw as obstructing the arts and threatening his own freedom. In light of the growing academic interest in Italy and the re-organization of many university courses in Italian, this series aims to bring together different scholarly perspectives on Italy and its culture."

Tema conduttore dell'opera è lo studio dell'etnicità altomedievale condotto attraverso l'analisi di un gruppo di cimiteri nella pianura alluvionale di Monaco di Baviera e l'esame dello sviluppo della pratica funeraria in un periodo che va dal V al VII secolo d.C. Iniziate come un atto ibrido di pratiche tardo-romane e barbariche, quando nel secolo successivo, le comunità politiche tribali si consolidarono, le modalità di sepoltura presero le distanze dalle loro origini romane divenendo apertamente barbare. Lo studio delle sepolture diviene per l'A. motivo per una più ampia riflessione sul concetto di identità e sui rapporti fra cultura materiale ed etnia. Contiene il riassunto del volume in italiano.

During the Ptolemaic period, Egyptian temples were divided into three ranks: first, second and third class. This volume examines the rules according to which Egyptian sacred buildings were classified and how the different classes of temples were planned and arranged.

Sicily, with its abundant presence of historical waterworks, served as background for the 10th international conference on the history of water management and hydraulic engineering in the Mediterranean region in May 1998. The conference addressed five themes as a basis for discussion and as a stimulus for new debate and for finding new directions for research. The first topic dealt with the conditions imposed by nature, their influence upon human behaviour and, consequently, the development of water management. The tangible results of human responses to these parameters set by nature were the subject of the second and third theme respectively, that is to say, on the building of aqueducts and the water management of Roman baths. Themes four and five went beyond a mere examination of the archaeological realia: they dealt with the questions whether there was a water shortage or a water surplus in Roman cities and whether the Romans had a hygienic lifestyle. These issues were tabled in order to improve our understanding of the context of ancient water management. These proceedings contain the papers given at the conference, many of them presenting cases from Sicily. There are contributions by archaeologists, historians, geologists, hydraulic engineers and urban historians, all specialists in the field of historical water research. The volume is richly illustrated.

This volume is the first of the series Corollaria Crustumina aimed at the publication of conference proceedings, doctoral theses and specialist studies on the Latin settlement of Crustumerium (Rome). It contains multidisciplinary papers of an international group of archaeologists discussing new fieldwork data on Crustumerium's settlement, cemeteries and material culture in light of the site's cultural identity.

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